



CHINA MAIL

Established 1845

No. 37520

SATURDAY, NOVEMBER 21, 1959.

Price 30 Cents



Comment Of The Day

THE GARMENTS PROBLEM

HONGKONG'S garment manufacturers are faced with an unenviable problem. They have to decide whether they should voluntarily restrict the lucrative market they have built up in America in recent years—or wait for the American Government to restrict exports. Mr. Kearns' refusal to spell out the consequences except in very general terms should not be misunderstood. And Hongkong cannot expect America to give us preferential treatment over its own domestic industry.

Mr. Chu Shok-lun, CMA Chairman, warns the garment trade against establishing a precedent which other countries might follow. But two can play at setting precedents. And an American decision to curb our exports could be equally well exploited by another country who failed to persuade Hongkong to adopt voluntary restrictions.

THERE seems little doubt that the garment makers could impose upon themselves a far more lenient quota than the American Government. Perhaps no official undertaking need be given that their exports will be reduced. But if an arrangement can be worked out in the trade not to exceed a certain volume of exports for a period of years this might suffice. We say this hopefully, remembering how difficult it has been to administer the undertaking our textile men made with Lancashire.

But this is what the garment manufacturers have to consider. To defy the American Government runs the risk of far more drastic and harmful action. As far as the Colony is concerned it matters little what our exports to America are so long as the present gratifyingly high figures are maintained. And while commending the garment makers on their enterprise in developing this market, we feel Hongkong would be foolish to kill the goose that lays the golden eggs.

NATIONALISTS AND PERON SUPPORTERS NAMED BY GOVERNMENT

ATTEMPTED COUP FOILED

ARGENTINA SURVIVES NEW CRISIS

Buenos Aires, Nov. 21.

The Argentine Army smashed a Communist-backed attempt by Nationalists and supporters of former dictator Juan Peron to stage a coup during the last 24 hours.

This was disclosed by a War Ministry source last night.

The coup attempt was discovered when a number of Army officers were discovered travelling to the provinces for meetings with commanders and officers of several garrisons.

At the same time, arms began disappearing from military depots. As a result, all army units have been confined to barracks throughout the country for the last 24 hours.

Gen. Manuel Belmudes, former under Secretary of War and alleged leader of the so-called Green Dragon Nationalist League in the army, had disappeared, the informant said.

Summoned

Belmudes and other top army men were summoned to appear before Gen. Victor Hoskins, the Under Secretary of War, several days ago, but Belmudes failed to show up.

The Army chiefs who reported to the War Ministry included Gen. Justo Leon Bengue, it was learned.

The informant said Communists as well as supporters of ousted dictator Juan D. Peron and Nationalist elements were involved in the alleged plot.—UPI.

The Duke and Queen Try New Highway

Luton, Nov. 20. At a sedate 50 miles per hour, Prince Philip took Queen Elizabeth for her first drive on the newly opened London-Birmingham superhighway late today on their 12th wedding anniversary.

Prince Philip's dark green Lagonda coupe was unrecognised as it swept along Britain's proud new highway.—UPI.

Tito Gets Tough As Split Appears

Belgrade, Nov. 20.

President Tito has warned the Yugoslav Communist Party's top leadership that no single member has the right to impose his view on the majority.

In a major speech to the 135-member Central Committee of the league of Communists yesterday, he appeared to be hinting at the existence of differences within this supreme policy-making body, observers said.

President Tito said the Central Committee had to achieve unanimity on the question of "localism" and that any member failing to carry out the agreed policy "cannot be a member of the Central Committee."

Betraying

The President also accused high Yugoslav communist officials of betraying economic secrets to foreigners "for which in other countries people are sentenced to long terms of imprisonment."

Observers said the speech seemed to disclose a rift within some sections of the party leadership on the question of how much national investment should go to the country's backward southern regions.

Some leaders in "rich" areas have urged caution in the investment policy. The President's hard-hitting speech was also seen as an indication of a new tougher policy towards party discipline. Observers expected that Yugoslav Communists, who since 1952 have been allowed growing freedom in relation with Westerners, would be warned to watch their contacts in future.

Loose Talk

President Tito also called for a tightening of party discipline against loose talk both inside Yugoslavia and in dealings with foreigners.

He complained that at times Yugoslavia's business partners abroad knew information about the Yugoslav economy even before the start of trade negotiations.—Reuters.

TODAY'S TIPS

By "Rapier"

RACE 1

Finchurch Bowspit
Beautiful Flower
Outsider—Hammer Mill

RACE 2

Triumphant Baboon
Bonjour
Outsider—Goldfinch.

RACE 3

Cops Jura
Esquiro
Outsider—Vigorous Aya

RACE 4

Rotary Wheel Ivan-Ho
Don Juan
Outsider—Gambetta

RACE 5

Wet Paint
Certified Cheque
Lime-light
Outsider—Tinkerbelle

RACE 6

Supersonic Babsie
Lore Triomphe
Outsider—Besoot

RACE 7

Appreciation Eureka
Beautiful Lie
Outsider—Vendetta

RACE 8

Welfare Nectar
Chatterbox
Can Do
Outsider—Shillolagh

PROGRESSIVE DOUBLE

Triumphant (Race 2)
Appreciation (Race 7)

By "The Turf"

RACE 1

Finchurch Bowspit
Beautiful Flower
Outsider—Hammer Mill

RACE 2

Bonjour Triumphant
Goldfinch
Outsider—Baboon

RACE 3

Cops Esquiro
Jura
Outsider—Vigorous Aya

RACE 4

Don Juan Rotary Wheel
Gambetta
Outsider—Ivan-Ho

RACE 5

Wet Paint Lime-light
Certified Cheque
Outsider—Tinkerbelle

RACE 6

Supersonic Cheesington
Brilliance
Outsider—Babsie

RACE 7

Appreciation Vendetta
Eureka
Outsider—Beautiful Lie

RACE 8

Welfare Nectar
Wing Hang
Outsider—Shillolagh

PROGRESSIVE DOUBLE

Don Juan (Race 4)
Wet Paint (Race 5)

Woman Fell Almost 6,000ft Without Parachute—And Lived

Moscow, Nov. 20.

A woman parachutist who fell 5,744 feet when her parachute failed to open lived to tell about it, Tass said today.

Not only that. She left hospital today after "complete recuperation" and said she would jump again.

She is Nadezhda Pryakhina, the "1938 absolute world championess." On Sept. 3, at Plovdiv, Bulgaria, Miss Pryakhina was jumping during an international competition. During the last event of the contest, she bailed out of a plane 5,744 feet up and plunged towards earth.

Tangled

Her main parachute failed to open. She pulled the cord of her auxiliary chute, but it tangled with the shrouds of the unopened main chute and collapsed.

For about 40 seconds, Miss Pryakhina plummeted downward. "Just before she hit the earth, Pryakhina, who never lost her presence of mind, took a sharp tug at the parachute harness, which considerably softened the impact," Tass said. She fell in a ploughed field near the airfield.

A parachute expert said Miss Pryakhina's two tangled chutes created enough drag to slow her fall to a speed about four times more than a usual parachute descent.—UPI.

AND IN U.S.

15 MILE JUMP

White Sands, Nov. 20.

The United States Air Force disclosed today that a young Air Force captain this week had made a parachute jump from an altitude of 15 miles.

Most of the descent was a delayed opening jump. The announcement said Captain Joseph Kittinger 31, jumped from the platform of a balloon at exactly 70,400 feet. During the drop Kittinger passed through layers of air as cold as 105 degrees Fahrenheit below zero, the announcement added.

The jump was made over southern New Mexico. The airforce said the jump was part of a series of tests to perfect equipment designed to bring future astronauts back from outer space.

Kittinger carried a supply of oxygen and wore special clothing which was partly pressurized the air force stated.—AFP.

Monty Hits At Voting In UN

Johannesburg, Nov. 20. Field-Marshal Lord Montgomery today criticised the United States for voting against South Africa in the United Nations and Britain for abstaining.

He told a press conference at the home of Major-General Sir Francis De Guindard, his former Chief of Staff with whom he is staying during his visit to South Africa. "The United States has voted in favour of resolutions criticising the affairs of South Africa when in fact they have very much the same problem in their own country."

No Freedom

"There are a great many nations at the United Nations who have no freedom in their own countries, and it ill behoves them—won't mention any names—to interfere in the affairs of other countries."

Commenting on Britain's abstention from voting on the United Nations resolution on the South African issue, Lord Montgomery said he did not agree with abstentions. "You can abstain from drink and other vices but not from great issues," he said.—Reuters.

And Now A Flying Whale

Sydney, Nov. 20.

Sir Edward Hallstrom, honorary director of Taronga Park Zoo, hopes to fly a whale into Sydney, next year.

During the airtrip the whale will recline on a foot-thick foam rubber mattress and will have a constant spray of water to keep it moist.

The whale will come either from Alaska or Southern Tasmania.

Sir Edward said, "It is a most ambitious project but other countries are establishing whale pools and Taronga Park can't be left behind."—China Mail Special.

Train Jumps Tracks:

4 Killed

Barcelona, Nov. 20. A fast passenger train jumped the tracks at Martorell in Catalonia today killing four and injuring some 85 others, 25 of them seriously.

The train was en route from Manresa to Barcelona when it left the rails after crossing a switch area in Martorell station.

The locomotive and first two coaches were completely destroyed.—AFP.

Lennox-Boyd's Son Hurt In Car Crash

Manchester, Nov. 20.

Six Oxford undergraduates including 19-year-old Simon Lennox-Boyd, son of Britain's former Colonial Secretary, Mr Alan Lennox-Boyd, were taken to Winchester Hospital last night after their car had been involved in a collision with a lorry.

He and four others were detained in hospital including Mr Thomas Stockdale, 19, son of London's new Lord Mayor Mr Auberon Waugh, son of novelist Evelyn Waugh, and Mr Charles Toy Clarke, son of baronet Sir Humphrey Orme Clarke. All had head injuries.

The students were on their way to a house party at the home of Viscountess Kilmarnock. Mr Auberon Waugh was seriously injured in Cyprus last year when he was accidentally shot while serving with the Royal Horse Guards. He resigned later and went to Oxford.—Reuters.

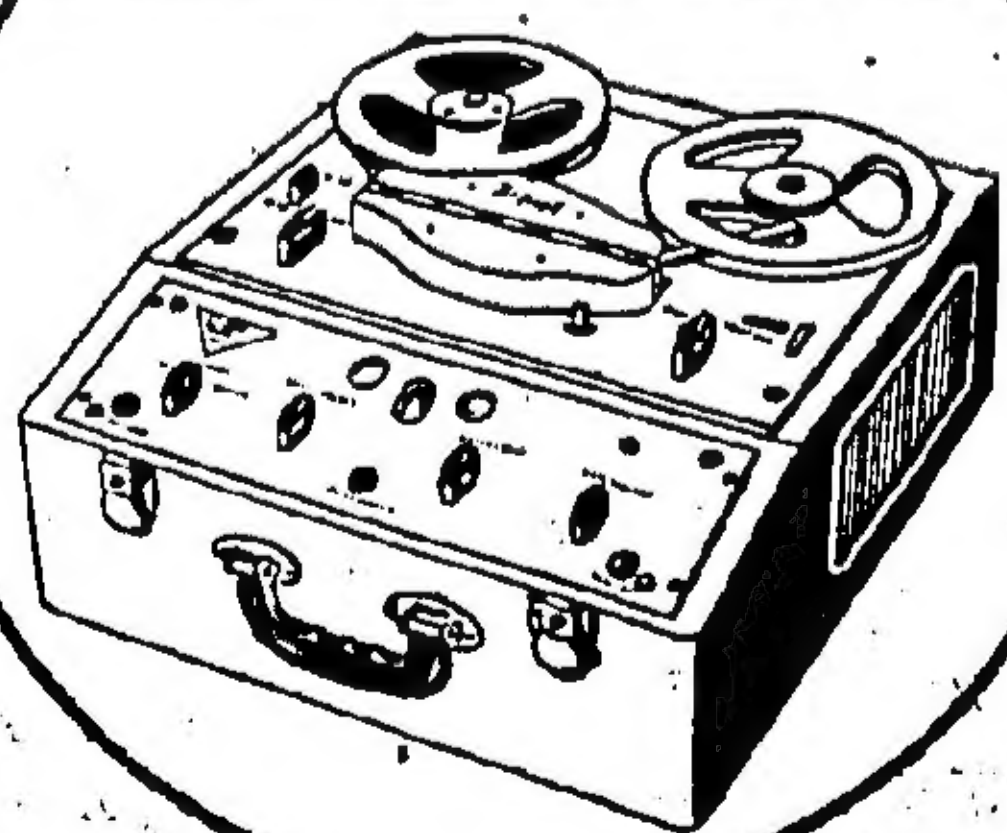
Murder Trial Lasts 9 Minutes

Shrewsbury, Nov. 20.

A 25-year-old labourer was yesterday sentenced to life imprisonment for a triple murder after a hearing lasting only nine minutes.

Michael Brian Theakston pleaded guilty to stabbing to death his mother-in-law, Mrs Dorothy Tibbot, 53, her aunt Mrs Eileen Sutton, 48, and his nine-month-old daughter, Lyn Theakston.—China Mail Special.

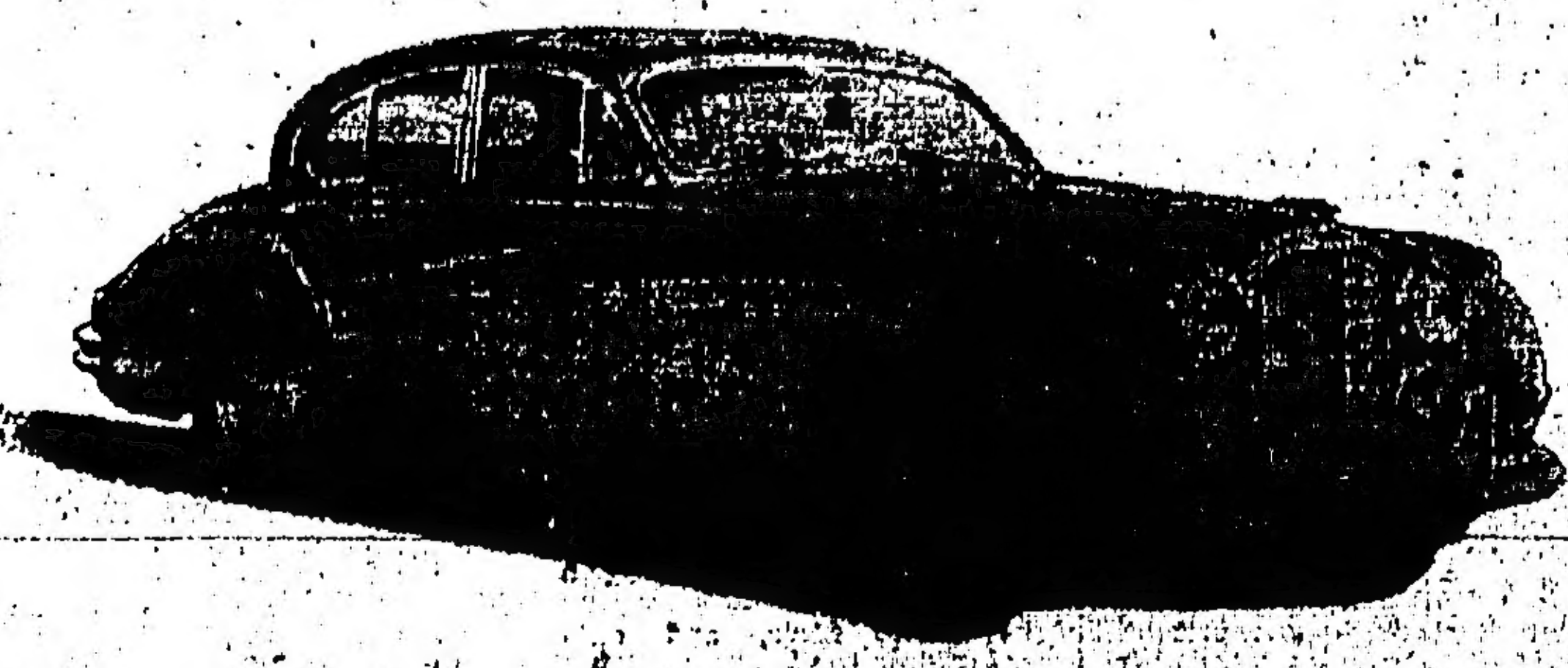
The Brenell MARK 5 Tape Recorder



Specially designed to meet the needs of those who wish to employ tape recording for the teaching of music, the drama, foreign languages or other educational purposes—in addition, of course, to normal recreational use and industry—the new Brenell Mark 5 has a choice of speeds and many other additional features of considerable value.

Indeed, as one studies the specifications shown, it becomes obvious that the effort has been made to ensure that the quality of its reproduction is of a very high level. Nor is this aided, by means of a 3-position switch, frequency response is automatically applied at 15, 7 1/2 and 3 1/2 cps to C.C.I.R. standards. This ensures that the sound is of optimum quality. It is always available. The three-speed Brenell Sound-heads are carefully designed to give optimum reproduction of high and low frequencies. The use of a large internal aluminium speaker of high flux density—all these features combine to give the Brenell Mark 5 a standard of performance which is unsurpassed in its class.

JAGUAR the finest car of its class in the world



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PURVEYORS OF CHAMPAGNE

TO HER MAJESTY THE QUEEN

CHAMPAGNE

VINTAGE AND SPECIAL CUVÉE

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CALDBECK, MACGREGOR & CO., LTD.

KING'S PRINCESS

★ SHOWING TO-DAY ★

PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!
Complimentary Ticket Not Valid

PRINCESS

SUNDAY MORNING & MATINEE SHOWS
At Reduced PricesTo-morrow At 11.00 a.m.
"A PROGRAMME OF 20th CENTURY-FOX LATEST TECHNICOLOR CARTOONS"To-morrow At 12.30 p.m.
Howard Keel • Anne Heywood in
"FLOODS OF FEAR"

KING'S

SUNDAY MORNING SHOW
AT 11.00 A.M.
At Reduced Prices

"A PROGRAMME OF 20TH CENTURY-FOX COLOR CARTOONS"

METROPOLE

TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

Night Butterflies

Starring

MACHIKO KYO
FUJIKO YAMAMOTOA Japanese Picture in Color with English Subtitles
SUNDAY SPECIAL MATINEES AT REDUCED PRICES
11.00 a.m. MGM TECHNICOLOR CARTOONS
12.15 p.m. "CHASE A CROOKED SHADOW"

TWO BIG HITS NIGHTLY



DANCING SENSATION

By LILY and LEO

1 show at 10.10 p.m.

HIROKO SAWADAISHI

1 show at 1.20 a.m.

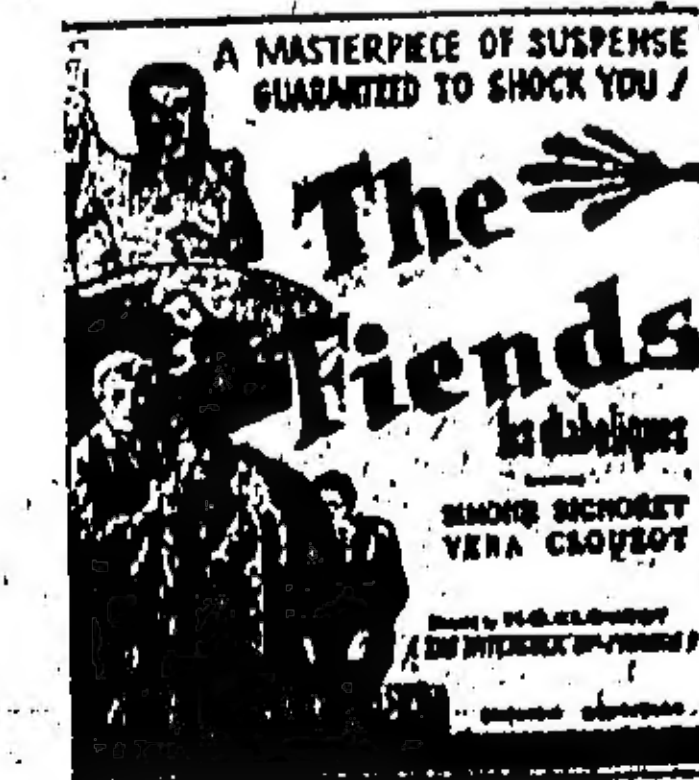
Music by ISING GATCHELIAN & HIS QUINTET

Songs by MISS CHANG LO & MISS BILLY

CAPITOL

SHOWING TO-DAY

At 2.30, 5.30, 7.30 & 9.30 p.m.

NEXT CHANGE
RICHARD WIDMARK
in "THE TRAP"

PRESS

PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

FILMS CURRENT & COMING

by ANTHONY FULLER

"THE Nun's Story" (Lee and Astor) is an intensely moving film, made with sincerity, deliberately avoiding the popular or expedient finale.

This film is superior because it avoids, all the cinema conventions in dealing with the religious. None of that silly whimsy that makes such good box office: of priests with stiff upper lips; or of nuns showing such good practical sense in driving a jeep or a good bargain. All this stuff is avoided in the film traces the career of Gabrielle Van Der Mal (Audrey Hepburn) from the time she enters a religious order until she withdraws.

The film opens at a stage where Audrey Hepburn has already received the "call" to become a religious. The film takes all this for granted, and proceeds to deal objectively, with all that follows. The severe discipline, the harsh rules imposed by the order, the unquestioning obedience demanded, all this is shown and never explained and never questioned.

Indeed, it would be out of character, if it was, for all is known to the applicant before she leaves the world for the convent. The question posed is, will Audrey Hepburn be able to live up to her vows? The film artistically gives the clues as they would occur in the everyday affairs of the convent.

Audrey is the brilliant daughter of a brilliant doctor (Dean Jagger) and her brilliance and her self-confidence are the chinks in the armour. Whether in a convent or in the world, human nature is human nature, and Audrey's brilliance breeds envy in another sister. Audrey aware of this, for she studies at a secular University, tells of this human difficulty to her superior. She is asked to make a gesture, to deliberately fall the examination. She finds herself unable to do so.

When later she is sent to the Congo, she hides the fact that she is threatened with T.B. in order that she may stay with the work she loves. Before going there, she breaks certain administrative regulations, confident she can deal with an insane patient. And so on.

Now all this seems just a record of trivial things, things that we, who lead a secular life, would not give a second thought. But against the vows given, and the promise made, they assume a sense of sin and failure.

Finally, when war comes, and Audrey is back in Belgium, the Mother Superior warns the nuns that they must carry on as if there were no war. We see and hear Audrey, as Sister Luke, at confession. Her father has been killed. She confesses to the priest, "I am no longer a nun, I belong to the convent. I wear the Cross of Christ above a heart filled with hate for my enemies." No concession is made to the world whatever. There is no business of a heart hungering after earthly things, even although as a nursing nun, she works with the likeable Peter Finch.

And the end is very sad, as she dresses in the garb of the world and walks towards the town.

Make the following discounts, and then assess the film your own. First of all the subject appealed to me immensely. Second, as it is made intelligently, without any stupid whimsy, and reveals the earnest inner struggle of a soul, I rate it, personally, very high.

Now carry on.

The cast is wonderfully chosen. Apart from her undoubted beauty, Audrey Hepburn has that mythical look which while wasted in "Green Mansions" is simply divine in "The Nun's Story".

Peter Finch as the admirable, unbelieved, yet brilliant physician in the Congo, is again a superb piece of acting in spite of his worldliness, he has learned a lot about the nun's holy rule, for when Audrey proudly announces she is the daughter of Dr. Van Der Mal, Peter comes right back with, "You'll catch it there for the sin of pride," or some such remark. "Dames Edith Evans and Peggy Ashcroft both enact the roles of Mother Superior with considerable skill and dignity.

Dean Jagger, as Audrey's doctor father, plays with sympathy, an excellent role. The film has atmosphere, there is a sense of its superiority over the ordinary stuff right from the opening reel.

I like the courage it shows in facing a really human fail-



"Are you really happy?" Audrey Hepburn and Dean Jagger in a scene from the Warner Bros film, "The Nun's Story", showing at the Lee and Astor.

ing against a standard set for humans who give up the secular life for the religious. There is no compromise, there could be none in such a film. As entertainment it rates top, for it is strongly directed by Fred Zinnemann, the camera never faults, Technicolor is the right medium, and an uncommonly good music score backgrounds the theme of the film.

★ ★ ★
"LAST Train From Gun Hill" (King's and Princess) is made by Hal Wallis, who moved into the western classics class with "Gunfight at O.K. Corral". He does it again with this week's film.

"Last Train From Gun Hill" is a western with a mood, a setting, a story, pace, suspense, and realism.

Furthermore, it has strong star value with Kirk Douglas, Anthony Quinn, Carolyn Jones, and Earl Holliman.

The story is built on violence used as a device to etch sharply human emotions and dramatic conflict, using a set of situations to build up a tremendous climax.

Starting off with rape and murder it leads to a man hunt, involving a problem of human relationships, and finishes with determination to see justice done in spite of friends.

John Sturges makes every moment of this film pay off, for his strong direction, his use of suspense, his timing and his meaningful lines and the conflict of the story sustain audience interest.

For instance, one of the big scenes of the film is as sunset and dusk gather over the town, Douglas, armed and watching from an hotel room, waits for his chance to make a break against Quinn's forces. It is a good western, the kind of western which added so many new fans to the great outdoor grim dusks, and empty streets suspense, features, "Last Train From Gun Hill" comes in VistaVision and Technicolor.

★ ★ ★

"NIGHT Butterflies" (Metropole) is a nocturnal investigation of Tokyo's busiest Street, the Ginza, where the gaudy Lepidoptera gather in large numbers of gorgeous bars which stand side by side. Mari, the lovely proprietress of the Bar Francois, enjoys the patronage of all the wealthy Tokyo playboys. Her role is taken by the beautiful Machiko Kyo, the star of Princess Sen.

She learns, with alarm that she is to have competition from an old rival, an ex-gelsha from Kyoto named Okiyo (Fujiko Yamamoto, who starred in "The Precipice").

From then on the film shows the bitter rivalry between these two lovelies who try to score off one another by luring patrons away from the bars in competition. They also show each other that their charms are still irresistible.

From such a trivial matter, the film rises to a tremendous climax as one of the characters scores heavily over her rival, only to reap the

terrible vengeance of the beaten competitor. Masachi Nagata is the producer of this film which is made by Japan's leading studio, the Daiichi Company.

Filmed on the spot in Daiichi Colour, the script is by Japan's leading female writer, Sumio Tanaka. The film plays up the Ginza heavily with its 200 night spots, saloons, cabarets, and bars.

The major interest is the rivalry between the two night queens who are represented by Machiko Kyo as the modern type, and Fujiko Yamamoto as the classic type.

The film was excellent box-office in Japan, and should score very heavily here. Of immense interest to foreigners who have not yet had the opportunity of exploring Tokyo's Bohemian area.



"Night Butterflies," scene from the DaiichiScope Agfa colour film showing at the Metropole. Stars shown are Machiko (Princess Sen) Kyo, and Fujiko (The Precipice) Yamamoto. Film deals with the naughty girls of the Ginza, Japan's Piccadilly Circus.

NEW FILMS AT A GLANCE

SHOWING

LEE & ASTOR: "The Nun's Story." Beautifully told story of the experiences of a dedicated life, but how at last the Nun withdraws her vows. Made with sincerity and reverence. Audrey Hepburn; Peter Finch; Dame Edith Evans; Dame Peggy Ashcroft; and Dean Jagger. CinemaScope and Technicolor.

KING'S & PRINCESS: "Last Train From Gun Hill." Classic western with suspense scenes building up to terrific climax. Kirk Douglas; Anthony Quinn; Carolyn Jones and Earl Holliman.

METROPOLE: "Night Butterflies." This film tells you about all the naughty girls round the Ginza district, Tokyo's Piccadilly. Made by the Daiichi Company in Agfa and DaiichiScope, this

film stars the beautiful Fujiko (The Precipice) Yamamoto, and Machiko Kyo, star of Princess Sen. English subtitles. An excellent film for western audiences.

HOOVER, GALA, & STAR: "The Story Of Three Loves." MGM Technicolor presentation of Forbidden Love, Jealous Love, and Dangerous Love, which adds up to three. Eler Angell; Ethel Barrymore; Leslie Caron, and Kirk Douglas.

ROXY & BROADWAY: "Flesh and Blood." This study in human anatomy and the sex behaviour of men and women is held over for another weekend. Slightly blue, it is drawing in the crowds. Rossana Podesta; Dawn Addams; Magali Noel; and Christian Marquand.

COMING

LEE & ASTOR: These theatres are considering reviving "Heaven of Iron," with Rossana Podesta for an engagement before bringing out their big films for the Christmas and New Year engagements.

KING'S & PRINCESS: "Anatomy of a Murder." Gripping and thought-provoking murder trial melodrama, adapted from Robert Traver's best seller. Trite complex, but rather brilliant, direction masterly, and dialogue good. Tipped off for Academy Awards. Janice Stewart, Lee Remick, and Ben Gazzara.

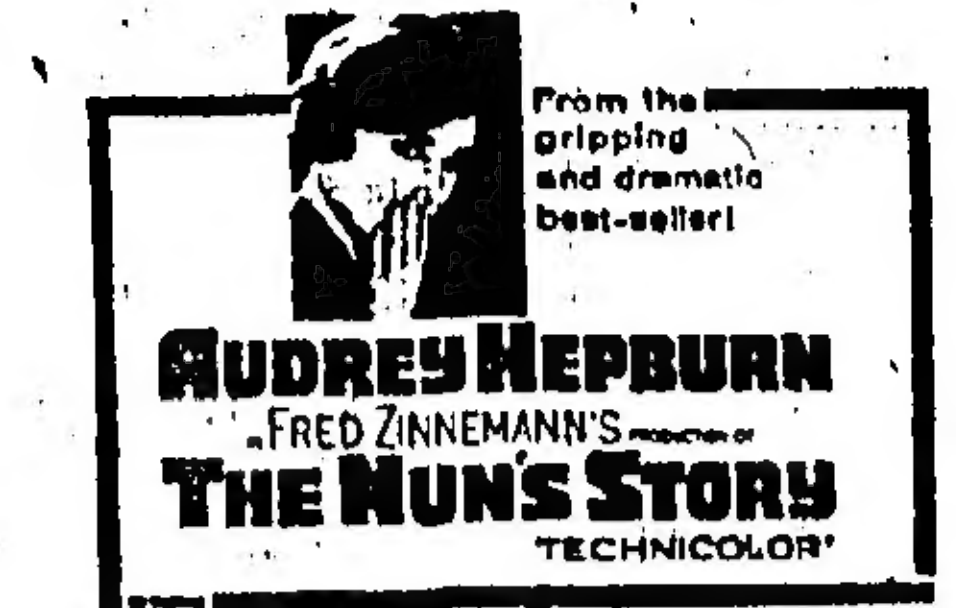
METROPOLE: Continuing a season of top rating Japanese films, and outstanding foreign films, before going over to a season of Mandarin dialogue films.

HOOVER, GALA, & STAR: "The Young Philadelphians." Prestige film using the prologue device, where the background for the modern story is set. Deals with the upper crust of a Philadelphia family, and of their family skeletons brought out for an airing. Outstanding film in every department. Paul Newman, Barbara Rush, Alexis Smith, and Brian Keith.

ROXY & BROADWAY: "Hound Dog Man." Whimsy outdoor anecdotes, which give the Fabulous Fabian (ever heard of him?) the chance to sing in the approved style of the great outdoors. Also Capt. Linsky and Stuart Whitman.

Lee Astor

3 SHOWS TO-DAY AT 2.30, 6.00 & 9.15 P.M.



ADMISSIONS —
LEE: \$1.70, \$2.40, \$3.50 & \$4.70
ASTOR: \$1.70, \$2.40, \$3.50, \$4.00 & \$4.70
PLEASE BOOK EARLY

MORNING SHOW TO-MORROW

LEE THEATRE
at 11.00 a.m.
COLOUR
CARTOONS
at 12.30 p.m.
"TARZAN AND THE LOST SAFARI"

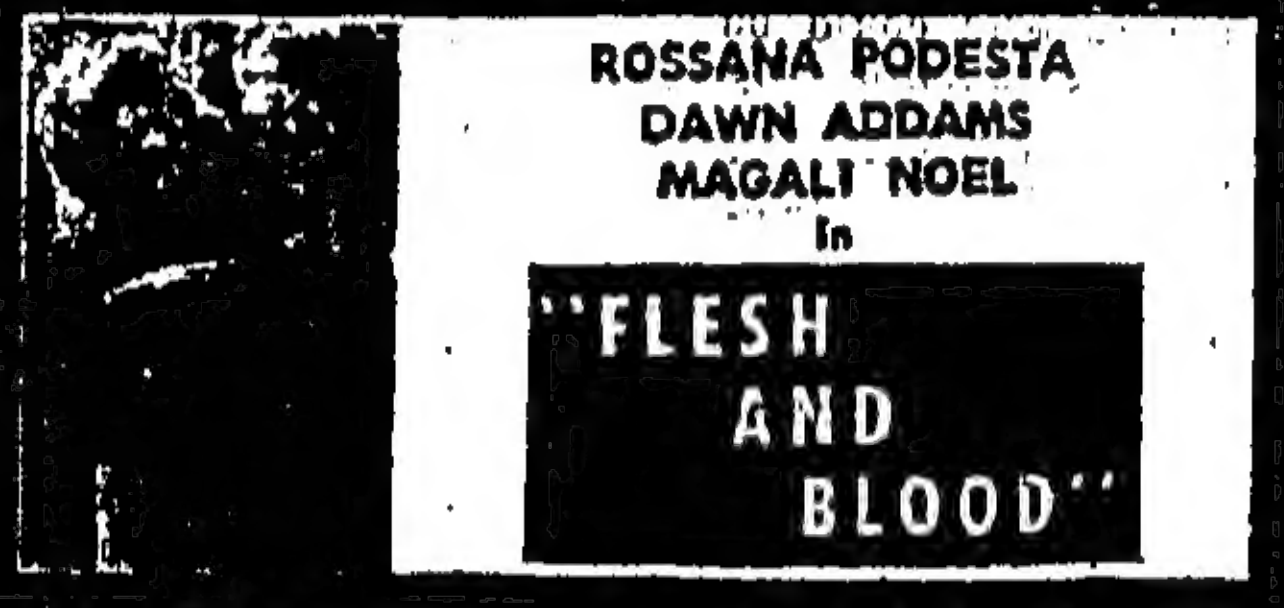
ASTOR THEATRE

at 11.00 a.m.
COLOUR
CARTOONS
at 12.30 p.m.
"OH! FOR A MAN"

ROXY & BROADWAY

2ND SENSATIONAL WEEK
NOW SHOWING THE 8TH DAY
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

THE MOST DARING FRENCH FILM!
(In English Version)



Also starring: Christian MARQUAND
Distributed by PATHE OVERSEAS LTD.

BROADWAY: 5 Shows To-morrow, Extra Performance of "FLESH AND BLOOD" At 12.15 p.m.

TOMORROW MORNING SHOW • AT REDUCED PRICES

ROXY: At 12.00 Noon
20th Century-Fox presents
In CinemaScope & Color
"THE SEVEN YEAR ITCH"
Starring: Marilyn MONROE
Tom EWELL

BROADWAY: At 11.00 a.m.
LATEST M.G.M.
TECHNICOLOR
CARTOONS
PROGRAMME

Paramount

THE IDEAL SPOT
For Your Luncheon Appointment!
BUSINESS LUNCH \$4.00
SPECIAL LUNCH \$6.00

TO-NIGHT

Presenting
John Wardell's
CONTINENTAL
COCKTAIL FOLLIES
AND 9 BEAUTIFUL GIRLS!



GIANCARLO & His Italian Combs

Cocktail Lounge—Piano Bar
Featuring LARRY ALLEN
For Your Brisking Pleasure!
Open TH 8.00 A.M.

HOOVER GALA STAR

OPENING TO-DAY

Hoover & Gals at 2.30, 5.15, 7.30 and 9.45 p.m.
Star at 2.45, 5.30, 7.45 and 10.00 p.m.

THE STORY OF
THREE LOVES

ANGELI-BARRYMORE-CARON-BOUGLAS-GRANGER-MASON-MOOREHEAD-SHEARER

Special Performance At STAR, To-morrow 11.15 a.m.
"AASHA" starring VYJAYTIMALA
Kishore Kumar, Pran

Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. Universal International
COLOR CARTOONS

Gala Theatre at 12.15 p.m. Richard Widmark — Felicia Farr in
"THE LAST WAGON"

Hoover Theatre at 11.00 a.m. Paramount Films
COLOR CARTOONS

Hoover Theatre at 12.15 p.m. Dean Martin — Jerry Lewis in
"LIVING IT UP"

FIZZ CINEMA

NOW SHOWING THE 10TH DAY!
AT 2.30, 5.20, 7.30 & 9.40 P.M.



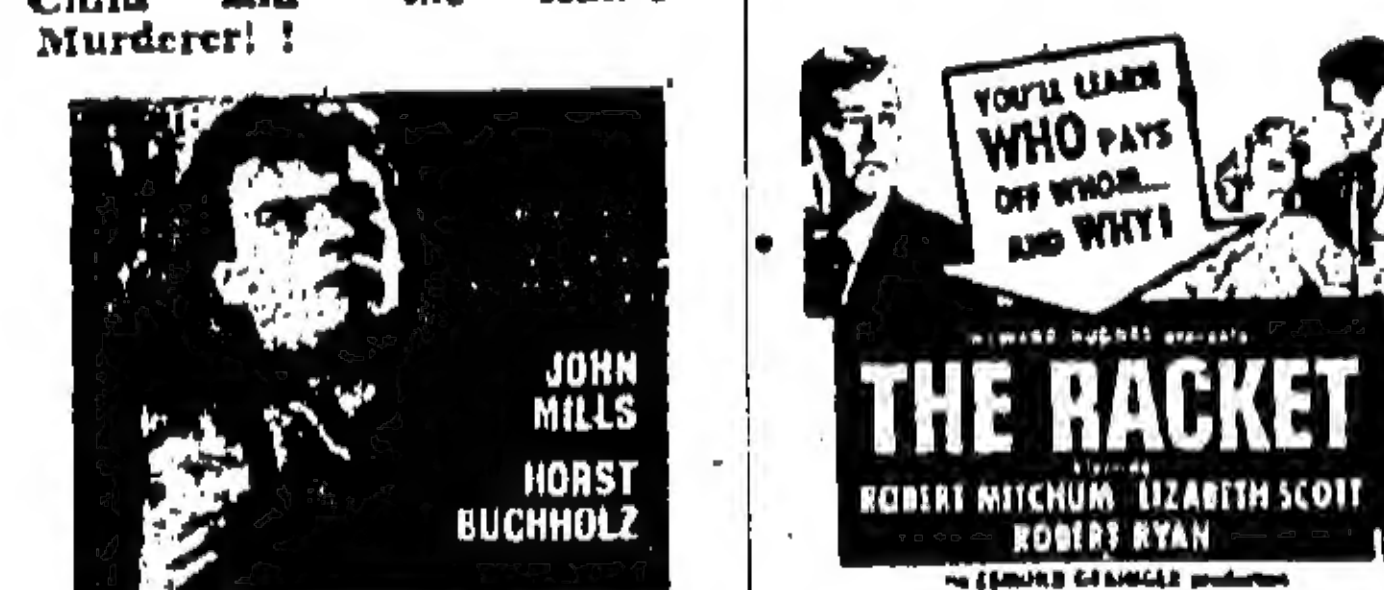
ADMISSION: \$1.20, \$1.70, \$2.40, \$3.00 & \$3.50
TO-MORROW SPECIAL SHOW—AT REDUCED PRICES
AT 10.45 A.M. AT 12.30 P.M.
JERRY LEWIS in "LIVING IT UP" MADELEINE LEBEAU in "AFRICAN ADVENTURES"

ORIENTAL MAJESTIC

AIR CONDITIONED

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

FEAR, DESPERATION AND LONELINESS BROUGHT THEM TOGETHER—The Child and the Hunted Murderer!



JOHN MILLS HORST BUCHHOLZ

Morning Show Tomorrow 12.30 "EAST OF EDEN"

THE SUN ALSO RISES CinemaScope & Color

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

China At Odds With Indonesia

Tension Had Been
Building Up
Rapidly Since May

(Relations between China and Indonesia grew strained this week and Indonesia accused the Chinese embassy in Jakarta of provocative actions in urging Chinese to defuse a Government order. In the following dispatch, UPI Tokyo correspondent Charles R. Smith, who has just returned from an 11-month assignment as UPI Manager for Indonesia, discusses this breach in Sino-Indonesian relations and tells what is behind it.)

By CHARLES R. SMITH

Tokyo, Nov. 20.

China is at odds with another of her former neutral friends.

First it was India. Now it is Indonesia. It's no surprise that Indonesia and China are at each other's throats. The big surprise is that it was so long in coming. Even the most naive political observers in the Indonesian capital saw the big breach in Sino-Indonesian relations coming weeks — even months — ago.

The tension had been building up rapidly since last May when the Government, in a move to curb the Chinese economic influence, decided to ban all alien retailers in rural areas. This ban goes into effect at the end of the year. It will affect an estimated half-million Chinese, all presumably under the direct control of Peking because Indonesia has no relations with Nationalist China.

The big breach finally came on Nov. 18. The Indonesian Foreign Ministry charged the Chinese Embassy in Jakarta with urging Chinese to defy the ban. It termed such action "provocative."

Indonesia also hinted broadly at the possibility of uncontrollable anti-Chinese sentiments developing.

TIBETAN SITUATION
Anti-Chinese sentiment in Indonesia, long directed against the Nationalists, began to switch to the Communist regime early this year.

This sentiment began to increasingly find its way into the Press and public statements as the Tibetan situation developed. It became widespread after Peking began opposing the ban. It became intense when the Chinese began causing trouble along the Indian border.

Most observers regarded it as a diplomatic loss of face for Indonesia when her Foreign Minister, Subandrio, went to Peking recently to "explain" the ban to top Chinese leaders.

All Subandrio got for his trouble, according to usually reliable sources, was abuse from the top Chinese leaders. "They treated him pretty rough," the source said following Subandrio's return.

Subandrio made the trip to Peking after these developments in connection with the Chinese problem.

The Chinese Ambassador to Jakarta returned following almost six months' recall for "consultations."

The Chinese lodged a number of protests, described by some Foreign Ministry

sources as the strongest ever lodged against the Jakarta Government.

The Chinese demanded that Indonesia permit the Chinese affected by the ban to remit their savings out of the country.

The approaching deadline for implementation of the ban, in giving final approval to a dual-nationality agreement, signed in 1955, which would give Indonesia control over the Chinese.—UPI

GOLDEN JUBILEE

Bloemfontein, Nov. 20.
The South African city of Bloemfontein will play host to a million visitors next year—seven times its normal population.

South Africa is celebrating its Golden Jubilee in 1960 and Bloemfontein has been chosen as the festival centre.

It was in 1910 that the four British colonies of the Cape, Natal, the Transvaal and Orange Free State combined to form the Union of South Africa.

The anniversary celebrations will be crisscrossed with cultural events, culminating in a procession on May 31—Union Day.

Fifteen-thousand people will take part in the mass pageant called "South Africa Marches Past" to the accompaniment of massed choirs of school children and students from the four provinces and South-West Africa.

The attendance is expected to set a record for Bloemfontein that will not be equalled for the next half-century.—UPI

SWOLLEN HEADED

Kuala Lumpur, Nov. 20.
Malayan trade unionists are not so sure that praise is a good thing.

One of the country's most prominent trade unionists, P. P. Narayan, says that over-lattery of the Malayan labour movement by foreign visitors will hurt rather than help the country.

He said: "We know in our hearts that what we have achieved is very little. The problems facing us are vast and difficult. Such praise is only making our union leaders swollen-headed."

To foreign visitors, Narayan gives this advice: "Please do not kill us through your kindness."—UPI

WELFARE WORK IN JEOPARDY

Washington, Nov. 20.
The charitable work of Church and welfare agencies which distribute surplus U.S. foods to the needy abroad may be in "real jeopardy," according to a spokesman for one of the groups.

The 19 agencies were stunned last month when the Agriculture Department announced suddenly it was cutting off temporarily at least donations of non-fat milk powder.

The charitable groups were left with little to give their hungry "clients" in 91 nations beyond wheat, flour and corn meal, both also drawn from surplus Government stocks.

To help balance the diets of the needy people fed by the agencies, the groups planned to appeal to the Agriculture Department soon to purchase vegetable oils for foreign donation.

If the administration turns down this plea, "then we are in the soup," said Norris Wilson, Executive Director of Church World Services, one of the agencies active in the worldwide charitable feeding program.

HIT HARD

Wilson's agency and others were hit hard by the stoppage of non-fat milk supplies because this food has made up a major portion of their program.

The stoppage was ordered because supplies had been drained by heavy export sales which followed a drought in Europe. Government officials explained.

These officials said donations may be resumed later when and if Government stocks are big enough to more than cover "sales needs."

This raised the possibility that the Government may be selling non-fat milk for feeding livestock before it gives away any more milk to feed people either at home or abroad.

Sales of non-fat milk in recent years have been mostly for livestock feed uses in the United States and for human food in export markets.

An Agriculture Department legal expert said no ruling has ever been made on the precise point of whether sales for livestock feed would get priority over gifts to needy people. But considering the obligation to get back the Government's investment, he added, odds apparently favor the livestock feed.—UPI

Apartment Graveyard

Tokyo, Nov. 20.
Tokyo, woefully short of space, is building everything upward these days, including cemeteries.

The Japanese capital now has a three-story "apartment graveyard," capable of accommodating 17,664 bodies.

Rates run from 6,000 yen a year for a first-class unit that can hold 20 bodies to 600 yen a year for a sixth-class unit for two.

But the Cemetery Department of the Tokyo Metropolitan Government which built the big vault building, reports that the apartment tombs are not particularly popular yet.

Most Tokyo residents continue applying for space in the more conventional, although crowded, outdoor cemeteries.—UPI

ETHIOPIA LAUNCHES A DETERMINED DRIVE

By ANTHONY AUCLAND

Addis Ababa, Nov. 20.

Ethiopians will have to tighten their belts in the next few months. The days of easy credit for importers in this mountainous African empire are over; cash in advance is the rule for the future.

During the last few years Ethiopia has been finding itself deeper and deeper in financial hot water. The country's main crop is coffee — it produces 800,000 bags a year—but world coffee prices have been falling steadily. From 1952-53 to 1959 the average price has dropped from 50 US cents to 35 US cents a pound.

This has cost Ethiopia, never a rich country, US\$12,500,000 (£4,900,000) a year.

To halt the drain on the country's slender currency reserves, the Ethiopian State Bank has now ruled that importers cannot buy on credit — unless they are buying items needed for industrial expansion.

Gone are the days of plentiful American cars, sparkling wines, and all the luxuries of the Industrial West. In their place is a determined drive to make up the losses of the past.

A new vein of gold at Adole, in the south of the country, has boosted the field's annual production from US\$900,000 (£210,000) to US\$2,000,000 (£470,000,000).

Agricultural experts are trying to boost the hides and skins industry. Russian interest in skins, not only from Ethiopia but from all over the world, helps.

EXPORT POTENTIAL
In a country with one cow, one sheep and one goat per head of population, meat exports could become a massive business. In fact these exports have dwindled to almost nothing.

Experts of the Food and Agriculture Organisation of the United Nations are working on the problem.

Finally there is the question of industrialisation. "Make our own and save on imports" is the cry in Ethiopia today. They are spurred on by the new Koka dam, built from Italian war reparations, which provides cheap electricity close to Addis Ababa.

But the experts are by no means sure that it would be healthy for Ethiopia to use potential exports as raw materials for the new factories. Industrial nations, they point out, also have their foreign exchange difficulties.—UPI

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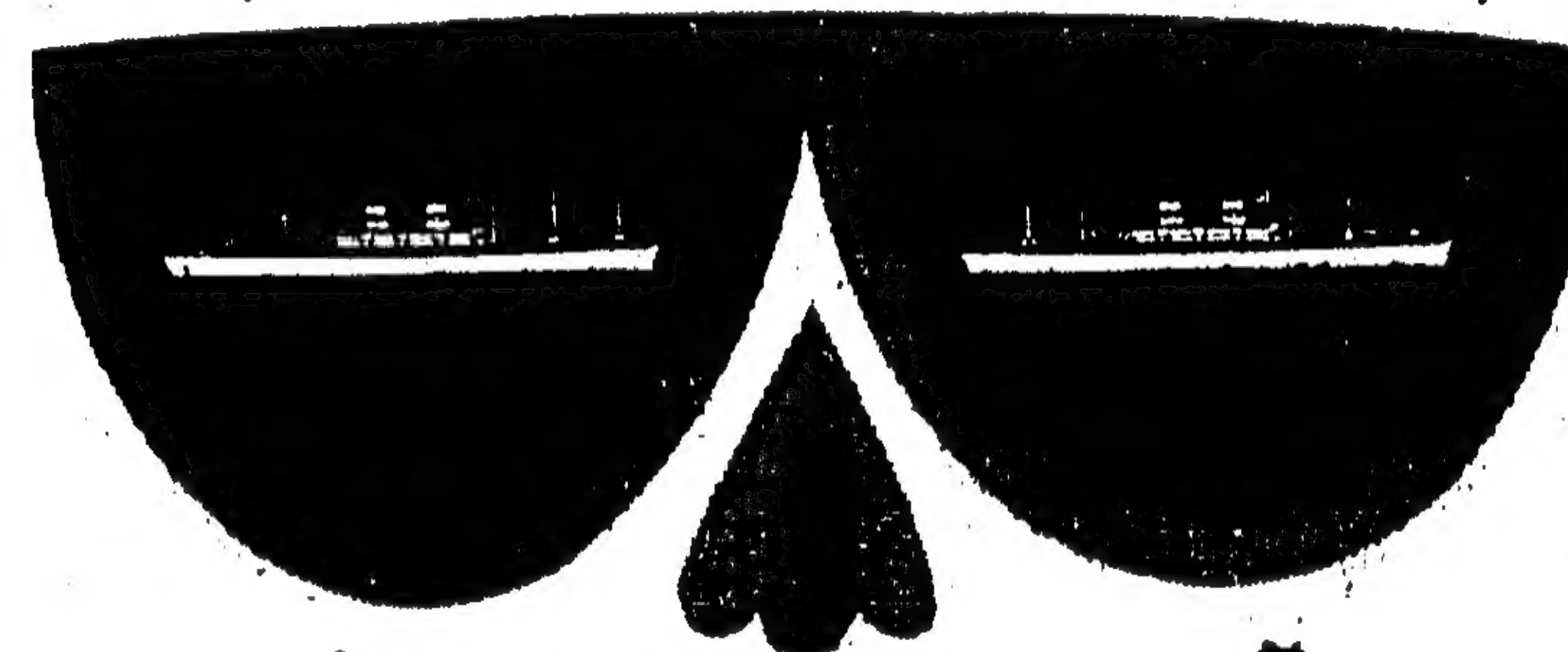
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HOMESIDE PICTORIAL



ABOVE: Prince Philip recently made a 600-mile tour of the United Kingdom to see young people working to win his award. Here Prince Philip is seen talking with youths at the Ardwick Lads Club in Manchester, where the members of the club gave a firefighting demonstration in his honour. Launched three years ago the Duke of Edinburgh Award Scheme is designed to help character training in young people.



ABOVE: For 90 minutes, milk transporter driver Thomas Stewart faced death, trapped in the buckled cabin of his transporter after it had skidded, somersaulted, and then tumbled off a 20ft high bridge at Gathouse, Scotland. The cabin, by a fluke, was left delicately balanced on the parapet — itself crumbling and likely to give way at any moment. A local blacksmith was called in to burn a hole through the back of the cabin so Stewart could be freed. In an attempt to stop the transporter rolling off the parapet, William Mackay, worked on the cabin, two ropes were attached to its underside and tied to other lorries as anchors.



ABOVE: Newly enrolled teacher at the Hermes secretarial college in Lausanne, Switzerland, is Princess Ferial, daughter of ex-king Farouk of Egypt. After being educated at a Lausanne school for several years, she herself studied at the Hermes school, from which she has just graduated. With no other job in view, she's gone back to the school to teach shorthand to new pupils.

★ ★ ★

RIGHT: On top of the world is Holland's Corine Rottschäfer, adjudged the most beautiful girl in the world at London's Lyceum Ballroom recently. And now that the winner's sash is safely stowed away, she's already made up her mind what she's going to do. With the £500 cash prize to add to her savings she's going to open a shop and design dresses. The bubble car she'll give to her father, a commercial traveller who now uses an autocycle. The camera, the make-up and the crown will go as presents to her mother, two sisters and little brother. And "I've already said no to one film test, but there's an offer to film in Italy which interests me. At least the money does." A Queen with her head screwed on.



ABOVE: Princess Margaret arriving at a reception at St James's Palace, London, given by the Soldiers', Sailors' and Airmen's Association. The Princess was deputising for Queen Elizabeth the Queen Mother, who was suffering from an attack of influenza and unable to fulfil her engagements.



ABOVE: Mr A. R. Bryan of Glasgow, smells one of the large cheeses exhibited in the dairy produce section of the Dairy Show which opened recently in London. Mr Bryan was one of the judges who took part in judging the Supreme Cheese of the Show.



ABOVE: Mountaineer Mrs Eileen Healey, a survivor of the all-women's expedition to the Himalayas in which the leader and another climber were killed, arrived back in Britain the other day and said: "I don't plan to give up climbing." Then she phoned her teacher husband Tim, who drove out to Gatwick Airport to pick her up. The expedition leader, Mme Claude Kagan of France, and Mlle Claudine van der Stratten of Belgium were killed in the attempt to climb the Choo Oyu peak near Everest. Picture shows Mrs Healey at home.



ABOVE: Two young soldiers hobbled painfully into London the other day — and the Army had triumphantly snatched the world marching record from the Royal Marines, who had just a week before taken it from the US Marines. They were lance-corporals Eddie Hammond (right) and Douglas Lane, both of the Royal Engineers, and they'd marched 110 miles from Birmingham in 34 hours 47 minutes. They didn't stop to eat, but they did eat steak sandwiches and egg, cheese and tomato sandwiches with coffee and tea en route, and every few miles they lay down and shook their feet in the air to help the blood carry away fatigue products from the muscles. Both are 20 — and they've finally laid an Army bogey. For years the other regiments have scorned the Engineers' marching style as the "Sappers' Crawl."



ABOVE: Two British junior athletes, both of them record holders — Valerie Woods (left) and Brenda Hampton use dynamometers to test their reactions during general fitness tests at the National Recreation Centre at Lilleshall, Shropshire. Both these girls are training with other athletes at the National Recreation Centre to reach the standards set by the Amateur Athletic Association in order to qualify for the 1960 Olympic Games at Rome.

★ ★ ★

RIGHT: London's theatre critics this week saw "The World of Suzie Wong" — and came out burning with praise for the 20-year-old unknown from Hongkong, pretty Tsai Chin, who plays the name part. But they did NOT like the play — "limp," "vulgar," "trite" were some of the adjectives used. Seen here is Tsai Chin in a scene from the play, which is mainly set in a Hongkong brothel. Its moral is that not only the nice girls love a sailor.

★ ★ ★



NANCY



ROWNTREE'S



THE MILK CHOCOLATE THAT'S DIFFERENT!

TODAY TO FRIDAY, NOVEMBER 27

Page 1

RADIO HONGKONG 860 kcs 370m

FORMER GOVERNOR IS GUEST SPEAKER

Sir Alexander Grantham, Governor in Hongkong from 1947 to 1957, is the speaker in "London Calling" on Monday night at 7.30.

In another session of the BBC's "Asian Club" Sir Alexander answers questions on the British in Asia (a subject on which he has opinions formed from long and careful study and practical experience) put to him by Asian students in London.

★ ★ ★

An outstanding play this week is "The Strong are Lonely" by Fritz Hochwalder to be broadcast over Radio Hongkong on Monday at 9.15 p.m.

In the broadcast version of the play which was so successful on the stage, the lead is taken by the same actor—Donald Wolfitt.

As the Jesuit Father Provincial of Paraguay in the 1760's, Alfonso Fernandez, he is the central character in a dramatic clash of religious and temporal interests in the Spanish Colony. The play poses the difficult question of whether Fernandez should take a stand as a temporal ruler and follow his conscience or remain true to his religious vows. This play has also been chosen by the Hongkong Stage Club for its next stage production.

A serious feature programme is "Lawrence of Clouds Hill"—a study of T. E. Lawrence in his later years—on Tuesday at 9.15. It deals with the period in the life of Lawrence of Arabia when he was serving, as Private Shaw, in the Royal Tank Corps, a period when he discovered and bought the cottage at Clouds Hill in Dorset, which served as a refuge where he could hide himself and be free to entertain his friends, be they aircraftmen or army privates, high ranking officers, or men of letters.

In this programme many of those who knew Lawrence—among them David Garnett, Robert Graves, B. H. Liddell Hart, and Gilbert Spencer—discuss some possible reasons why he sought such obscurity.

★ ★ ★

Listeners who heard the recording of Bruno Walter conducting the Columbia Symphony Orchestra through their rehearsal of the 4th Movement of Mozart's "Linz" Symphony last Monday will be interested to know that this coming Monday Radio Hongkong is broadcasting a recording, made on the same occasion, of a rehearsal of the third movement of the same symphony.

★ ★ ★

Instead of the usual "Bookshop" tomorrow night at 8.15 Radio Hongkong is broadcasting a talk by the Rev. H. H. F. Wiley, Professor of Semitic Languages and Literature at the University of Manchester, on "The Dead Sea Scrolls and Christian Origins".

Today: 3

12.30 p.m. MARCHING WITH THE GUARDS—The Band of Her Majesty's Coldstream Guards.
1.00 TIME SIGNAL, RAY GILLINGTON AND HIS QUARTET.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC—Donna D'Amico Overture (Reznicek); Valse from fifth symphony (Tchaikovsky); Intermezzo from Carmen Suite No. 1 (Bizet); Dance of the Camerists (from Act 3 of "The Jew of the Madama"), (Wolf-Ferrari); Mischel Piastre and his Orchestra.
2.00 STRING SONG—Renaud Binge and his Orchestra.

2.30 RAY'S A LAUGH—With Ted Ray, Kitty Blunt and Kenneth Connor. (Repeat of last Thursday's broadcast).
3.00 IN A LATIN AMERICAN MOOD—"Holiday in Brazil"—Nestor Amador and his Orch.
3.30 WE SING FOR YOU—Mary Ford and Nat King Cole.
4.00 MUSIC FOR TEA TIME.
4.30 THIRTY-MINUTE THEATRE—"The Necklace", adapted from the story by Guy de Maupassant. (Repeat of last Wednesday's broadcast).
5.00 UNIT REQUESTS—Calling: Nancy Wise calling The Royal Air Force, Tai Mo Shan.
6.00 THE GUON SHOW—"Treasure in Tower". (Repeat series).
6.30 SEMPRINI SERENADE—With Semprini at the piano and orchestra cond. by Harry Rabinowitz.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY—a programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week's contributor: Mavis Bartlett.
7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
8.15 BLACK AND WHITE NOTES.
8.30 SPORTS CAST.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 ANNA KARENINA—Part 2—By Leo Tolstoy, adapted by H. Oldfield Box.
9.45 HANCOCK'S HALF-HOUR.
10.15 STRING ALONG WITH BILL—A Saturday night Rendezvous with Bill Dordard.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL & RADIO NEWSREEL.
11.15 DANCE DATE.
11.30 CLOSE DOWN.

Sunday

8.00 2.00 TIME SIGNAL, WEATHER REPORT & SUNDAY STRING SONG.
8.33 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS, & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 RECORD ROUNDABOUT.
10.00 YOUTH MAKES MUSIC—Bel-fast Primary Schools and the Dolmetsch Recorder Ensemble.
10.30 "BIRDS AS MIMICS"—An illustrated talk by Ludwig Koch.
10.45 THE ROGER WAGNER CHORALE.
11.00 SERVICE FROM ST ANDREW'S CHURCH, K O W L O N—Preacher: The Rev. O. Eva. M.A., O.B.E.
12.15 P.M. SUNDAY SELECTION—A Family Request programme presented by Pat Nolan.
1.00 TIME SIGNAL, RHYTHM WITH JOSE MELLIS AT THE PIANO.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 ENCORE—Songs & this play famous music. Peter Katin (Piano).
2.00 THE ARCHERS—An Everyday Story of Country Life in England. (Omnibus edition).
2.45 SCOTTISH DANCE MUSIC—Jim MacLeod and his Band.
3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 SIMON AND LAURA—With Moira Lister, Hugh Burden and James Hayler. Part 3.
5.00 TWILIGHT HOUR—Sandy Macpherson at the BBC Theatre Organ.
5.30 THE WIND IN THE WILLOWS—By Kenneth Grahame, Part 3: "The Wild Wood."
6.00 POPULAR ORCHESTRAL CONCERT—The Marriage of Figaro—Overture (K.492) (Mozart)—The Cleveland Orchestra cond. by George Szell; Symphony No. 4 in A. Op. 90 (Italian) (Mendelssohn): 1st Mov.—Allegro vivace, 2nd Mov.—Andante con moto, 3rd Mov.—Con moto moderato, 4th Mov.—Saltarello presto—Arturo Toscanini and the NBC Symphony Orch.
6.30 FORCES' EVENING SERVICE—Conducted by the Rev. R. R. Jennings C.F.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 THE REITH LECTURES—"The Individual and the Universe"—The Professor A.C.B. Lowell, F.R.S.

O.B.E. No. 2 "The Origin of the Solar System."
7.45 AS TIME GOES BY—Music of pre-war days, presented by Michael Bulmer.
8.15 THE DEAD SEA SCROLLS AND CHRISTIAN ORIGINS—By Rev. Dr. H. H. Rowley.
8.30 "THUD AND BLUNDER"—A comedy serial by John Jowett with Naughton Wayne, Part 2: "In the Rough."
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
9.15 VOICES FROM THE PAST—"The Second World War"—introduced by David Lloyd James.
9.30 SUNDAY CONCERT—Ode for St. Cecilia's Day (1697) (Henry Purcell) Symphony (Overture): Part 1: Bright Cecilia; Part 2: Soul of the world: Thou tun'st this world! With that sublime celestial lay: Wondrous machine; The airy violin; In vain the antrous flute; The life and harmony of war; Let these among themselves contest: Hill! Bright Cecilia—April; Cantata (Sop.): Alfred Deller (Counter-Tenor); Peter Salmon (Tenor); Peter Salmon (Tenor); Maurice Brown (Tenor); Maurice Brown (Bar); John Frost (Bass) with Ambrosian Singers & Soloists; Kantata Chamber Orchestra cond. by Michael Tippett; Concerto No. 21 in A major, K.433 (Mozart); Allegro: Adagio; Allegro; Adagio—Paul Badura-Skoda (Piano) with Vienna State Opera Orchestra cond. by Milan Horvat.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 THE EPILOGUE—The Sunday Next after Advent from St. Martin's in the Fields. Organ Inter-lit.
11.30 CLOSE DOWN.

Monday

1.00 2.00 TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.33 DIARY FOR TODAY.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MONDAY MORNING MUSIC.
8.33 REPORT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. AFTERNOON.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—compiled by Mavis.
5.45 "WAR ON MALAKA"—The first of Three Talks: "The Problem."
6.00 BBC JAZZ CLUB—Freddie Riedell and his Band with Raymond and John Jacob.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 "VIRTUOSO"—Jean-Pierre Rampal (Flute), Robert Veyron-Lacroix (Piano).
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 COCKTAIL TIME.
7.30 LONDON CALLING—Asian Club—"The British in Asia". Speaker: Sir Alexander Grantham, G.C.M.G., Former Governor and C. in C. of Hongkong.
8.00 BEYOND OUR KEN—Starring Kenneth Horne.
8.30 PRESENTING BRUNO WALTER AT REHEARSAL—With The Columbia Symphony Orchestra Mozart's Symphony No. 34 in C Major (Linz).
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 THE BBC PRESENTS DONALD WOLFFIT IN "THE STRONG ARE LONELY"—By Fritz Hochwalder.
10.45 "SPOTLIGHT"—Jula De Palma (voice).
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 2.00 TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.33 MELODY ON THE MOVE (Cont'd).
7.45 WEATHER REPORT.
7.53 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAY'S TUNES.
8.33 REPEAT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS—By the Rev. J. E. Sandbach.
12.30 HANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCH-TIME MUSIC.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—compiled by Mavis.
5.45 LET'S JOIN IN—"Pat Maguire and the Small Children" and Irish Tale. (A BBC Broadcast for Schools).
6.00 TED HEATH AND HIS MUSIC—With Bobbie Britton and Peter Lowe.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FROM THE WEEKLIES.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 LUCKY DIP—Presented by Mary.
8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.
8.45 LETTER FROM AMERICA—By Alastair Cooke.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 LAWRENCE OF CLOUDS HILL—A study of T. E. Lawrence in his later years, compiled by Francis Wailes.
10.15 VOICES IN HARMONY—Popular music by close Harmony Singers: The Amos Brothers.
10.45 KEYBOARD CAVALCADE.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 2.00 TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.33 DIARY FOR TODAY.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
8.33 REPEAT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.

Thursday

7.00 2.00 TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.33 DIARY FOR TODAY.
7.53 WEATHER REPORT.



GREAT RUSSIAN COMPOSERS

STRAVINSKY: "The Rite of Spring". Philharmonia Orchestra conducted by Igor Markevitch.
TCHAIKOVSKY: "Eugene Onegin". The National Opera, Belgrade conducted by Oscar Danon with Dushan Popovich, Valeria Heybalova, Drago Stanz, Biserka Tzveych and Mira Vershevich.
PROKOFIEV: Symphony No. 4. U.S.S.R. State Symphony Orchestra conducted by Gennady Rozhdestvensky.
BALAKIREV: "Tamar" — Symphonic Poem.
RIMSKY-KORSAKOV: "Ivan the Terrible" — Suite. London Symphony Orchestra conducted by Anatole Fistulari.
MOUSSORGSKY: Moussorgsky Melodies. Boris Christoff, Bass.
STRAVINSKY: Symphony Of Psalms (sung in Latin), & "The Story of a Soldier" — Suite. The Broadcasting Symphony Orchestra with mixed Chorus conducted by Igor Stravinsky.
PROKOFIEV: Symphony No. 7, & "Russian Overture". Paris Conservatoire Orchestra conducted by Jean Martinon.
RACHMANINOV: Symphony No. 3.
RIMSKY-KORSAKOV: Russian Easter Overture. London Philharmonic Orchestra conducted by Sir Adrian Boult.
SRAVINSKY: "Petrushka" — Ballet. L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.
RIMSKY-KORSAKOV: "Scheherazade".

Listen to MUSIC FROM MOUTRIES every Monday to Wednesday at 8.15 p.m. on Hong Kong Commercial Broadcasting

MOUTRIES

Alexandra House, Hong Kong
Tel. 20527
Moutrie Arcade, Kowloon
Tel. 63016

Radio HK (cont'd)

- 6.00 TIME SIGNAL, THE NEWS.
6.10 PROGRAMME PARADE.
6.15 RHYTHM RENDEZVOUS.
6.20 REPEAT HEADLINES.
6.25 WEATHER REPORT.
6.30 CLOSE DOWN.
12.30 P.M. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.25 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—Starring Kenneth Horne. (Repeat of last Monday's broadcast).
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 EVENING SERENADE.
5.50 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
6.20 THE ARCHERS—An everyday story of country life in England.
6.25 SONGS BY JAMES MELTON.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.15 COMMENTARY.
7.15 THE RESETTLEMENT CENTURY—The opening by His Excellency the Officer Administrator, Mr. C. B. Burgess, C.M.G., O.B.E., of Hong Kong's 100th Resettlement Block at Wong Tai Sin, including His Excellency's speech and a description of the home.
7.45 SOUND THE CLOCK RHYTHM—Presented by Ted Thomas.
8.15 JOURNEY IN VENEZUELA—"In the Mountains," the last in the series written and narrated by Edward Ward.
8.20 AT THE BALLET.
8.25 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 EAVE'S A LAUGH—With Ted Ray, Kitty Bluett and Kenneth Connor.
9.45 MUSIC IN MINIATURE.
10.15 ANNA KARENINA—Part 2—By Leo Tolstoy, adapted by H. Oldfield Box. (Repeat of last Saturday's broadcast).
10.45 TIME OUT WITH CYNTHIA GOODING—(Singing folk songs from Mexico).
11.15 WEATHER REPORT.
11.30 TIME SIGNAL, RADIO NEWS-REEL.
11.45 SOFT LIGHTS AND SWEET MUSIC.
11.50 CLOSE DOWN.

Friday

- 1.00 A.M. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY (Cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.20 CLOSE DOWN.
12.15 P.M. MID DAY PRAYERS—By the Rev. Fr. Father R. W. Gallagher, S.J.
12.30 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
1.00 TIME SIGNAL, LETTER FROM AMERICA—By Allister Cooke. (Repeat of last Tuesday's broadcast).
1.15 WEATHER REPORT.
1.25 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 LIFE IN OTHER LANDS—"Oil and Carrots from Persia." (A BBC broadcast for schools).
6.00 THE JAZZ BEAT—Presented by the Voice of America.
6.20 THE ARCHERS—An everyday story of country life in England.
6.45 MUSIC FROM HOLLAND—At the Wooden Shoe.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 A HANDFUL OF STARS.
8.15 DID YOU HEAR THAT?
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AT THE OPERA—"Boris Godunov" (Moussorgsky Orch. Rimsky-Korsakov).
10.15 TAKE IT FROM HERE—(Repeat of last Tuesday's broadcast) With Dick Bentley, Jimmy Edwards and June Whitfield.
10.45 POEMS BY W. H. AUDEN—Selected and introduced by Louis MacNeice.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Sunday

- 7.00 A.M. SUNDAY SERENADE—A programme of light music.
8.10 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesterday.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 P.M. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Selections from comic opera in four acts "La Vie Parisienne" by Offenbach.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
2.00 CONCERT FAVOURITES—Music of the masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 VIC DAMONE SHOW—With guest stars.
4.20 FOOTBALL COMMENTARY—Tung Wah v. K.M.B.—Direct broadcast from the Hongkong Stadium—Commentator: Jack Sloan.
5.10 MELODY MAGIC—Melodies for reminiscing.
5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Featuring Eartha Kitt, Bing Crosby, and the Norman Corbett Orchestra.
6.30 FORCES EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Robert Wilson.
8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
9.00 ODE TO ST. CECILIA'S DAY—Music by Handel, poem by John Dryden, with introduction by Fr. T. F. Ryan, S.J.
10.15 NEIL CHOTEM AND HIS ORCHESTRA.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings with songs by Johnny Thompson and the Langworth Chorists.
11.00 STOP PRESS—A special late night news report.

Monday

Today

- 11.00 A.M. MORNING MEDLEY—Popular concert selections played by Vernon Williams and his Orchestra.
11.30 LADY IN A FOG By Lester Powell, Episode 3—"The Mink Coat."
12.00 Noon, TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 P.M. MARCHING WITH THE GUARDS.
1.00 RAY ELLINGTON AND HIS ORCHESTRA.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the Hits of the Year 1929.
3.30 OFFICIAL DETECTIVE—Episode 18—starring Craig MacDonald as Detective Lt. Dan Britt.
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for Teenagers. Master of ceremonies: Ron Ross. UNIT REQUESTS—Presented by Nancy Wise.
4.00 BIRTHDAY MAILBAG.
4.02 MELODY MAGIC—Melodies for reminiscing.
6.30 MEET THE STARS—Featuring Richard Tauber and Greta Keller.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 FIESTA TIME—Latin American Rhythms.
7.30 JAZZWARD BOUND—Featuring the music of the Fire House Five Plus Two, prepared and presented by Jack Sinclair.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
9.00 THE SHRIMP HIT PARADE—The top tunes of the week.
9.30 THE BILLY COTTON BAND SHOW—This is a hour of fun and music with Billy Cotton, Mr. GOODJOHN AND MR. BADJACK—By Frederick Bradburn, starring Hugh Manning and Barbara Shetter.
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news report.
11.05 DANCE PARTY—Continued.
11.30 STARLIGHT SERENADE—A programme of musical serenades.

- and presented by Alan Pearman.
9.00 MONDAY CONCERT—"Concerto for Violin and Orchestra" by Mozart. "Divertimento in C Major 1791" by Haydn.
10.20 THE STARS SING—Featuring the songs of Johnny Mathis.
10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood musical shows.
11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 A.M. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Patti Page and George Handy's Band.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Orchestras of Ted Heath and Wally Stott.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Rosano Bourdon and his Orchestra.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANTOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Satef era, Phil Brito, Buddy Weed, Guy Mitchell, and the Orchestras of Frankie Masters and Alan Holmes.
3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring the Platters.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children under ten. News and musical story.
5.30 PROGRESSIVE JAZZ—Excerpts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring the Murgay Spanier Band.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from "A Tree Grows in Brooklyn" starring Shirley Booth, Johnny Johnston, and Marcia Van Dyke.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Michale Mathis.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Complete: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with pianist Don Shirley and vocalists Gloria Roman and Barbara Dane.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Duke Ellington.
11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 A.M. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Lebert, and the Melachrino Strings and Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Lena Horne and Hutch at the piano.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY FREDDIE RICH AND HIS ORCHESTRA.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks, the Music of Manhattan, and the Orchestras Tex Beneke, Ray McKinley and Freddy Martin.
3.00 WEDNESDAY CONCERT—"Goyescas" by Granados.

- "Symphonie Espagnole" by Eduard Lalo.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Children's music bag—presented by Annie Ray.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PARDIE CALLS—Religion in daily life—A talk by Rev. P. Mallet C.F.
6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Toscano and his romantic violin.
8.15 THE STARS SING—Featuring the songs of Ricky Nelson.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury best sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"The Women who was Dead"—starring Gloria Holden.
9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up. Host: Ron Ross.
10.00 ONE NIGHT STAND.
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wire.
11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 A.M. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring the Kenny Gardner Trio and the Guy Lombardo Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesterday.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Emory Deutsch String Ensemble.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Evelyn Knight, Guy Mitchell, the Charles Magnante Quartet and the Orchestras of Frankie Masters and Dave Terry.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONEY TONK PIANO—Ragtime music played by Crazy Otto.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Tunes, story, poems and the adventure. Serial—"My Cousin Jan."
5.30 THE JUMPIN' JACKS—With Patti Page and the Swingtunes.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KOLYNOS SHOW—Souvenir songs.
7.30 INTERLUDE FOR MUSIC—With Earl Sheldon and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Lizzy Miley.
8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
8.30 MY WORD—A panel game introduced by John Arlott, with Isabel Barnet, Nancy Spain, Frank Muir and Dennis Norden.
9.00 THE LAWRENCE WELK SHOW—With guest stars.
9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.15 DAMON RIVINGTON THEATRE—Episode 72—"Barbecue."
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 A.M. MUSICAL CLOCK—Early morning variety with time checks.

REDIFFUSION

GLORIA HOLDEN THE STAR OF THE WEEK

Gloria Holden is the star of this week's presentation on Rediffusion's Movietown Theatre. Born in London, Gloria has been, at some time or other in her colourful career, a church singer, artist's model, clothes model, stage actress, radio actress and movie star.

"Zola," "Test Pilot," "Girl's School," "Behind the Rising Sun," "Undercover Malice" and "The Hucksters" are among the movies which featured Gloria Holden.

She has appeared on most of the top radio programmes in America including Lux, Screen Guild, Dr. Christian, What's New, Stars over Hollywood and Skipppy.

On Wednesday night at 9.00 Gloria Holden will perform in a Movietown Theatre presentation entitled "The Woman Who Was Dead."

★ ★ ★

On Friday at 9 p.m. Rediffusion is presenting the first of two programmes on "Hawaii—the 50th State" through the co-operation of the United States Information Service.

This first programme will include a brief history of Hawaii, its origin, and a description of the development of the islands and a picture of its future, with interviews with Hawaiians in all walks of life.

★ ★ ★

The Feast of St. Cecilia, the Patroness of Music, will be celebrated tomorrow in many countries all over the world. Rediffusion is joining in the celebration with a special programme consisting of a performance in full of Handel's setting of John Dryden's "Ode for St. Cecilia's Day." This programme is scheduled for broadcast from 9 to 10.15 tomorrow night, and will be introduced by a commentary by Fr. T. F. Ryan, S.J.

Tung Wah, who put up a gigantic struggle against K.M.B. for the runners-up position in the league last season, will face this same K.M.B. team at the Hongkong Stadium tomorrow.

Despite changes in personnel in both teams this year, they still seem to be evenly matched and a ding-dong battle is expected. As the kick-off is scheduled at 3.30 p.m., Rediffusion's commentator Jack Sloan will be on hand at 4.20 p.m. with a commentary on the second half of this game from the Hongkong Stadium.

Rediffusion (cont'd)

- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.25 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, the Salon concert players and the Waltz Festival Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring Johnny Ray and the Roman New Orleans Jazz Orchestra.
- 10.30 ORGANISTS—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular Variety.
- 11.30 MUSIC BY DAVE DENNIS AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RHYTHM IS THEIR BUSINESS.
- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Eddie Fisher, and the Orchestras of Vincent Lopez and Tex Beneke, and The Art Van Damme Quintet.
- 3.00 MUSICAL MATINEE—"Symphony No. 5 in E Flat Major Op. 82" by Sibelius.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with

- titles beginning with the letter "Q".
- 5.00 CHILDREN'S CORNER—Presented by Auntie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sydney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 BAND CALL—Featuring Chris Barber's Band.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE—"Elizabeth Schwarzkopf Recital".
- 7.30 TRACK TALK—Tips for tomorrow's races.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father".
- 8.00 PERSONALITY PARADE—Featuring George Feyer.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral Echo Imperial and Mercury best sellers. Host: Ray Cordeiro.
- 9.00 HAWAII—The 50th State—Part I. History of Hawaii, with interviews with some of the people.
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Pity.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME—U.S.A.—Featuring the music of the Dorsey Brothers Orchestra.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE"—Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE "CALLING ALL SCOTS"—Presented by John McLeod (Baritone) with Moyna Rea at the piano.
- 8.10 ALL 8 T A R THEATRE—Presents "The People vs. John Doe." Starring Paul Muni, Adele Jergens and Onslow Stevens.
- 8.35 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.30 CHINESE CALLING CARD—Introduced by Peter Pan.
- 10.05 "DUFFY'S TAVERN"—Starring Ed Gerday as Archie the Bartender in "Archie Rich Uncle."
- 10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
- 5.15 WEDNESDAY CHILDREN'S FEATURE.
- 5.30 "JET JACKSON"—Flying C O M M A N D O—Starring Richard Webb, Sid Melton and Olan Soule.
- 6.00 CLOSE DOWN.
- 7.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Star Ted Strathairn.
- 7.55 E T I S H TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "A Friend Of Old George."
- 8.30 "RESCUE 1"—Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
- 9.45 SHAWTIME PRESENTS "THE ROSES BLOOM"—Starring Wong Ho and Chow Mong Hua. (Another great Shaw feature in Mandarin).
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

- 2.00 p.m. "THE HALLS OF IVY"—Starring Ronald Colman and Benita Hume.
- 2.25 STAGE 1—Starring James Whitmore in "A Tough Haul."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
- 5.00 CHILDREN'S HOUR—SUNDAY FUN WITH "ABBOTT AND COSTELLO."
- 5.30 "CARTOONS."
- 5.35 "FLASH GORDON"—Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 7.05 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS"—The Good Will Show. Episode 20: "Mightier Than The Sword." Starring Carl Benton Reid.
- 9.20 SUNDAY SHOWTIME PRESENTS "CARAVAN"—Starring Stewart Granger, Ann Crawford and Jean Kent.
- 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Down as Wally.
- 2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
- 2.50 CANTONESE FEATURE.
- 4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
- 5.00 CHILDREN'S HOUR "CARTOONS."
- 5.15 "THE PUPPETS"—Presented by Calvin Wong.
- 5.30 THE LITTLE RASCALS.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 "WHITE HUNTER"—Starring Randee Reason.
- 7.55 CHINESE VARIETY FROM THE STUDIO.
- 8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carleton.
- 8.35 "BOB CUMMINGS SHOW"—With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "The Wolf Who Came To Dinner."
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "TOP PLAYS OF 1959"—Production No. 38: "Night Of Terror." Starring George Wallace, Betty Lynn and David Murphy.
- 9.45 "ROYAL PLAYHOUSE"—

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
- 5.30 "JUNIOR SCIENCE"—A further study in Simple Science.
- 6.00 CLOSE DOWN.
- 7.30 "MONDAY VARIETY"—Introduced by Gerry D'Almada.
- 7.50 MONDAY DOCUMENTARY "CROSSROADS EUROPE"—A new documentary of developments in Europe. (By arrangement with Caltex (Asia) Ltd.).
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—(A Studio Presentation).
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 THE JANE WYMAN SHOW—Presents Jane Wyman and Ainslie Pryor in "Married to a Stranger."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 5.00 p.m. THE FRIDAY FUNNIES WITH LAUREL AND HARDY.
- 5.20 "THE ADVENTURES OF NODDY"—By Enid Blyton.
- 5.35 GEORGE DOLENZ IN "THE COUNT OF MONTE CRISTO"—Episode 39: "The Crucian Gift." (The final programme of the series).
- 6.00 CLOSE DOWN.
- 7.30 "CASEY JONES"—Starring Alan Hale Jr.
- 7.55 "UNUSUAL OCCUPATION."
- 8.05 LLOYD BRIDGES IN "SEA HUNT."
- 8.30 WILLIAM BENDIX IN "LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "ROYAL PLAYHOUSE"—Production No. 11 "The Hot Spot."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

NEWS BROADCASTS ON COMMERCIAL RADIO

Starting today the news will be relayed from Radio Hongkong at the following times, 8 a.m., 1.15, 7 & 9 p.m. with Radio Newsreel at 11 p.m.

The attention of listeners is drawn to the following alterations of times of some of our regular features. Your's for the Asking, the weekly programme of classical requests has been moved to 8.30 to 9 p.m. on Tuesday, and Juke Box Jury is now one half hour programme at 6.30 on the same night.

A new Sunday night series, Theatre Time with Somerset Maugham, can be heard at 8 p.m. This is a series of dramatizations of Somerset Maugham's short stories.

The first one is "Episode." Around the Cracker Barrel with Slim Pickings and Shortly Zilch can now be heard at 5 o'clock on Sunday afternoon. Sports report now goes on at 8 o'clock instead of 8.30, and is now a half hour programme produced by John Wallace.

At 9.15 p.m. on Thursday Col. F.T. Harrington concludes his present series of talks on the first 5 years of Broadcasting.

Nick Kendall's Hi-Fi Club members are having their first get together on Friday at the Boy Scouts' Hall in Kowloon, and Friday's meeting of the Hi-Fi Club is a direct relay from the party.

A new 15 minutes programme, the Lynne Morris Show starts on Saturday at 12 noon and will be a daily feature from Monday to Saturday. Lynne is also starting a new jazz show in place of Just Jazz, which finished last Saturday. Jazz workshop is on the air from 6.30 to 7 on Saturday night.

- Interest presented by John Gunstone including Race Tips for the Happy Valley Race Meeting.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the square room including Race Results from the Happy Valley Race Meeting.
- 4.00 WEATHER REPORT—Relaxed Version.
- 4.30 MARIO LANZA SINGS.
- 4.45 OSCAR PETERSON PLAYS.
- 5.00 AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTLY ZILCH.
- 5.30 MANHATTAN SERENADE—Music from the great city.
- 6.00 ESPANOL—Music from Spain.
- 6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
- 7.00 NEWS RELAY FROM RADIO HONG KONG & WEATHER REPORT.
- 7.15 THE TRO LO'S PARAGAYOS—Music and song from this popular trio.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
- 8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
- 8.30 RADIO CANADA 1959 DRAMA SERIES—"You wouldn't talk like that if you were dead."
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 TWO ON A TURN TABLE—Nick Kendall & John Wallace.
- 10.15 CHINESE IN AMERICA—Produced by John Wallace.
- 10.45 TEMPO TIME—"Your Saturday Dance Date."
- 11.00 RADIO HONGKONG & WEATHER REPORT.

Sunday

- 7.00 A.M. START THE DAY RIGHT WITH DAVID WHITE.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Start The Day Right Cont.
- 9.00 "MY FAIR LADY"—Different instrumental versions of the songs from the show.
- 9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH—A programme of serious music.
- 11.00 PIANO INTERLUDE WITH ROGER WILLIAMS.
- 11.15 POETRY READINGS—By Margaretta Scott.
- 11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE—Sponsored by the Hong Kong Bottlers Fed. Inc., and presented by John Wallace.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunkist Serenade cont.
- 2.00 PROMENADE—A programme

Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TIME—A well-known artist at the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of

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This Potent Personality

by NANCY SPAIN

THE other night, for one short half-hour, Beaverbrook held us millions of B.B.C. TV viewers spellbound. He wandered around the landscape of his boyhood in Canada, talking about his early life.

He showed us some of the great paintings he has given to Fredericton, New Brunswick; and he spoke of some of his great moments as politician and propagandist. He even hinted that one of these moments might still be to come, when he writes his book describing his relationship with Churchill in the War Cabinets of the Second World War. So we saw the great spell-binder in three moods.

First, at ease, relaxed at home among the people and places where his roots were set by his father, the minister, when he was nearly a year old. Then, in pride and benevolence among the glowing treasures of his art gallery.

Memories

And then, full of fight and fire, the great maker of mergers, explaining how Great Britain and America and Russia might still go forward arm in arm.

Obviously, as I am a woman (and a rather frivolous one at

that), I infinitely prefer Beaverbrook to be happy. So I enjoyed most his early mood of recollection.

He walked under the maple trees, greeting old friends and criticising monuments. Then, pausing by a fountain in the middle of a fine square, he told us of time past.

This five minutes, when Beaverbrook looked back into himself, were the most moving I have ever shared on the television screen.

Here was this great newspaper baron, battered hat at a

slight slant, woolly waistcoat against the autumn cold, becoming a boy again, and telling us all about it.

On that corner there he sold newspapers—on that corner he washed bottles for the chemist. ("I found it a very tedious and tiresome occupation, so I gave up washing bottles. Years afterwards, remembering my bottle-washing experience, I invested some money in a bottle-washing plant... and finally sold it out to Pilkingtons in Great Britain.")

Cadences

He pumped the church organ. He watered the herbaceous border. He rang the church bell—"the sweet sounding bell"—and he drove the cow to pasture and milked her too.

"I was very fond of that old cow. The passion for that cow has never, never died out in me. Now I have many cows, but instead of milking them myself... it's all done by machinery."

How Biblical all these tasks seemed as The Old Man described them. I found myself realising that the wonderful Elizabethan English that rolls from him, in cadence upon cadence, was probably learned all those years ago when he was just a son of the manse.

Just a son of the manse. What a childhood, filled with busy-ness and little deals, he made it appear. And what gratitude, homesickness and love of the people of New Brunswick beamed from him whenever he talked of them.

Originality

And sometimes he recaptured a moment so vividly that we shared it with him: "My bedroom, of course, was on the top floor... and the room was so hot in summer and so very cold in winter. In summer one hated to go to bed, in winter one was very, very glad to get there."

But above and beyond these words, and the amazing voice that played such tricks with them, was the face and the personality of The Old Man himself. This is the face of an entertainer one minute, a twinkling entertainer, full of sly tricks and light and shade.

And then it is suddenly a landscape—a cliff, or a wild and lonely moor, beaten and hammered by 80 years of rain and storm and struggle and grief to show the granite underneath.

I dared not take my eyes from it. In case I missed something of value. Something of surprise.

For that is the great Beaverbrook element—the thing one

always forgets, the unpredictability, the wild originality. Sudden irrelevancies introduced into the narrative, savagely twisted around to make a point.

For example. There was his sudden, unexpected tribute to Churchill: "He was Raleigh and Drake and Hawkins and Elizabeth herself, all wrapped up in one."

His smack at Lord Alanbrooke: "I never knew Lord Alanbrooke was the War Hero until I read his book."

His amusement over art dealers: "There's another Gainsborough here that attracts me greatly too. It is Colonel Nugent and it came from Agnew's. Agnew's, I needn't tell you, charged me a very big price for it. They see to that."

These were some moments of sheer entertainment that made me laugh out loud.

Obviously such a man is a history maker and better, and that half hour on our screens is a contribution to the archives. But never mind all that...

They know

I am often asked who is the most exciting personality I have ever met. For some reason people seem surprised when I answer "Lord Beaverbrook."

These are usually people who have only encountered The Legend, who have never met The Old Man.

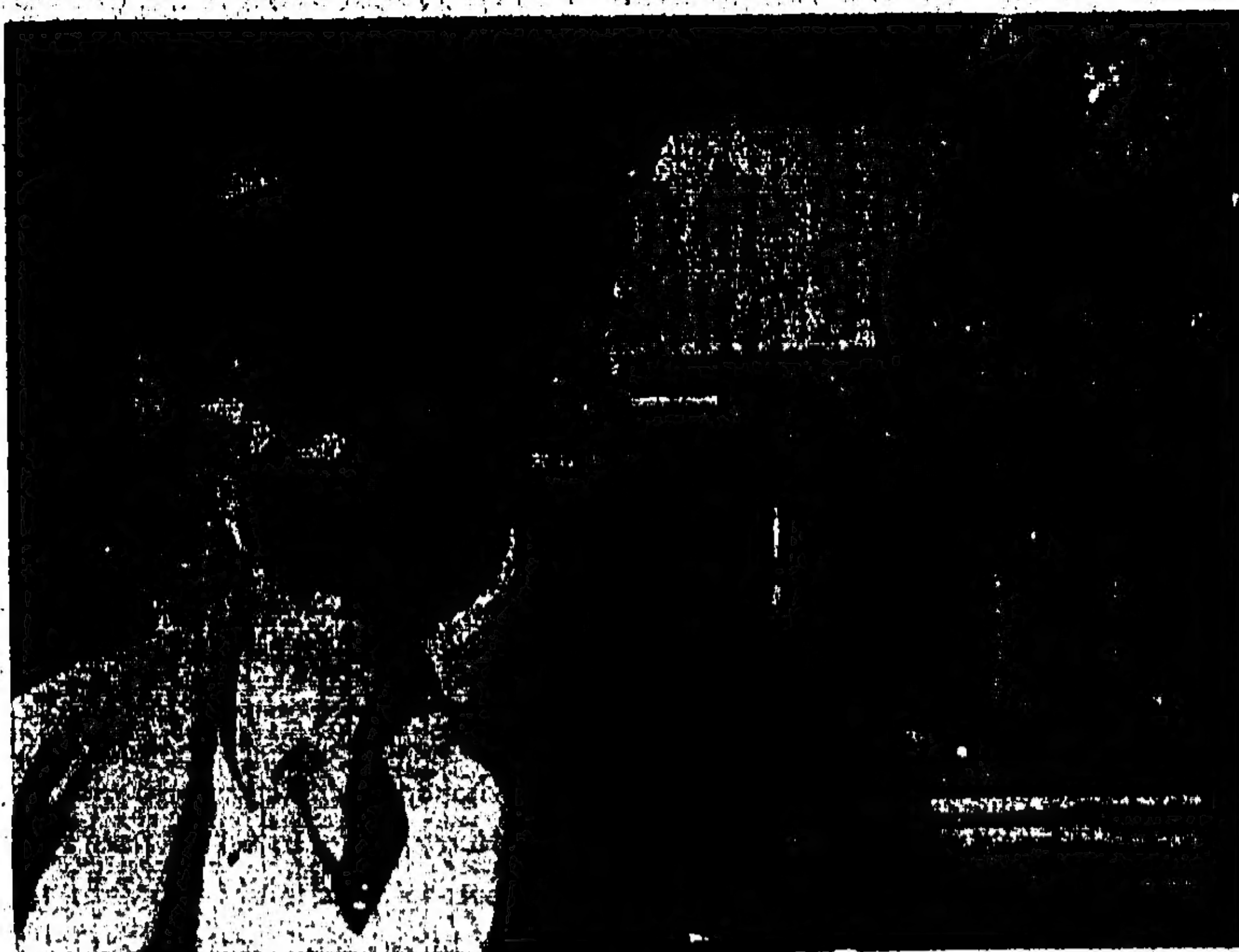
Then I begin, rather painfully, to explain away some of the prejudices that have been built up—usually by his enemies.

After last night's performance I think I'm never going to have to bother to do any explaining again. For the millions who looked in on Beaverbrook must now feel they know him as well as I do.

HERE are some extracts from Lord Beaverbrook's commentary during his broadcast:—

I wonder why I ever went away from this beautiful river—this lovely countryside. I know why I went—I went because I believed in something called afterwards Empire Free Trade. I went to work for it, and I spent 50 years at that task.

When I set out on the work, the population of Great Britain was 45,000,000, or perhaps 50,000,000, and the population of the Empire was 500 million. Now—or in a year or two at any rate—the population of Great Britain will be 55,000,000 and the Empire... our Empire, will have sunk to 45,000,000 less than the population of Britain. So it would seem that the efforts of all those who fought and strug-



"HERE was this great newspaper baron, battered hat at a slight slant... becoming a boy again, and telling us all about it..."

Churchill:
The new task I shall try to perform

States of America has grown powerful and irresistible in its relations with Australia and with Canada. How can we go on with any hope of interesting or enlisting public support now? But I'm not at all regretting the years of labour, because we did do some good things.

My association with Churchill has been a joyous memory, 50 years of friendship and service with him... under him during war. What a master he was during those years, in those fatal years! He was Raleigh and Drake and Hawkins and Elizabeth herself, all wrapped up in one.

gled for the policy that I believe in, that I believed in, it seems that our work was wasted and that our efforts came to nothing.

Certainly, there's no use any longer in carrying on that struggle. The minds of the people of Britain have turned elsewhere. The Dominions have changed and varied and altered in their attitude. The United

I have read the book of Lord Alanbrooke which he wrote... or which may have been written for him. There's a curious document! I never knew that Lord Alanbrooke was the War Hero until I read his book. It's time now that a Minister was writing of the events and giving an account from the Cabinet room, from 10, Downing Street, and from the Ministries. I'm bound to say that I shall try to do that, to perform that task.

I shall try to present Churchill to the public as we saw him when he was conducting the war, and we followed him, as we learned to trust him, as we depended upon his judgment and relied upon his decisions.

I have had many prophecies made to me during the war, but the greatest and most remarkable prophecy came from a murderer, a man condemned

to die, he escaped because he was crazy, he escaped the gallows because he was crazy. His name was Hess, Deputy Chancellor of Germany. He came to England in 1941, on a one-way journey. I interviewed him on behalf of the British Government. On September 9, 1941, I tried to make out just why he had come to England. Was he in flight from Germany? Was he a refugee?

He said not. "He came to negotiate peace with Britain, he said, on any terms, providing Britain would join Germany in attacking our ally, Russia."

I repeat the arguments that Hess used to me, in the very words which he spoke at that time. He said "A victory for England will be a victory for the Bolsheviks." He said "A Bolshevik victory will sooner or later mean Russian occupation of Germany and the rest of Europe." England, he said, would be incapable of hindering it, as any other nation.

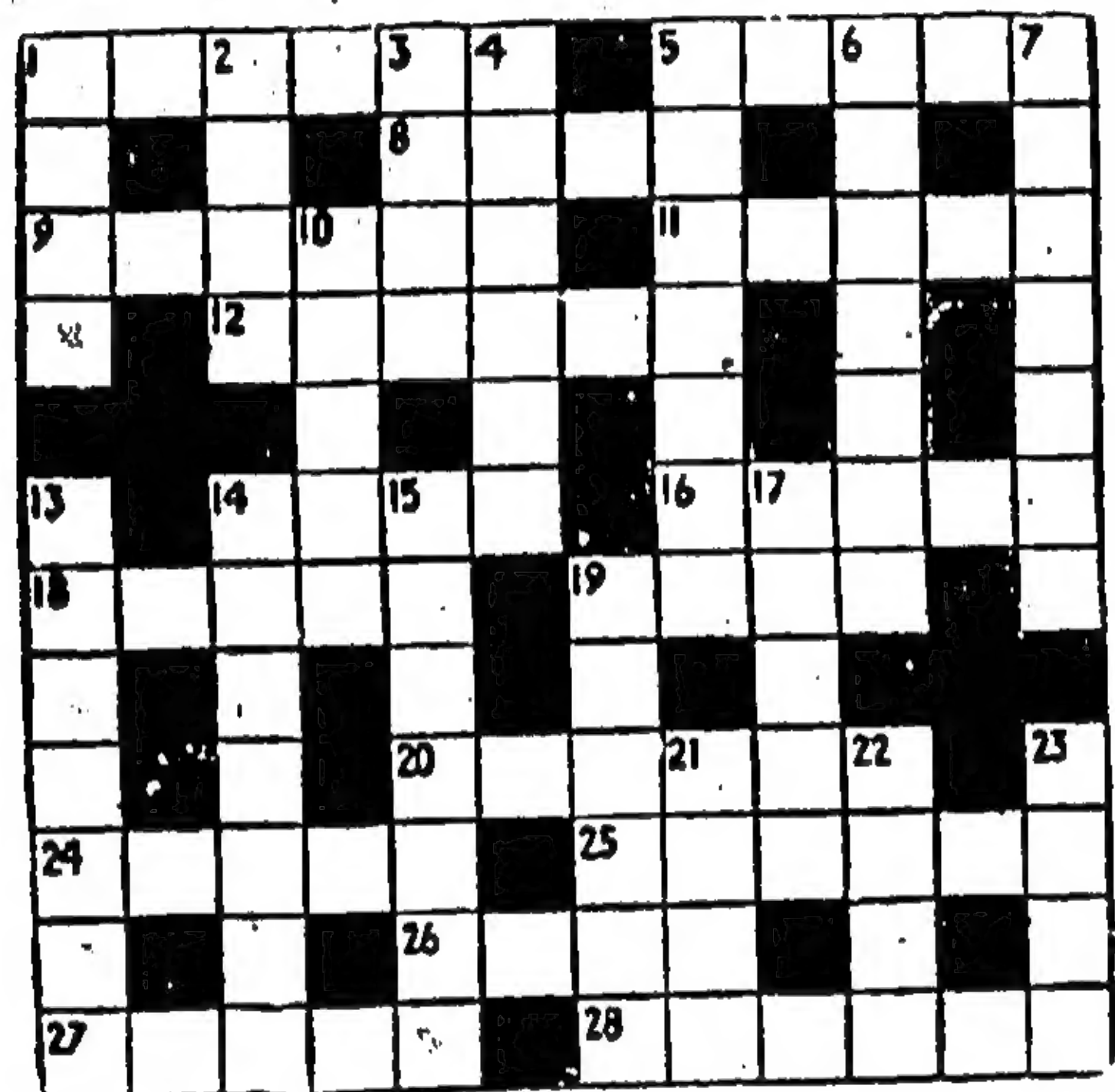
"England is wrong," said Hess. "If she believes that the German Bolshevik War will result in such a weakening of Germany and Bolsheviks that danger in Europe and to the British Empire would cease to exist. Not so," he said. Lastly he declared "I am convinced that world domination awaits the Soviet Union in the future, if her power's not broken now." With the loss to Great Britain of her position as an Imperial Power.

How can Russia forget the menace of Germany? In the last 100 years Germany has often disturbed and frequently destroyed the peace of Europe. Yet Washington is determined to remain Germany. Can you doubt it... that Russia goes in fear? A nation that dwells in fear acts in folly. The Russians fear the Americans, and the Americans mistrust the Russians. I am heart and mind with United States in their quarrel with Russia over Europe, and I support with all my power of propaganda the Anglo-American alliance, but I'm not blind to British and American mistakes in their post-war relations with Russia, far from it.

NATIONAL rivalries are often quickly reconciled, and I have always been an optimist.

—(London Express Service).

A British Crossword Puzzle



- ACROSS:**
1 A lying jade, they say (6).
5 Near miss (5).
8 Read all about it! (4).
9 Yodel (6).
11 River stuff (5).
12 Move like an adder? (6).
14 Impartial blonde (4).
16 The best catnip? (5).
18 Territory (6).
19 This rock is not mineral (4).
20 "Off!" And how! (6).
24 Pin hole mainly (5).
25 Take it away! (6).
26 Make a dash for fish? (4).
27 Fruit fresh daily (5).
28 Fastish? (6).
- DOWN:**
1 Uncommon military alliance (4).
2 There's a Scotch variety (4).
3 An officer's command (4).
4 The vicar, maybe (6).
5 It may hide its head, though not in shame! (7).
6 Pythagoras had one (7).
7 Recovers from avuncular (7).
10 What it all amounts to (5).
13 Worried with a fine saw? (7).
14 Leave a parade? (4, 3).
15 Stamp (7).
16 Crazy offer by an artist (7).
19 Salt's footwear? (6).
21 Give way (4).
22 Channel (4).
23 K.O. (4).

YESTERDAY'S CROSSWORD—Across: 1 Tells, 4 Switch, 8 Corners, 10 Oster, 12 Erant, 14 T-nance, 17 (R)Ache(1), 19 Heather, 20 Kestrel, 22 Oden, 23 Ric-hard, 27 Pulse, 28 Eaton, 30 Gammon, 31 Kicker, 32 Ended. Down: 1 Tacit, 2 Largo, 3 Sheen, 5 Whoa, 6 Twitch, 7 Harder, 9 Archers, 11 Snatch, 13 Reeling, 15 Rued, 16 Untrue, 18 Hear(Ken), 20 K.O.-peck, 21 Septic, 24 Cease, 25 Almed, 26 Dined, 28 Ince.

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Beginning the life and death of one of the most fantastic figures of our times...

Who killed Sir Harry Oakes?



SIR HARRY OAKES... he said he would make a million, and he made many millions. But he paid a bitter price for his riches.

Presenting a fascinating casebook on the most controversial and mishandled of all murder investigations

● Never has a crime shaken a community so violently as the killing of millionaire Sir Harry Oakes in the Bahamas 16 years ago; never was an investigation so disastrously bungled; never has a murder case led to such bitter controversy. Today the Harry Oakes murder still oppresses that sunlit playground... and there is mounting pressure for the truth to be found and told.

NASSAU off-season. Gusts of steamy rain come and go, and the palm trees droop. The hibiscus, bougainvillea, and trumpet vine weep warm tears down one's neck. The British immigration officer, neat in his white shirt and crown-crested blue cap, weighs my passport without pleasure and asks unusual questions.

"How long have you lived in New York?"

"Eleven years on and off."

"What do you mean, on and off?"

"On and off."

"What is your profession?"

"Writer."

What business?

The officer's gloom deepened.

"Hum." There was a pause.

"Are you in the Bahamas on business or pleasure?"

"Business."

"What kind of business?"

"My own business. I am minding it."

He gave me a look of dislike.

"Who are you going to see in the Bahamas?"

I named a couple of names.

His manner changed. Promptly my passport snapped shut.

"Yes, sir. Yes, sir. Have a nice stay in Nassau, sir."

Derelict

Out of the airport I went, and was soon bowling past scrub pines and mangrove swamps, towards Nassau.

The taxi passed Oakes Field, the airport Harry Oakes built, now all but derelict.

On the other side of the highway a simple memorial obelisk stood facing the wilderness of weeds and concrete and corrugated iron. It was inscribed simply to "Sir Harry Oakes, Bt., 1874-1943."

The desolation of Oakes Field had, in some way, a sort of melancholy symbolism, derelict, just as the murder of Sir Harry Oakes had derelicted the moral resources of this whole island paradise.

I checked into my hotel room and opened the tiny Nassau telephone directory to make my appointments, aware of the warnings I had received of the dangers of my task.

It was amazing, the sense of oppression that the Oakes case still cast.

Calypsos

Sixteen years after Sir Harry Oakes had been found murdered in his Nassau mansion the story still dominates the lives of Bahamas citizens.

It remains their first topic of conversation, and at the same time a forbidden subject, to be spoken of only in whispers.

Had I told the immigration officer the truth about my business in Nassau, that I was here to tear away what myths I could surrounding Harry Oakes and his death, myths built up by years of gossip, half-truth, and intrigue, I have no doubt that I would have been taken aside and closely questioned.

The phone calls done, I made my way to Nassau Prison. Picking out a certain cell almost by dead reckoning, I stood in the street outside. I could hear the strains of calypsos coming from a Negro nightclub a few blocks away.

These same calypsos had been heard by Count Alfred de Marigny while he sat month after month in goal, charged with the murder of his father-in-law, Sir Harry Oakes.

The hot night deepened. I thought of Alfred de Marigny, whom I had last seen in court.

by **GEOFFREY BOCCA**
who has travelled thousands of miles in the quest for material for this authoritative reconstruction.

America a couple of days before, the elegant Freddie, too cashing for his own good in the old days; close to 50 now and greying, cured, still reliving the events that stemmed from that night in July 1943 when Oakes was struck down and set on fire. I thought of the questions which linger, their stings as obnoxious today as they were 15 years ago.

And I thought of Lady Oakes, who told me she still gets letters from people who promise they will tell her who the

murderer is—for payment of about £5,000. The curse of Sir Harry Oakes continues to live.

The start

The starting point of my research had been several months earlier at Tarrytown in New York, at the handsome home of Raymond C. Schindler. Schindler was the private detective who had been hired by Nancy Oakes de Marigny to find out the truth after her husband had been charged with

the murder of her father. We sat on his terrace overlooking the Hudson River.

"Mr. Schindler," I said. "You have often said, and said publicly, that you know who killed Sir Harry Oakes."

Schindler smiled, but his smile was wary and his piggy eyes were suspicious.

"Tell me frankly, Mr. Schindler, who killed Sir Harry Oakes?"

Raymond Schindler talked. I listened. Darkness had fallen when I left his home and drove back thoughtfully to New York.

The Harry Oakes story begins in America—in a little township in Piscataquis County, Maine. It is called Sangerville (after a certain Colonel Sanger who once owned the land) and it is a community of religious, hard-working people whose names are almost exclusively Anglo-

Saxon, and whose gentle accents retain traces of their ancestors' homeland.

It was here that Harry Oakes was born on December 23, 1874. It was here and at Foxcroft, seven miles away, that he spent his boyhood, in a countryside where salmon and trout leaped in the streams, and firs and pines towered into cool blue skies.

Respectable

Harry Oakes's father was a lawyer and land surveyor. His mother was a schoolteacher. Harry had a brother and three sisters. There was nothing to distinguish the family from the other solid, respectable families of Sangerville.

In later years it was alleged that Oakes was a herbo. It fact he came from one of the oldest families in New England. Harry had few close friends

except for little Eugene Whit-tredge, who was younger, and followed him when he hunted rabbits.

Harry went first to Foxcroft Academy, and then to the fine Bowdoin College in Brunswick, the Alma Mater of Longfellow and President Pierce, and of generations of New England lawyers, judges, and doctors.

At school, Harry was a dreamy boy. At college too he preferred his own company. On Saturday evenings the students linked arms and made their way to the beer houses. Harry was never among them. Nor did he like team games or collective enterprises.

Few of his classmates took much notice of this small, quiet youth. The only thing that set him apart was the intensity of his day-dreaming—and the subject of his dreams.

(Continued on Page 7)

FOUR D. JONES...

by MADDOCKS



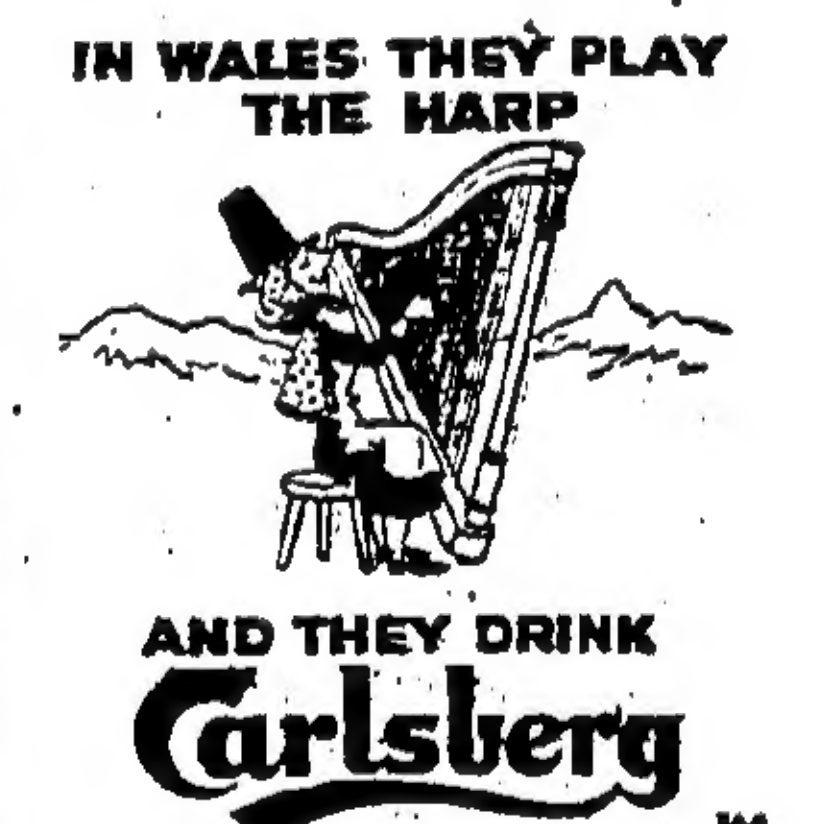
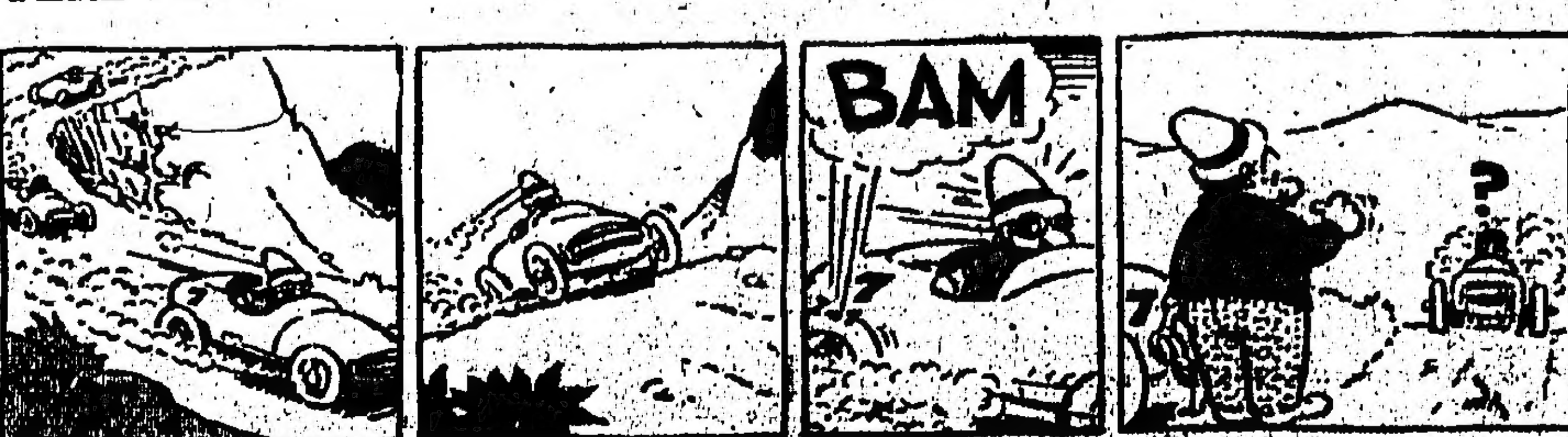
POP -- Finally sent



BRICK BRADFORD



FERD'NAND



Private Line
The secret sweets they're sucking in Whithall

By **CHAPMAN PINCHER**

Half the patients are being given sweets loaded with the drug. The others are getting sweets containing no drug.

HUNDREDS of white-hall civil servants, including many of the nation's top administrators, are serving as guinea-pigs in a Government experiment to find a cure for the common cold.

They are sucking brown sweets containing a germ-killing drug, the name of which is not yet being revealed.

The experiment, which is being run by the Treasury in the hope of reducing the colossal expense of absenteeism through colds and chest complaints, is based on a claim that some modern drugs can stop a cold in its tracks before the full symptoms develop.

Dr. Walter "Jury" Chiselman of the Treasury Medical Service believes the claim is worth following up on a big scale for two reasons:

1. The drug may kill the virus germ responsible for the cold.

2. It may kill the bigger germs which invade later and cause complications.

So the Whitehall men and women have been urged to consult the Health Sisters in their ministries at the first signs of sniffles or running eyes.

The RAF wins

THE R.A.F. has won its battle for command, which will give them the main say-so on Coastal Command with Nato and the Americans.

This move puts paid to the rumour that in the new position as Chief of the Defence Staff Earl Mountbatten would wield his influence in favour of his old service.

I regret that there are no signs that the R.A.F. will expand Coastal Command beyond its ludicrously small total of submarine-hunting planes, which I estimate at no more than 40.

(London Express Bureau)

...with a trail that leads from the frozen Yukon to the sunlit Bahamas

A FORTUNE ALMOST IN HIS GRASP—AND HE IS SPURNED

(Continued from Page 6)

Whenever anyone asked him what he intended to do after graduating he had one reply: "I am going to make a million dollars. Just how he was not quite sure.

His contemporaries sneered. Some asked him what he would do with his million when he had made it—and when he died. "I don't care about death," said Harry. "I shall die violently, with my boots on, I hope."

Other boys had already decided their careers. Whitledge, Harry's one close friend, was going into dentistry.

But Harry was not sure of his intentions. After he graduated from Boydon he went to Syracuse Medical School and spent two years studying medicine, working his way through college by taking a part-time job as an agent for the Carter Ink Company.

But he hated the work and he felt the ties of the medical profession would be intolerable to his free spirit. He also made the uninspiring discovery at medical school that a doctor's average income was only 3,000 dollars a year.

Then all at once gold was discovered in the Klondike, and the world's most fabulous gold rush was on.

Harry Oakes, in Foxcroft, made up his mind. This, he decided, was his destiny. He would join the great crusade. And the Oakeses were no common family. They took Harry's capricious fancy as Harry did himself.

Reunion

His mother gave him a large sum from her savings to get across the continent and buy equipment. His brother Louis and sister Gertrude offered to send him remittances.

Harry, a dapper young gentleman with a Bowdoin degree, shook hands with his father and brother, and kissed his wailing mother and sisters, and set out for the great unknown. He was 23.

He was not seen again in Foxcroft for 14 years.

Rain, rain, rain. It fell on Foxcroft in grey, unrelenting streams, turning the main street to a cold swamp.

Doctor Eugene Whitledge looked out from the window of his dental surgery over the village street, and contemplated the depressing vista.

He had nothing else to do except every now and then to direct an unerring bullet of tobacco juice into a shuddering spittoon.

Doc Whitledge took out his watch. It was three o'clock on the afternoon of a dismal February day. He decided to go home early, say about four. He knew, after all, the teeth of everybody in town, and expected no callers.

On the other side of the street he noted idly a man scurrying from doorway to doorway in a forlorn attempt to stay as long as possible. The doctor shrugged. It was none of his business.

However, when the doctor saw that the man was splashing his way towards the surgery he put on his white jacket, just in case. A few seconds later the stranger was in the surgery, shaking himself like a dog. He held out his hand.

"Well I'm darned," exclaimed Doc Whitledge. "If it isn't Harry Oakes."

I'm sorry...

It took no more than a glance to see that the last 14 years had used Harry severely. He wore a bowler hat green with the mould of age. He took off a threadbare overcoat, and Whitledge saw that his suit, which must have been inferior to begin with and made for someone several sizes larger, had been worn beyond its natural span of life.

"Hello, Eugene," Harry Oakes's face was drawn and the skin was stretched tightly over the bones. His eyes glittered with a strange savagery, and they were sunk deep in the sockets. The mouth was acid, tugged down at the corners, a down-curved slit without lips.

Greetings were brief and quickly done with. "Yes, Eugene, thank you. My father is frail, but my mother is very well."

The years had taught Harry Oakes no more small talk than he had had as a youth. "Listen Eugene," he said. "If you will lend me a thousand dollars I will make you a rich man."

Eugene was decisive. "Where do you think I can find a thousand dollars?" he said. "I am a country dentist."

"Rats!" Oakes spoke pleadingly. "You will have as much as you put into it back almost at once. It is February now, 1912. By the end of 1913 I will pay you that much back in dividends alone."

"No, I am sorry, but I can't." "I can sell you shares for a few cents today that 10 years from now will be worth 30 dollars, 40 dollars, 100 dollars."

"Harry, there's no point you even starting," said Whitledge. "Just don't have the money."

Oakes turned away and stood out of the window at the pools of water in the street. He was about to speak again when Whitledge topped him. "It's no use," he said. "But I would sure like to know what you have got there, if you feel like telling me about it, which you don't have to, of course."

Harry put his hands on Whitledge's shoulders, and Whitledge felt the iron strength in the fingers. Harry Oakes smiled a smile that had fanaticism in it. Whitledge could see that he was obsessed, with a hunger that was beyond greed or avarice.

"A gold mine," said Harry Oakes. "This, he decided, was his destiny. He would join the great crusade. And the Oakeses were no common family. They took Harry's capricious fancy as Harry did himself."

He whispered as though he were giving a dark secret. "Prospectors don't know anything about mining gold. They find a mine, sell it to a lot of crooks, spend it, and start all over again."

He took his hands off Whitledge's shoulders and spread them palms upwards, great, calloused hands lined with the irremovable soil of work.

"I can exploit a mine with these. I know mines. I know a gold mine when I see one, and I can recognise a bonanza. This is a bonanza, and I don't intend to sell it to a lot of fancy-pants from Toronto. I am going to keep it and suck it dry."

Only friend

Whitledge had no words to match this intensity. "I'd like to help you, Harry," he said. "But it would be only fair to tell you that even if I could raise a thousand I wouldn't put it into a gold mine. Besides, why do you ask me?"

"Because," said Harry simply, "you're the only friend I have in Foxcroft."

"I think you have had a tough time of it, Harry," Whitledge said sympathetically. Harry gestured the remark away.

"Will you tell me about it?" Whitledge persisted. "Where have you been all these years? Pull up a chair. Tell me."

Outside the rain fell unrelentingly. As Harry talked the sky darkened and lights flickered on in the village. The surgery grew sombre, but Whitledge sat on, too fascinated even to reach for the electric-light switch.

As Harry Oakes spoke Eugene Whitledge began to understand something of the grim processes that had turned his boyhood friend into this sleek, tattered fanatic.

The search for gold had taken Harry Oakes first to the cluster of shacks and ghettos of grimy tenements that was Dawson City in 1898.

He lived in a tent. His food was beans, bacon, and scalding-hot tea—unless his supply of wood-bark for fuel ran out, when he lived on frozen beans. The thermometer read 25 degrees below zero. They staked their claims. They danced with glee.

But it needed money to get it out of the ground—more than they had. The Tough brothers finally abandoned the project. Harry Oakes struggled on alone.

He was sitting on a fortune and could not get at it. The store-keeper even refused to let him buy a pair of overalls on credit. And now he was back in Foxcroft. He had gold mines, but he couldn't exploit them, just like any old drunkard, crapping shooting soursouff.

Oakes, who had starved and tortured himself, denied him self even the smallest of the world's pleasures, even the sight of the trees he loved, desperately needed capital. He slumped into silence in the dentist's office and seemed almost asleep.

Doc Whitledge switched on the light and looked at his watch, and then at the gaunt, hard face of his old school friend. It was nine o'clock. Harry Oakes had been talking for five hours. He did not notice the light any more than he had noticed the darkness.

Whitledge could see Oakes was far away, and he knew where he was, in the snows of Northern Ontario with the fortune that lay under the frost-hard ground. Whitledge scarcely knew what to say. "I wish I could help you, Harry," he said. "But I would sure like to know what you have got there, if you feel like telling me about it, which you don't have to, of course."



Raymond Schneider
"I know..."

rapidly dying. Many gave up. Harry, too, at last lost all hope of a strike in the frozen north—but not his lust for gold. He decided to try the other end of the world.

By taking odd jobs, he worked his way to Australia and then on to New Zealand and for the first time abandoned gold prospecting. But not for long. He became a star farmer, and did well out of it. The money he made was instantly applied to a renewed search for gold.

Could not wait

Gold was being found in Ontario. It was there that Harry Oakes launched his new venture. His money did not last long—just long enough for him to work over some of the ground in the Kirkland Lake area. The rock formations excited him. The place just looked gold-bearing.

He went to the offices of the Swastika Mining Company. There, looking through the claims, he learned something that made him realise he could not wait for the money he was expecting from home. He hurried to a store which was a meeting place of prospectors, and found there four men whom he knew slightly and liked. They were the brothers Tough: George, Tom, Bob, and Jack, all prospectors.

They were talking about claims—in the Kirkland Lake area. "I would sure like to stake some claims there," said Tom, "but they are all taken."

This gave Harry Oakes the chance to use what he had learned at the mining company's office. "I know some claims that are about to fall open because they have not been kept in good standing with the recorder's office."

"When do they fall free?" This was the question Harry Oakes had been waiting for. "In about four hours," he said. "The Toughs crowded round. 'What are you waiting for, Harry?' they demanded. 'Why don't you stake them?'"

Into silence

"I can't," said Harry. "I haven't the money."

There was silence. Then Harry made his offer. "I'll show you where they are if you put up the money to record the claims."

The five men shook hands on the deal. Their word was their bond.

They decided to get a couple of hours' sleep. Then, at midnight, they set out for Kirkland Lake. The thermometer read 25 degrees below zero. They staked their claims. They danced with glee.

But it needed money to get it out of the ground—more than they had. The Tough brothers finally abandoned the project. Harry Oakes struggled on alone.

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Harry had not heard. Whitledge raised his voice and felt his stomach tell him it was far past supper-time, something he had not noticed up to that moment.

"I wish I could help you, Harry," he said. "But I would sure like to know what you have got there, if you feel like telling me about it, which you don't have to, of course."

Harry gave a terrific start like a man shocked out of a dream.

Struggled on

He looked around him for a moment bewildered, and on Whitledge's face, not recognising it. Then he nodded. He put on his threadbare overcoat and the pathetic, crystalline bowler hat, and went out into the rain. Whitledge saw him go, turned out the light, locked the surgery and walked home.

Harry Oakes took no money back with him. But his faith in his Kirkland Lake find was tremendous. He struggled on. And at last came success—success on a scale of which even he had never dreamed.

He drilled horizontally under the lake, and suddenly burst into a vein of such richness as had never before been seen in Canada.

This time there was no need to plead for money. The financiers realised at once that this was the Big Strike. Harry Oakes sold them half a million shares at a third of a dollar each.

And so Harry Oakes became a multi-millionaire. Lake Shore Mine was soon seen to be the second richest mine in the Western Hemisphere. And he had never cheated. He had never lied. He had never broken a promise.

It was a fantastic achievement. The tragedy of the Harry Oakes story is that it did not end there. It merely closed a chapter. Other chapters were about to open, making the story less noble and more terrible.

His uniform

The poison for the future lay in the terrific price Oakes had paid for his success.

Every moment throughout the years of having to beg for money for his mine had ground at his spirit and filled him with resentment for the men he had to ask favours from.

The boy dreamer of Bowdoin was dead, crushed as violently as the man would one day be himself.

The new luminary in the Canadian financial heavens knew nothing of polite conversation, or how to dress. He had forgotten how to use a knife and fork.

At elegant parties to which he was invited he would spit the pigs of grapes across the table.

He had a good eye for the dramatic. He made something of a uniform of his lumber-jack shirt, breeches, and boots, and they made their own contribution to the legend he had become.

At Kirkland Lake he built himself a fine chateau to live in, but when it was finished it started a mood of introspection. There he was a millionaire many times over, closer to 80 than to 40, and not once in his life had he been able to relax even to the extent of taking a girl to a theatre.

He decided at once he was going to take a holiday, the first in his life, and he registered for a cruise around the world.

And met Eunice MacIntyre. Eunice was a girl of 24 with horizon-blue eyes, unusually tall and of great beauty. She lived in Drummond, a suburb of Sydney, New South Wales, and worked part-time as a stenographer in a Sydney bank.

From the moment he met her Harry Oakes found he was able to give what he had never been able to give anyone outside his own family—trust.

They were married on June 30, 1923, at the fashionable St. Mark's Church, Darling Point, Sydney.

A Harry Oakes rejuvenated and sustained by his new bride and soon expanding to become a father situated back to his chateau at Kirkland Lake.

Soon he was all the more disliked because Eunice Oakes became so universally loved. Eunice wanted, more than anything else, a family, and her

THE MILLIONAIRE'S DAUGHTER WAS A BRIDE AT 18



SIR HARRY AND LADY OAKES
She loved the rough millionaire.



NANCY OAKES, Sir Harry's eldest daughter, and (right) Count de Marigny, whom she married when she was 18.

beauty and domestic virtues were deeply respected by the Canadian miners, who could not otherwise endure Harry Oakes's unacknowledged arrogance. For Eunice's sake they put up with him.

New decision

Harry Oakes now found himself with a new decision to make, a moral decision of considerable importance.

It was becoming clear to Harry that as one of the biggest business men in Canada his status as an American citizen placed him at a considerable disadvantage.

Americans do not often change their citizenship but Harry renounced his birth-right in 1924 and became a citizen of Canada, partly for business reasons and partly to give citizenship to his wife, who had lost her Australian citizenship through marriage and could not become American so long as her husband resided outside the United States.

By the late 1920's Harry Oakes was being seriously spoken of as the richest man in Canada. The Wall Street crash and world depression hurt him not at all.

He indulged in a violent whirl of philanthropies which were later to be rewarded by a baronetcy.

He built a golf course for himself and his friends, but he found that every time he played his progress was stopped by the same bunker.

He did not blame his golf. Losing his temper, he called in his gardeners and bulldozers and had the bunker moved out of the way.

He was restless, unhappy, despite the comforts of his home, the love of his wife, and his steadily growing family.

He moved in the direction of London society, acquired a house in Kensington and a country home at Tottingworth Park in Sussex.

Passion

All these homes did not satisfy his passion to keep moving and he was a frequent visitor at the fashionable European resorts and spas.

Oakes's animal dynamism was as great as ever, but he did not know what to do with his time. He was driving aimlessly in neutral gear, the engines roaring, the great wheels churning and turning but without meshing, going nowhere.

Taxes were increasing in Canada, and Harry Oakes was finding himself the largest single contributor to the national revenue, an honour which gave him no pleasure at all.

Like other business men in Canada he was contributing generous sums to both the political parties.

In 1930, with an election coming up, he was asked to make a special contribution to the funds of the Liberal Party.

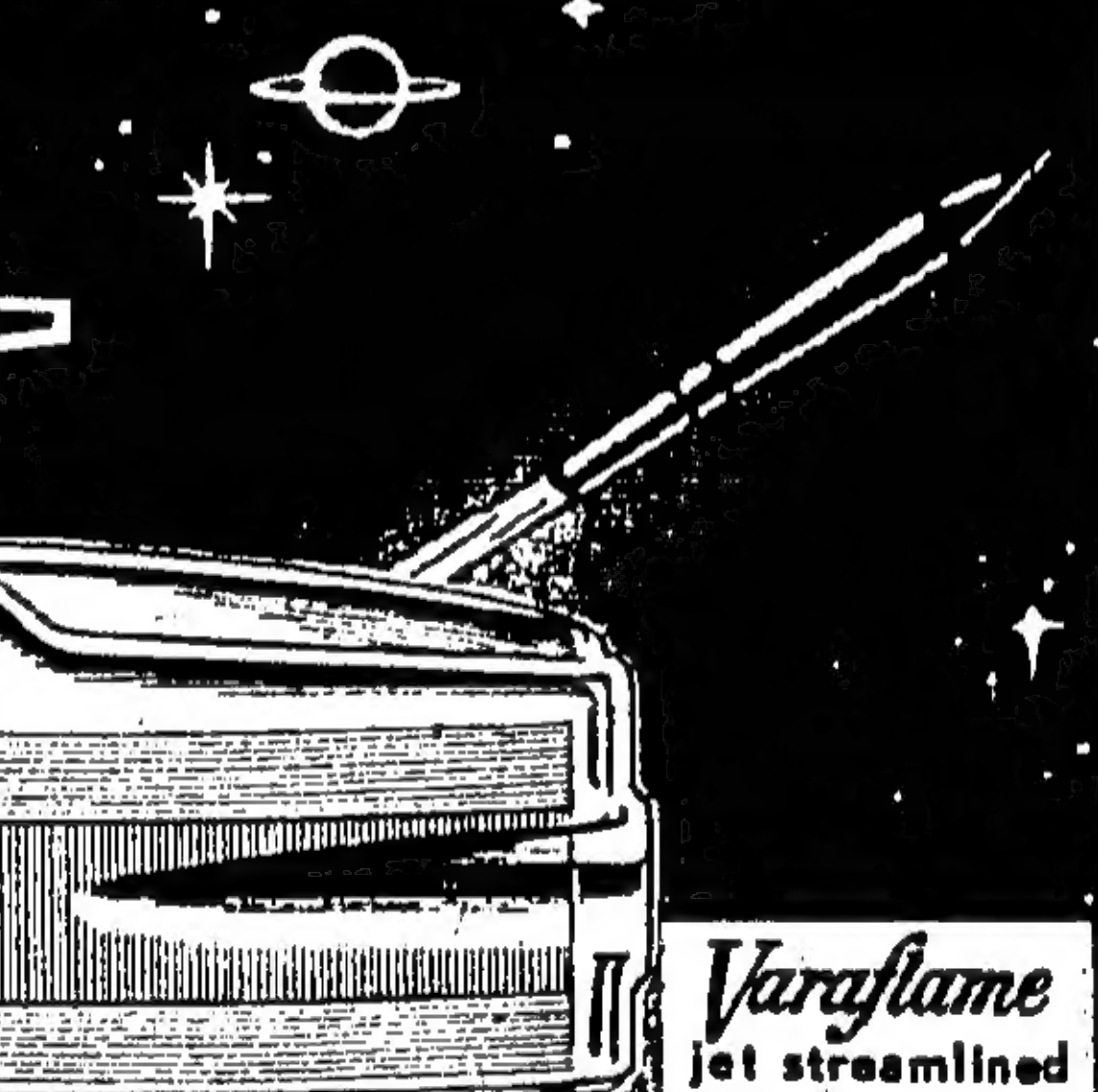
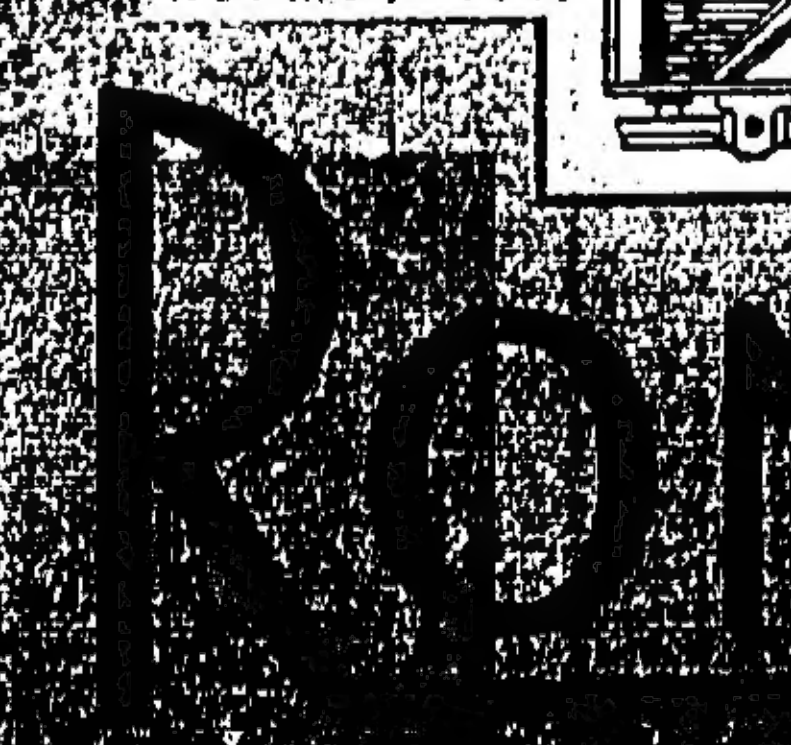
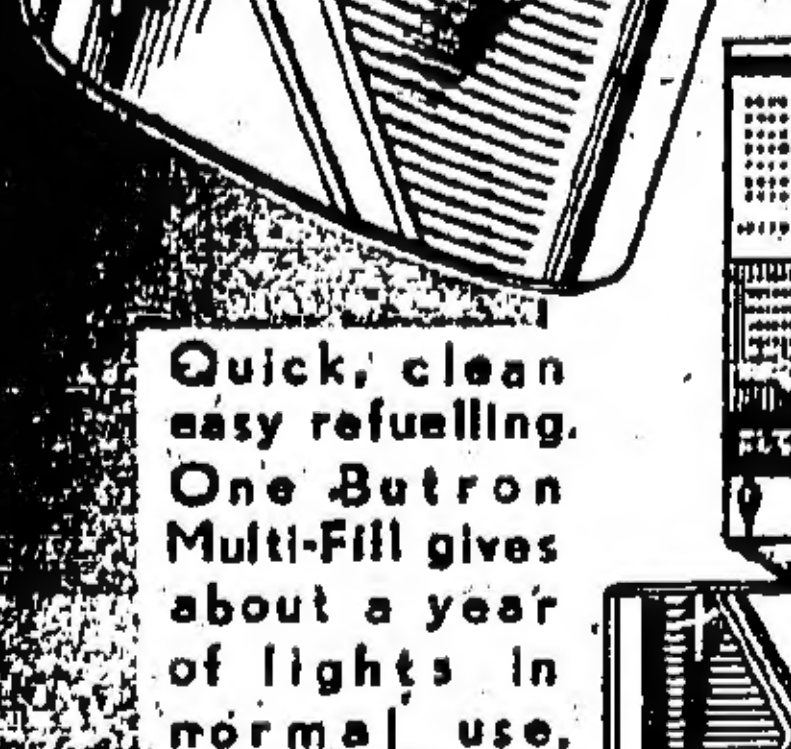
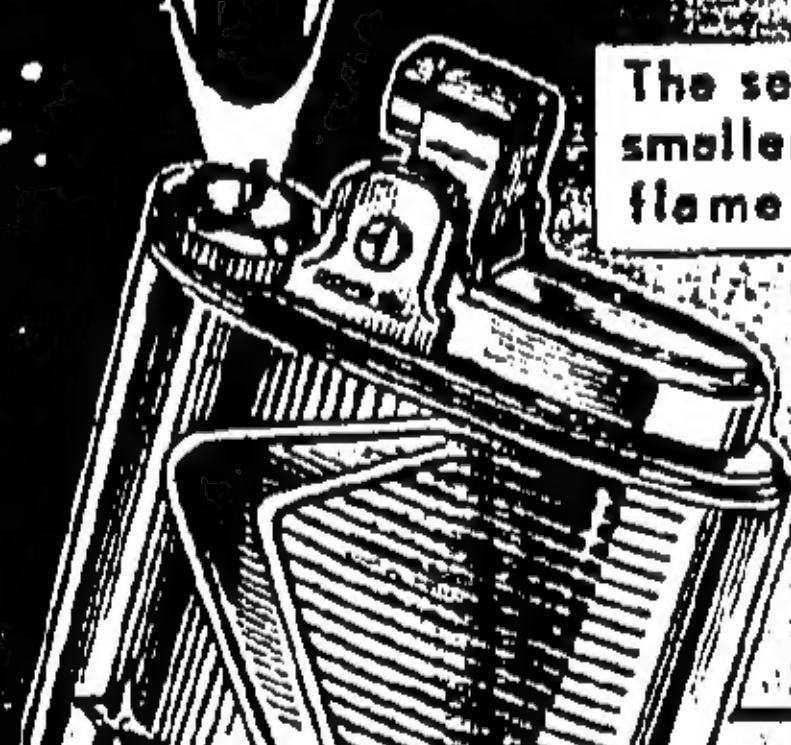
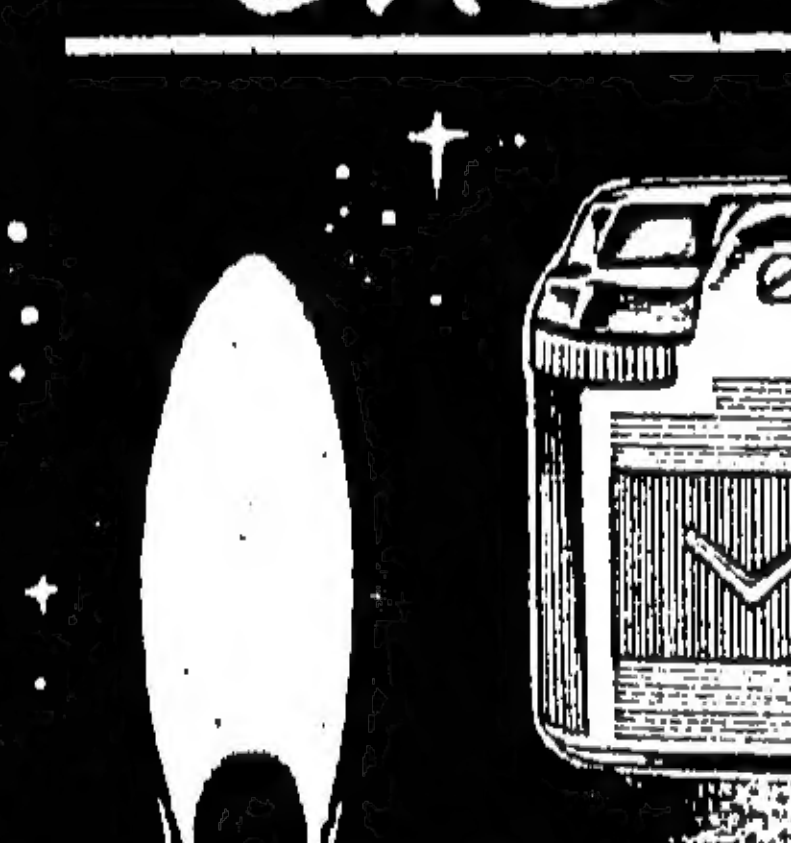
There was one thing, however, that Oakes's millions could not buy—a Liberal victory at the polls.

The Conservatives came to power under Richard Bennett. They were not unaware of Oakes's machinations, and they taxed Oakes 250,000 dollars for land and parks he had given to the nation.

It was too much. Oakes collapsed. He clutched his throat and found he could not breathe. All his tubes were stopped up. He gasped, wheezed, choked, and took to his bed.

Doctors were called and told Oakes, as they took their fees, that he was suffering from severe bronchial trouble. They advised him to take the cure at Baden Baden. Oakes did so. But he knew the real cure was to get out of Canada.

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LEFT: Hundreds of people braved the cold weather last week to watch the band, pipes and guard of honour of the Hongkong Police Beat the Retreat at the Hongkong Cricket Club grounds. The ceremony — brilliantly performed under spotlights — was held in connection with the Fifth Hongkong Festival of the Arts.

ABOVE: Mr Claude Burgess, Officer Administering the Government, seen pinning a medal on Miss Z. el Arculli during the St John Ambulance Brigade inspection parade held at the SCAA stadium last week.



ABOVE: Seen during the cocktail party for Mr John Davis, Rank Organisation senior executive, held at Maxim's (l-r)—Mr and Mrs Davis and Mr K. Munro.



ABOVE: Mrs. K. Rotheram receiving a bouquet from little Donna Findlay during the RAF fete held at Kai Tak last Saturday.



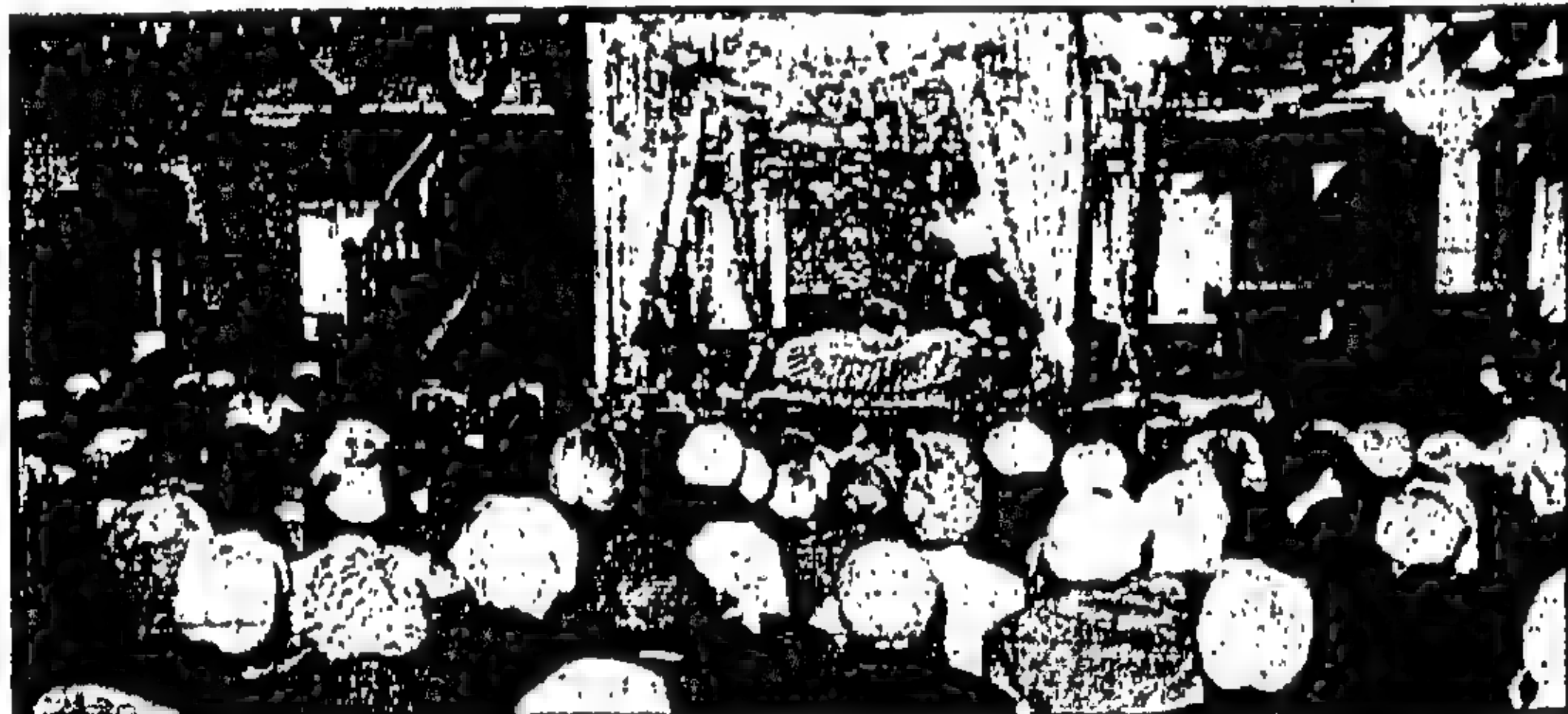
ABOVE: Msgr Lawrence Bianchi, Roman Catholic Bishop of Hongkong, seen during the procession preceding the ceremony at the opening of the Wah Yan College's new chapel in Kowloon.



ABOVE: Mr and Mrs Thomas Chuk-wah Yan who were married at Rosary Church this week. The bride is the former Miss Rose Huk-woon Lee.



ABOVE: The "World of Suzie Wong" filming group pose for a photograph after their arrival by Boac at Kai Tak Airport this week (l-r)—Mr H. S. Moh, Mr Hugh Porceval (assistant director), Mr C. K. Deland, Mr Geof Unsworth (cameraman) and Mr John Box (art director). They are here on a "reconnaissance" visit.



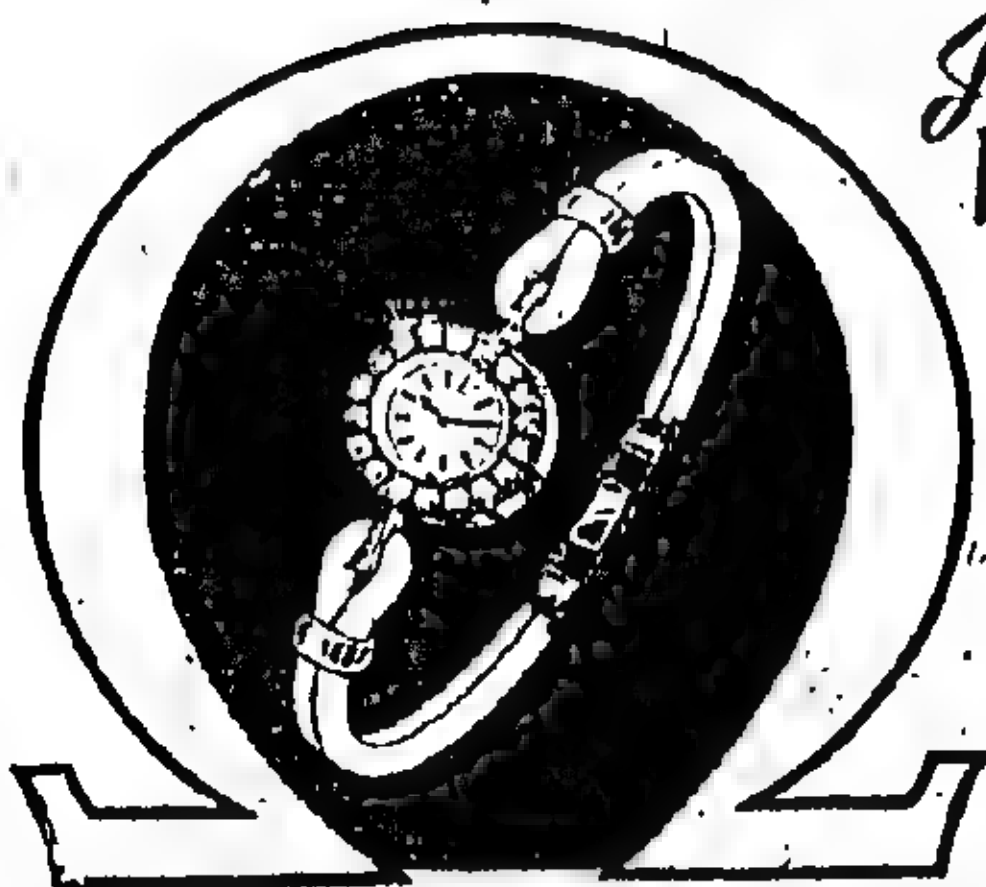
ABOVE: Scene at this week's celebration at the Sikh Temple of the 491st birthday of Sri Guru Nanak Dev Ji Maharaj, founder of the Sikh religion. Among the large attendance were Mr F. M. de Mello Kamath, Commissioner for India in Hongkong, his wife and daughter.



ABOVE: Professor F. E. Stock (holding umbrella) seen with friends on his arrival at Kai Tak Airport last Sunday.

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ABOVE: Mr Torsten Bjoerck, Swedish Consul, seen shaking hands with members of the Swedish Djurgardens Idrottsforening soccer team shortly before their match against a Hongkong selection at the Hongkong stadium. The Swedes won 1-0.



ABOVE: Seen at the Hongkong Tourist Association's cocktail party for Mr John Bridges at the Hongkong Club recently (l-r)—Mr Y. Khan, Mr Bridges, Major H. Stanley and Mr C. L. Kelch.



ABOVE: A scene from the final dress rehearsal of the University of Hongkong Students' Union play, "Yang Ngo," held at the Loko Yew Hall last week.

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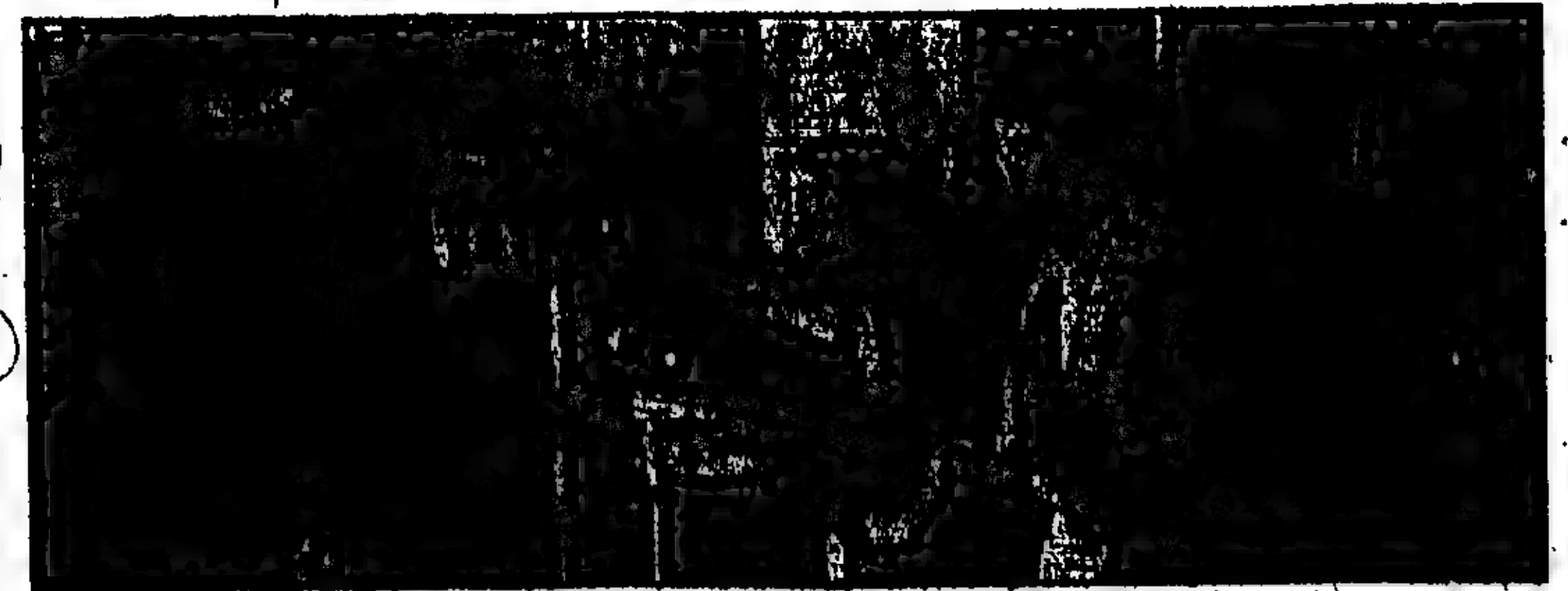
GILMANS
SHOWROOM GLOUCESTER ARCADE



ABOVE: A distinguished gathering at the charity Cantonese opera, organised by the Happy Valley and Canal Road District Kaitongs, held at the Grand Theatre this week (l-r)—Mrs Li, Mr C. N. Li, Mrs Sedgwick, Mr Allen Ng, Mr P. C. M. Sedgwick, Mrs Ng and Mr Solomon Rafeek.



ABOVE: Senator Hiram Fong, of Hawaii, and his wife smile happily when they arrived in Hongkong recently on part of the Senator's fact-finding and goodwill tour of the Far East and South-east Asia.



ABOVE: Mr. Claude Burgess, Officer Administering the Government, conferring a Bachelor of Arts degree on Mr. Young Ngai-hin at the University of Hongkong congregation held this week.



ABOVE: Dr. Olinto de Sousa trying his luck in the "Hoopla" stall during the St Vincent de Paul fete held at St Mary's School, Kowloon, recently.



ABOVE: Mr and Mrs James Hayes after their wedding at St John's Cathedral recently. The bride is the former Miss Mary Elizabeth Bluett.



ABOVE: Mr John Davis, managing director of the Rank Organisation, seen with his wife (right) shortly after their arrival by air. Mr G. F. Reardon is at left.



ABOVE: Mr and Mrs M. Ismail cutting their cake at their wedding reception held at the Peninsula Hotel recently. The bride is the former Miss Betty Tin.



ABOVE: Dr and Mrs S. N. Chau (left) seen when they arrived in Hongkong recently after a week's holiday in Manila. Meeting them at the Airport were Mr and Mrs K. Y. Chan.



ABOVE: Mr and Mrs James Walter Keith Crawford seen with friends after their wedding at St John's Cathedral recently. The bride is the former Miss Jean Pamela Webster.



ABOVE: Mr and Mrs Fung Chan-kee seen after their wedding at St Paul's Church recently. The bride is the former Miss Maggie Hung, a nursing sister at Queen Mary Hospital.



ABOVE: Mrs Nancy Wong receiving on behalf of Mrs Gladys Mok, a ballgown by Mohans, presented by Mr M. Hassa at the close of the Hongkong Debutante fashion show last Saturday. At left is Mr Cliff Large and Miss Joan Grover.

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ABOVE: Pretty Lillian Guttinger admiring her cake at her first birthday party held last Sunday.



ABOVE: Seen at the arrival of film director Mr Jean Negulesco at Kai Tak Airport recently (l-r)—Mr S. A. Henriksen, Mr H. S. Moh, Mr Negulesco.



RIGHT: Mrs H. D. M. Barton and a Girl Guide during a garden party held at Flagstaff House to raise funds for Girl Guides training.

LEFT: Mrs Margaret Lee sitting in her new car—a prize she won in the lucky dip at the British Red Cross Society's Ball held recently.

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WEEK-END WOMANSENSE

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LADY LUCK-
your
CHINA MAIL
horoscope

SATURDAY, NOVEMBER 21
AQUARIUS (January 21-February 19): You will find on closer acquaintance that a person born at the beginning of April can become a very congenial companion.
PISCES (February 20-March 20): Since you are very susceptible to flattery, you must beware lest it turn your head; always consider its source.
ARIES (March 21-April 19): An acquaintance who has made an unfavourable impression on you should be given a second chance before you come to a definite conclusion.
TAURUS (April 20-May 20): You ought to seek the company of bright and gay people and avoid depressing surroundings if you can.
GEMINI (May 21-June 21): Your adaptability will be put to a severe test when you are given an assignment which is completely contrary to your usual activities.
CANCER (June 22-July 21): A family problem which affects you very closely will give you an opportunity to show how well you are able to handle it.
LEO (July 22-August 21): A magnanimous gesture by a distant relative will give you a decided spur to con-

tinue with your studies of the subject nearest to your heart.
VIRGO (August 22-September 22): You may have to do some work over the week-end, but being conscientious by nature you will do it quite cheerfully.
LIBRA (September 23-October 22): You are getting involved in too many affairs of friends who really do not mean a great deal to you. You ought to reject some of these entanglements.
SCORPIO (October 23-November 21): After a romantic interlude which was very pleasant while it lasted, you will have to come down to earth.
SAGITTARIUS (November 22-December 21): Your nerves being somewhat frayed from long and arduous work, you should forget all about it for a few days and relax completely.
CAPRICORN (December 22-January 20): Don't let your enthusiasm for your creative work be dampened just because you have had some adverse criticism from somebody who is hardly competent to judge.
LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named **AUDREY** may have some special significance.

Time to scotch this
old husband's taleTHERE'S NO REASON WHY ANYONE
CAN'T MAKE GOOD MAYONNAISE

Do you mince the meats you use for hamburgers, meat loaves, patties, stuffings and the like or do you trust your butcher to do the job for you? Yesterday, in Soho, I met a French butcher who probably does more mincing business than any of his competitors because he has made a speciality of mincing each meat for its particular purpose. I saw no fewer than nine different minces.

For Steak Tartare there was a fine minced beef, absolutely free of fat and tissue. I prefer it chopped but, when a man sells hundreds of pounds of it each week, the labour of hand-chopping defeats him. I saw a fairly fine mince for hamburgers and another one for Vienna steaks... a very coarse minced beef for Goulash, and a slightly coarse one for sauce Bolognese.

There was finely minced meat for meat loaves and stuffings for tomatoes and other vegetables. Also for meat loaves and cakes: finely cut pork and veal, and coarsely minced lamb for dishes like Moussaka.

All these minces consist of meat only, mainly very lean, with no "filling."

Follow this

At a party the other day, a man, said to me: "Mayonnaise is the most difficult sauce to make. Some people can never make it successfully. It is something to do with their 'chemistry'."

True? No—FALSE. Just an old husband's tale!

Here are the points that anyone should know: Egg yolk and up to quarter-pint olive oil at room temperature. Addition of the oil to the egg yolk, drop by drop at first until the mixture thickens. Thin it with a few drops of lemon juice or tarragon vinegar, whisking all the time.

When half the oil has been added, pour in the remainder in a thin steady stream, still whisking all the time. Season the mayonnaise of course. That is all.

Even if the mixture has not come together, a good mayonnaise can be made by regarding the "disaster" as olive oil and adding it, drop by drop at first, to a new egg yolk, together with extra olive oil to allow for this yolk.

So do not despair, as a friend did when she used up eight egg yolks and all her oil before she telephoned me!

The mistake
 WHAT had she done wrong? She had taken the egg from the refrigerator and the oil from the cupboard in the warm kitchen. The different tem-

peratures were incompatible. It was as simple as that. Incidentally, do not believe people who tell you that an electric mixer does not make good mayonnaise. It makes it perfectly.

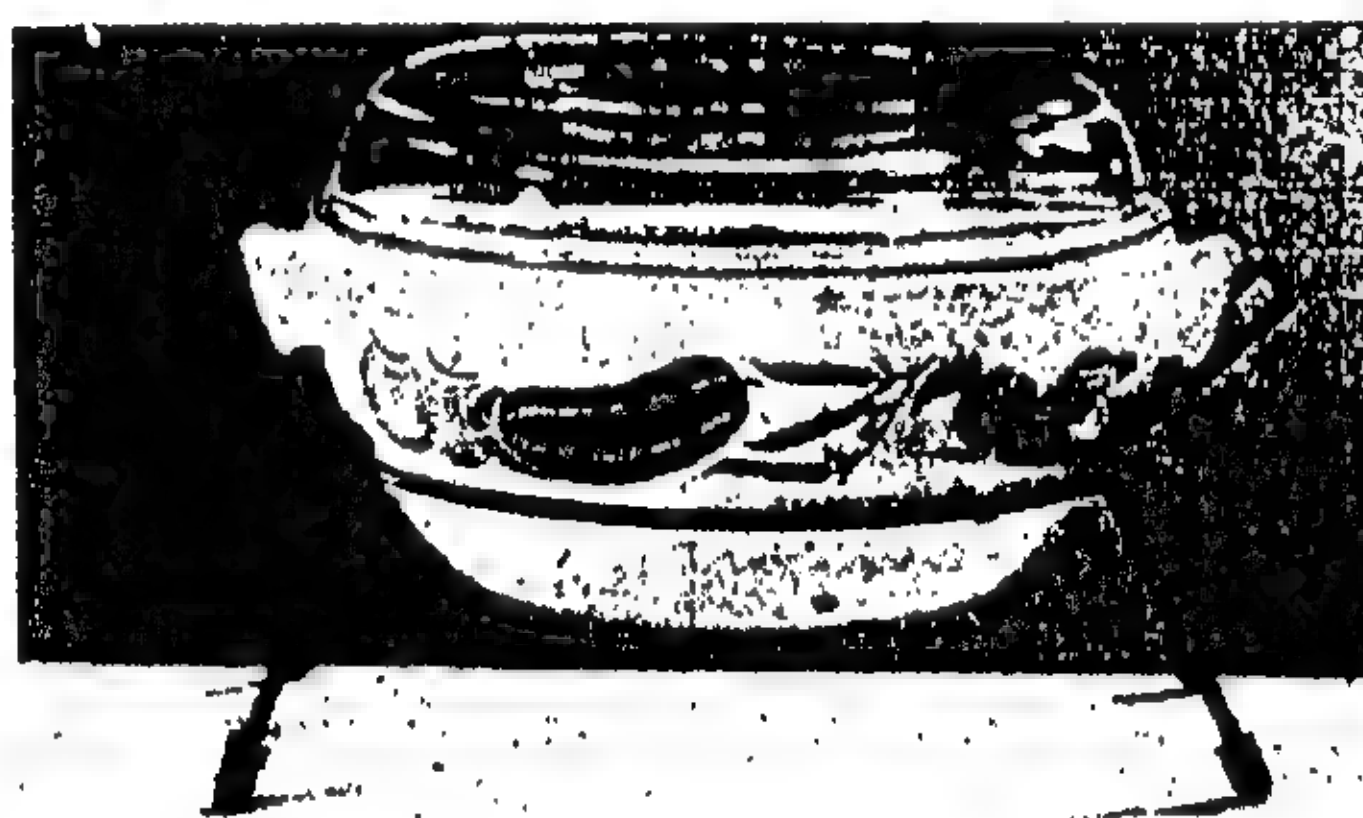
Slimming?

A MOST interesting visitor to London this week was Miss Elizabeth Williamson, who owns a whisky distillery in Scotland and also works in it. A few weeks ago I visited the distillery right on the edge of the sea on the Isle of Islay, in Argyll.

I learned a new idea on slimming. Under doctor's orders, Miss Williamson—bright-eyed, clear-skinned and a perfectly lovely figure—"dieted" off two stone in six months on a high protein and low calorie intake. No sweets and little starch.

The new thing, to me, was that she was allowed fried foods. The oil? Medicinal paraffin! This contributes nothing at all

GADGET OF THE WEEK



● RED TOMATOES and carrots, green vegetable marrow and pea pods make a refreshing decor on this 2½-pint opaque oven-glass casserole with a clear glass lid.

COOKING
COLUMN
by Helen
Burke

less bacon on each and, at one end, 1 oz. sausage meat. Roll up and secure with coarse thread, without tying it.

Two pans

Put the bacon rinds in a large pan—or, better, two pans, as there should be only one layer of "olives" in each. Add a little butter and fry the "olives" and a chopped onion all over. Sprinkle and work in two tablespoons flour. Add ¼ lb. quartered carrots, a dessertspoon tomato purée, ¼ pint dry white wine or cider, seasoning to taste and water or stock to cover. Simmer very gently, covered, for 1½ to two hours.

Remove the bacon rinds. Add 32 small casserole onions, first fried in a little butter, and ¼ lb. mushrooms cooked in the same pan. Swirl out the pan with two tablespoons water and pour the liquid into the other pan. Finish the cooking. Remove the thread. At the last minute sprinkle one to two tablespoons chopped parsley over the dish.

Serve with it mashed boiled potatoes, whipped to a soft white fluff with a little butter and some of the water in which they were boiled.

Let one of the boys do the whipping. This is a last-minute job because, although you can cook the potatoes in advance, I do not think they wait well, even when mashed and whipped.

Boiled chestnuts are also very tasty with this dish. I suggest that you buy dried ones to save the work of peeling them. Soak them overnight, then cook them until they are soft. Add them to the dish to take up some of the delicious sauce.

(London Express Service).



DON'T TURN YOUR NOSE UP AT THIS ADVICE!

CONSIDERING how we tend to poke our noses into things, it's surprising that this extremely useful ornamental feature of the face doesn't get into far more trouble than it does.

The commonest condition of the nose is, fortunately, the least important. A bleeding nose is something which produces the maximum amount of panic, but with the least necessity.

There are, it is true, a few serious but rare causes of nose bleeding, but for practical purposes we need only concern ourselves with the very common, sudden, unexpected, bleeding.

DON'T BEND FORWARD

Almost invariably a sufferer talks of bleeding "like a tap." If he said like a tap which is gently dripping he would not be far wrong. Unhappily, a little blood goes a very long way. The patient is made to bend over and stare at a bucket—one which has first been partly filled with water, to make cleaning easier—and in a few minutes an ounce of blood has apparently grown into a pint. Bending forward is not a good thing—it makes the bleeding more profuse.

The patient should be propped up, placed in a current of fresh air and, with his collar undone, allowed to put his head very slightly forward.

He should be instructed to breathe through his mouth and warned never to blow his nose. No attempt should be made to plug the nostrils. The doctor may have to do this occasionally and often only to allow alarm on the part of the bleeder or his friends.

Don't let the patient become alarmed and if he complains that the blood is going down the back of his throat it should be politely pointed out that this is the only other direction the blood can take.

MAY BE HELPFUL

In the course of a feverish illness such as influenza, or in the case of a person over 50, nose bleeding may be a very helpful thing. It can reduce temperature and slightly reduce blood pressure.

Children not infrequently push some odd things up the nose. Once again, there is not the slightest need for panic. Whatever you do don't push the seed or bead or whatever it may be any further up the nostril. Doctors provide themselves with a neat little gadget for rescuing foreign bodies in the nose—forceps which gently grip the obnoxious foreign body.

Bites and stings of the nose are no worse and no better than bites and stings elsewhere but there is one condition which is important NOT to ignore. Occasionally, someone will start with a small painful reddish nodule just inside the nose. This tends to enlarge and become increasingly painful and tender. It should not be neglected.

In the pre-antibiotic days one would occasionally see such small inflammatory bumps lead to quite serious complications. Now, if the doctor is allowed to see the patient early on he can generally prevent any further mischief by using an antibiotic.

HARMFUL SPRAYS

As for colds in the nose, we are little wiser than Job or Moses. If you get a streaming cold and your nose wants to run—let it. One should be very chary about using drops or sprays; they can do harm. Very occasionally, a spray or some drops may be justified if your nose is completely blocked and you are due to make a farewell speech at the launching of a moon satellite or "I Will" at your own wedding.

But otherwise, don't start to use nasal douches, sprays, or drops without first consulting your doctor.

If you can afford the best

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I ALWAYS
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LEFT: Pale rose pink cotton embossed velvet matching tunic and pants for apres-ski.
 RIGHT: New trend in nightwear! A printed cotton belted nightie with matching bloomer panties.

BE FEMININE AND RUSTLE



PARTY-GIVING clothes are pretty clothes — not necessarily expensive.

Parties are the time for full skirts and a rustle of petticoats, deliciously feminine blouses, wide, dramatic necklines, and a ribbon in your hair.

The dress on the left, in a fine-woven black-and-white diamond pattern with a silky surface, has a tie-around stiffened overskirt. (Minus this overskirt and plus a wide white "sash" it could be quite a

different dress.)

The white blouse in double nylon is worn with a beautifully bell-shaped skirt of black moire complete with its own built-up cummerbund sash.

The trolley — a Danish import — is loaded with the best in design from Italy, Finland, Portugal, and Great Britain.

The splendid, shiny brown earthenware casserole are made in England.

★ ★ ★

PRACTICAL

HOMECRAFT

★ ★ ★

SHARE FEVER

Has it got you yet?

by
**JOY
MATTHEWS**

OR DO MINK AND MILLIONAIRES STILL APPEAL

THIS is the girl whose good intentions are good investment. She is the girl who has swapped the silks and satins, sex and psychiatry—even the social scene—for the solid section of the Stock Exchange.

When she discusses "Amusements" it's not the latest film she means, it is whether "Stoll" is up or "Mecca" is down in the Share Barometer.

When she says that Susan Small are doing well or Polly Peck are looking up, it's not the clothes she means but the shares.

I rush off and buy

Everywhere I go young girls are talking about stocks and shares with the sort of animation they used to reserve for sex.

"I always look around the stores and see which are dull and shabby. Then I buy and wait for the take-over bid," said a young fashion buyer at the opening of a new store, while the men around her discussed fisher-knit jerseys and corduroy slippers.

"I've done terribly well over the election," a sweet little thing in her teens said to me at a party. She didn't mean her father had got into Parliament. She meant she'd made a packet out of steel.

"I've done very well indeed over the past four years," said 28-year-old Freddie Ross, a blonde publicity girl. "I listen in to all the men I know, and pick up tips. Then I rush off and buy."

"As a matter of fact I've been trying to invest for some time," confessed Jean Clark, the model girl. "I've seen my bank manager and I'm meeting a man I know this evening at a charity

ball who is going to help me decide what to buy." "Now you mention it," said Cherry Marshall, who runs a model agency. "I was talking about the prices only the other day with some of the girls after a show. They were far more interested in investing their money than spending it on pretty clothes."

The younger they are and the prettier they are, the more they seem to find that a good investment isn't a mink or even a millionaire but the solid sort in the Stock Exchange.

A mink can get the moth. A millionaire can move on. But a regular dividend is reassuringly reliable.



MEN WILL BE BOYS DEPARTMENT

THE NEWEST toys for big boys with cars are called Witty Warnings and say things like—

"Darling, please close your pretty little mouth and tell your mother to shut hers. It only needs me to drive the car."

There are no Witty Warnings for women drivers to buy. The makers must have noticed that it is always the men who crowd up their car windows.

Women drivers may be the cure of the road, but at least they can see which road they're driving down.

'Terrible'

MAN who's made a lot of brass (well over £1,000,000 worth) out of selling British brass to Americans in Mr Hal Sims of New York.

He's been over here buying rather bad-taste brass from Birmingham, heavily embellished with plaques, knobs, flower vases and blowers.

"It isn't what you and I like that always sells you know," he said. "You can sell anything if you really know the market, and I know the market from talking to the salesmen on the floor—not the buyer in his office."

"I once ordered 12,000 small brass plaques, and when my wife saw them she said 'You're not going to sell, that thing—it's terrible.'"

"I remembered what the salesman said—so I doubled the order there and then. In the end we sold 11,000,000 of them in a year."

SEQUEL to silicones: now you can buy them in a can to spray on every sort of shoe including delicate brocade or suede.

The silicone spray not only cleans the shoes, but waterproofs them too. The proofing lasts for several months.

(London Express Service).

Unlucky

"THE couture is full of superstitions," says Glacette Spaulter, director at Pierre Balmain in her book, "It isn't all Mink."

"If a new mannequin is going on she visits Balmain to kick her as she steps through the curtains. . . . If a difficult customer comes in to fit a dress, someone spits in the dress for luck."

Seems to me bad luck for the customer and the model girl—even if they are not superstitious.

Published by Collins, 15s.

STORIES FOR BOYS & GIRLS

Changed Caterpillars

—Hanid Can't Recognize Her Two Friends—

By MAX TRELL

THE Magic Telephone behind the bookcase rang and Hanid, the Shadow Girl with the Turned-Around Name, answered it.

"This is Fuzzy," said a voice.

"Doesn't know her."

"Fuzzy?" asked Hanid. "Who are you?"

"You don't remember me?" said Fuzzy. "I'm a Caterpillar."

Hanid thought for a moment or two and then she said:

"Oh, yes, I do remember you. I met you about a month ago on the back steps of the house. Weren't you with your sister?"

"That's right," said Fuzzy. "My sister's name is Muzzy."

"Remember them."

"Fuzzy and Muzzy, Fuzzy and Muzzy," Hanid repeated several times. "I remember both of you well. You were big, fat, yellow Caterpillars."

"We're all changed," said Fuzzy.

"Changed?" asked Hanid. "How are you changed? Please, where can I meet you both again?"

"That's why I'm calling you on the telephone," said Fuzzy. "We're both on the other side of the garden fence."

"Standing On A Daisy."

"You'll find us standing on a daisy next to the blackberry bush."

"I'll be right over," said Hanid.

Hanid ran across the garden and climbed over the fence.

She kept wondering to herself about how Fuzzy and

Muzzy, the two Caterpillars, had changed.

"Maybe they've turned grey or white," she said to herself. "They're pretty old Caterpillars now."

Hanid's Thoughts

"Yes," she said, still talking to herself, as she started looking among the daisies near the blackberry bush, "they must be like Grandpa, but their hair has turned grey."

By this time Hanid was well in among the daisies. She looked from one to the other. There wasn't a sign of the Caterpillars.

The only thing she saw were two Butterflies who stood on a daisy fluttering their yellow and gold wings. But Hanid paid no attention to them.

Finally, however, afraid that something might have happened to the two Caterpillars while she was running from the house to the daisy patch, she went over to the two Butterflies and said:

"Garden me, my dears. Could you help me? I'm looking for two Caterpillars named Fuzzy and Muzzy. They were supposed to be right here on these daisies."

"They're right here," said the two Butterflies.

Didn't See Them

Hanid looked around again. She was more puzzled than ever. She still saw no sign of the Caterpillars.

Then the two Butterflies looked at each other and laughed. It sounded like a glass when you tap the tip of

"Shall we tell her?" asked the first Butterfly.

"Yes, let's," said the second. Hanid looked at them both.

Be Prompt

"What do you want to tell me?" she asked. "And please be prompt about it. If Fuzzy and Muzzy are here, I want to know it right away."

"I'm Fuzzy," said the first Butterfly.

"I'm Muzzy," said the second. "You're not Caterpillars," said Hanid.

"I told you we changed," said Fuzzy.

"I thought you had changed your colour," said Hanid. "I didn't know you had changed into Butterflies."

The Joke's On Her

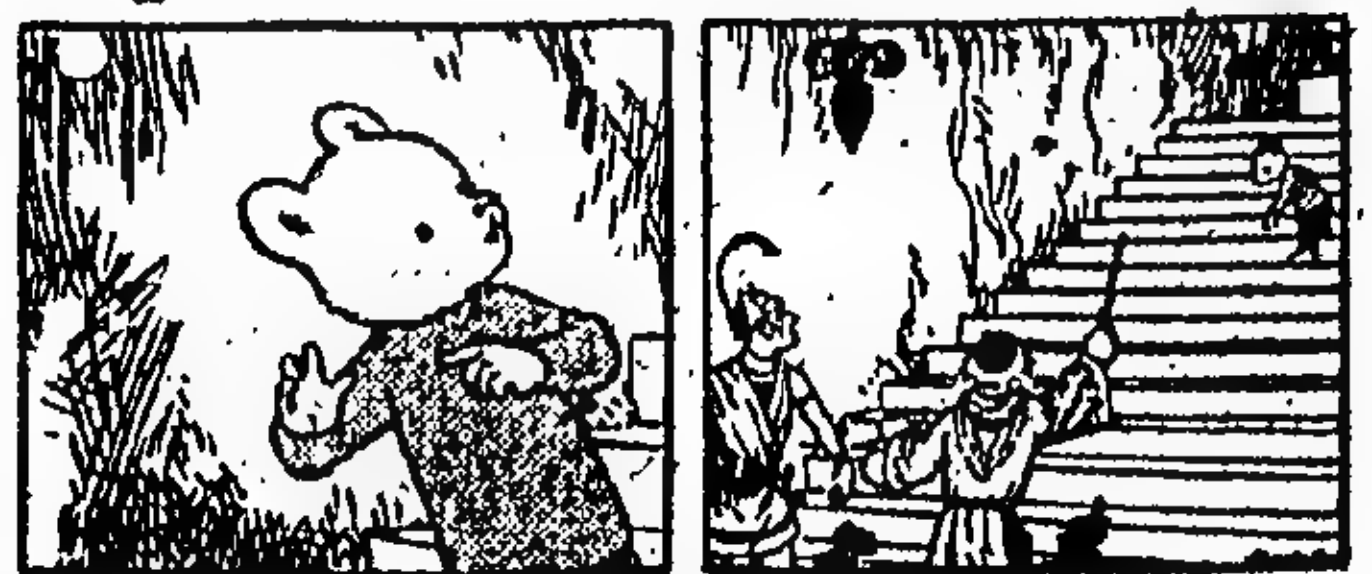
Hanid had a good laugh. The three friends spent a very pleasant afternoon together, playing tag among the daisies and black-eyed Susans.

"If you wait long enough," said Fuzzy to Hanid, "maybe you'll change into something else, too."



Fuzzy and Muzzy introduced themselves to Hanid.

Rupert and the Whistlefish—26



The old man carries the bowl towards an important looking younger man in yet another strange costume, and the pair talk earnestly in their own language. For a moment they seem to have forgotten the little bear, and Rupert peers nervously round. Then he shifts as a low noise reaches his ears. "That sounds like more Whistlefish," he thinks. "It's coming from up that great flight of stairs. What can it be? I must see what's causing it." He starts away, but before he has gone far he is nearly ordered back by the old man, and he meekly returns.

ALL RIGHTS RESERVED

But of COURSE you must feed your guests

By **VERONICA PAPWORTH**

THE ordered by dry martini is over. The cocktail party as a form of entertainment is dying—swiftly.

Long live the buffet party—the supper party—the fine old-fashioned dinner party. Any kind of party so long as there are chairs and food.

What a splendid thought that in the razzamatazz of the mid-twentieth century world, more and more people are getting around to civilized entertaining. At last they are making time for calculated enjoyment of food and drink in moderation and conversation in excess—simply for the fun of it.

The ghastly discomfort of the post-war cocktail party—misbegotten product of the servant problem, laziness, and a certain shortage of food—was beyond belief.

Challenge

How, we may well ask looking back, did so many hundreds upon thousands of reasonably intelligent citizens spend so many hours drinking stiff mixtures ("My special brand of Freewater, aid boy"), nibbling over-salted bits of this and that off toothpicks, yelling into each other's ears, and sardined so closely they could practically read each other's thoughts.

I rejoice because the pattern is changing.

Do you thrill to the challenge of "hostessing" as opposed to dishing out the drinks and doing your best to exchange a few words with a sea of guests? You won't give a supper party?

Why? "Because it's too expensive, too complicated, involves too much shifting around of the furniture—and what will they DO?"

Nonsense. A very much less expensive than short drinks. One big hot dish is the cornerstone to any buffet meal. Small tables and chairs can be grouped in every corner—and let them dance if they don't feel like talking.

The floor space in a London flat more than equals that of any night club.

Rubish

You won't give a dinner party? "Because I haven't a cook. And there they'll be having a wonderful time and I'll be out in the kitchen—hot and sticky and smelling of garlic instead of Chanel No. 5 or Diorama."

Rubish. There are so many cool titbits with which to start a meal . . . so many cunning casseroles that can spend the afternoon gently bubbling in the oven while you can be flat on your back under a face pack . . . so many excellent ice-cream bases for forming fabulous sweets.

And what a wealth of excellent cheeses we produce. All that is required is a little ORGANISATION.

Whatever you do keep it simple. Better by far to serve prawn cocktails or stuffed avocados pre-prepared than to attempt blindfold to elicit and keep your guests all waiting.

Better by far to serve a really first-class steak and kidney pudding with brussels sprouts well buttered than to spend

hours boiling a turkey and stuffing it with tongue and truffles and then find there's no time to tackle the trimmings.

Better a thousand times a limited quantity of first-class food than a superabundance of mediocre cookery.

Favourites

I HAVE been talking to two of my favourite "professional starlets"—Gretel Beer and Robert Carver.

Both are cook-book writers and first-class party givers. Both deplore the "polish them off with a few drinks and a bowl of salad" technique.

From each I quote a couple of "Party Piece" recipes.

GRETEL'S Beef stuffed with Frankfurter sausages: This has the advantage of tasting equally good hot or cold. Also, it makes the meat go further.

Method: Take a piece of beef, already prepared for roasting, and make few holes right through the joint with a small, short knife. It is not at all complicated or difficult unless the beef is very tough (in which case it had better be minced anyway).

Push Frankfurters through the holes. Sprinkle with salt, pepper and a little paprika. Brown the joint carefully in a little melted butter, lard or oil, transfer it to a roasting tin, add a carrot, an onion, a small dash of wine and a sprinkling of chopped herbs and cover. Roast slowly at gas mark 4-5 until meat is tender.

Cut across the sausages for effect.

Illusion

Party Trick Potatoes: Scrub and dry medium-sized potatoes, halve them, and put them on a baking sheet, cut side up. Sprinkle with coarse salt (grocery salt) and a few caraway seeds and put them in a very hot oven (gas mark 8-9).

After about 15 minutes (depending on size) they will be all glazed, brown and puffed. Much quicker than roasting whole potatoes in their skins—quite a good optical illusion for slimmers (the halves swell to practically whole potato sizes)—and particularly good for parties where the main attraction is a cold dish such as a really good Salade Nicoise.

ROBERT'S Chicken soup with fish and pork balls—Chinese style.

1 lb. raw fish (sole, whiting or haddock), 1 lb. lean pork, minced, 1 tablespoon spring onions, 1 tablespoon cornflour, 2 tablespoons salt, 2 tablespoons soy sauce, 1 egg, 1 cup water.

Chop or mince the raw fish and pork very finely and mix. Add cornflour mixed with one tablespoon water. Beat mixture in electric blender until

it becomes a light paste.

Form into balls the size of walnuts. Boil the fish paste balls in chicken broth for 15 minutes. Add chopped spring onions and all other seasonings and serve after simmering for another 15 minutes.

Stand-by

My favourite supper party stand-by—because they improve with heating—are dried stuffed green peppers in tomato sauce.

Choose good-sized green peppers—rather squat ones that will stand up without toppling over. Cut off the tops, remove all seeds. Melt a tablespoon of lard or oil, lightly fry 4oz. washed rice in this, add 1½ cups of water and simmer until all the water has been absorbed, by which time the rice will be half-cooked.

Add 1lb minced meat (raw), preferably a mixture of beef and veal or beef and pork, salt, pepper, a little chopped parsley and a teaspoonful of curry powder. Stuff the peppers with the mixture, replace tops of the peppers and stand the peppers in a deep casserole.

Dilute a can of tomato puree with water or stock (add about four times the quantity of the original can in stock or water). Add salt, pepper, a good pinch of sugar and a little lemon juice or vinegar. Cover the casserole with a lid and bake (gas mark 6) until really tender.

Good ideas

DO AS THE EXPERTS DO **LADY ANNABEL BIRLEY** served us luncheon that old-fashioned breakfast dish as a first course to a recent lunch party.

ELIZABETH TAYLOR (the novelist, not the one with the husbands—and children circus) makes the best risotto I have ever tasted and serves it in a great deep bowl that looks as if it started life on a Victorian wash-hand stand.

(Antique dealers report that Americans are buying up those old wash-bowls for punch.)

ELSA MAXWELL deals swiftly with "difficult" guests. "I say 'Darling, you are not happy here. Because you are not happy, I am not happy

a good book and bed will be just the thing for you now.' Before he can recover, she reports, he is on his way home with a book under his arm."

LADY GEORGE SCOTT, famous for her young people's parties, plays records throughout dinner—"Spanish or Portuguese Canoe music which I absolutely love."

MICHAEL INCHBALD, the interior decorator, has covered the top of an English antique table with a diamond design in light and dark marbled Formica.

Strangely effective—and a labour-saving.

Set pieces

DON'T be content with simply "setting" the table. Bring colour into the arrangement—let yourself go.

I have seen recently and admired—

★ Yellow pottery plates with black-handled, stainless steel cutlery set on a pale, polished wood table. Centre piece—a



IDEA? White pottery fruit in a green glass bowl.

Victorian birdcage filled with lemons and trailing greenery. ★ A centre piece of white pottery "fruit" (lemons, nectarines, cherries on the cob, melons, and so on) piled into a wide, emerald-green glass bowl.

★ Wide white dishes and bowls, shaped like giant lettuce leaves on a dark brown linen cloth covering a buffet table.

★ Red and white checked gingham—the "Bardot influence" is inescapable—used to make a bold checked cloth for a long, long supper table. There were stacks of matching napkins at either end.

"I ran them up on the sewing machine," said my friend, "and I thought it all first-class—and thundering good hostessing."

(London Express Service).

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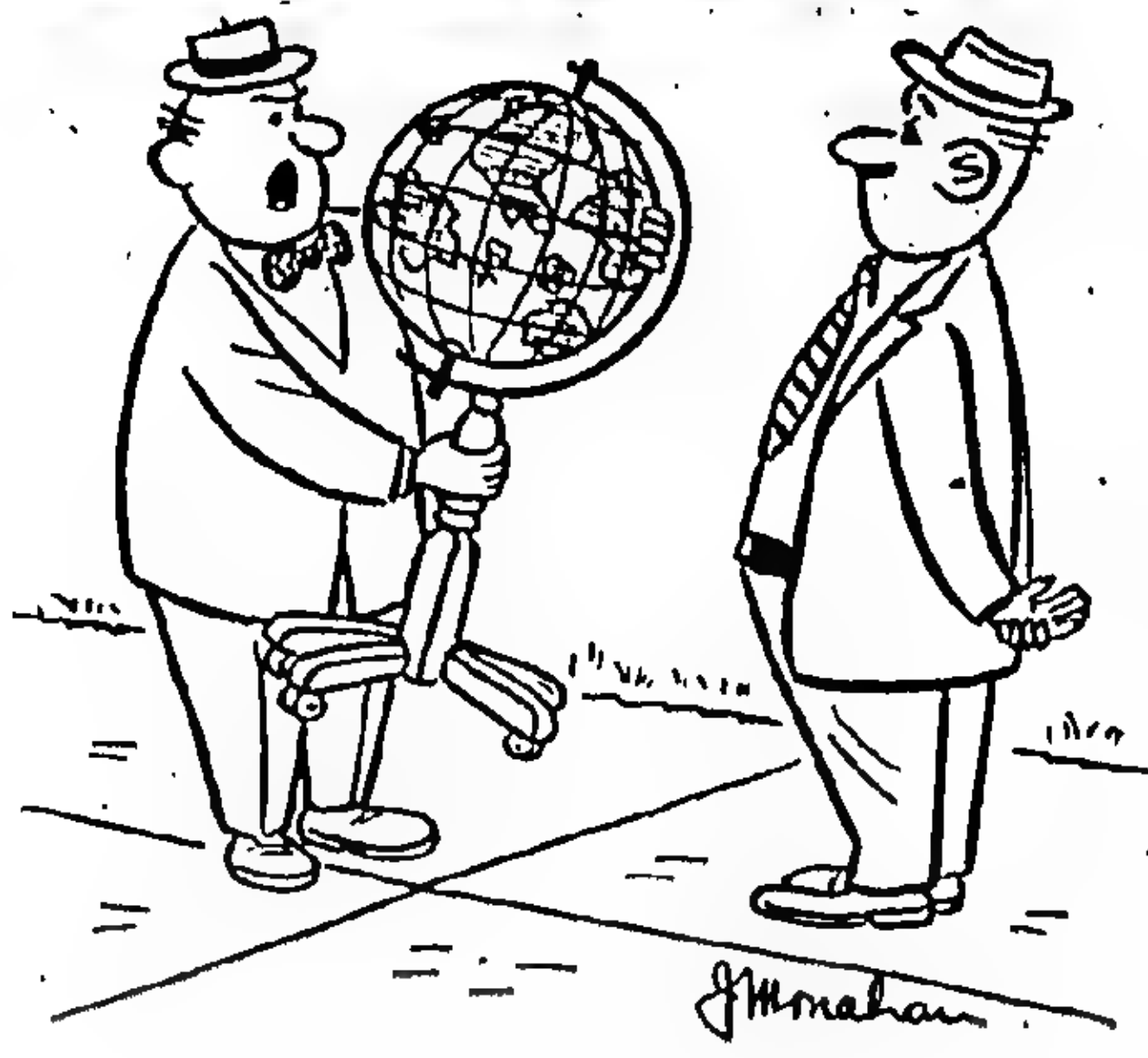
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CHINA MAIL
BRIDGE SCHOOL



"Wife's birthday. She's always yakking about wanting to see the world."

LUNCH

Behind me in the queue was Mme Marie Bru, a concierge,

as while the morning's better
ge, queued to place their bets—

per cent there is an organization called Pari-Mutuel which

I will go along with Harrison and withhold a stamp of approval on the bidding although East did remember not to double the five heart contract. But the play was certainly elegant.

There was a hand very similar to this in the 1958

North and South vulnerable

3 ♦	Pass	South	West
4 ♠	Pass	3 ♠	3 ♠
5 ♣	Pass	♥ - 4	4 ♣
6 ♦	Double	Pass	Pass
5 ♥	Pass	Pass	Pass

Opening lead—♦ J

The queen of clubs was covered by the king and ruffed small in dummy and now South discarded his three spades on three of dummy's diamonds. The seven hearts were played next and East was dead. If he covered South's whole hand would be good. If he ducked,

♠ Q 7 6 ♠ A K 9 4 3 ♦ Q 8 ♠ 8 5
What do you do?
A—Bid one heart. You have a good five-card heart suit.

TODAY'S QUESTION
Your partner raises you to two hearts. What do you do now?

Answer on Monday

SATURDAY SPORTS SPOT

What-If Anything-Did We Learn From The Djurgardens Series?

Asks I. M. MacTAVISH

Djurgardens have gone. For the first time in three visits spread over nearly ten years this famous Swedish side has left behind very conflicting memories.

There will be nothing but pleasure in our minds when we think of the agility, brilliance, and uncanny anticipation of goalkeeper Arvidsson; we shall recall with genuine appreciation the immaculate play of Bromstrom, the towering pivot, who for all his height and weight never once exploited either unfairly; the same can be said of six-foot-plus left-back Mild who played pint-sized Wong Chi-keung fairly and cleanly.

There was much to admire too in the players who shared the job of captaining the side. Gustafsson who led the team in the first two games was a sterling full-back and Tvilling, a very experienced and much travelled player, handled the side intelligently and well in the tousy final game against the Combined Chinese.

He looked genuinely distressed at some of the things that were happening around him and his action in sending winger Schramm back to inspect the injury he had caused to hapless Lam Shung-yee was not wasted on the spectators. But these things are all in the past although injured players like Yiu Cheuk-yin, Ho Cheung-yau and of course Lam Shung-yee will not find very much consolation in that. The big thing now is to decide exactly what we learned from the series.

Disadvantage

First of all I think we should examine the general international situation as it concerns our players. It must surely be accepted that in all but the most exceptional cases they will be at a considerable physical disadvantage when they are faced by overseas opponents. However, it should be remembered that height and weight are only advantages if they are correctly exploited and conversely lack of either is only a minor disadvantage if its significance is not appreciated.

For 20 glorious minutes in the third game the Combined Chinese kept the ball on the ground, moved it accurately and at top speed, and by a combination of good advice and good play they contrived to overwhelm the visitors. It is true they lacked the stamina to maintain the pace they set but by their own display they demonstrated the wisdom of their tactics.

On the wall of the dressing room of one of Scotland's oldest professional clubs there used to be a crude poker burned plaque which read:

NOTICE TO WEE PLAYERS
A' feet are the same height
only heids are different.
Keep the ball on the ground.
There is so much football
legle in that text that it should be hung in every Chinese dressing room when the local boys have to meet overseas visitors.

In the first game of the Djurgardens series the ball was speculatively belted high up the field by the All-Hongkong defenders and the poor old forwards, inches shorter and stones lighter than their huge opponents, never had a ghost of a chance to get the ball under control and play the sort of football at which they excel. Things were a lot better in the second game and as a result the Hongkong Selection looked a much more competent side than the one which played under the All-Hongkong banner.

The improvement was carried a most significant step further on Wednesday and for the first time in the series... and in fact for the first time in nearly two years... we saw the local Chinese boys playing the sort of football at which we know they used to be capable. A lot of credit for this improvement must go to soccer-wise Lee Wai-long who planned the pattern of play. There is not the slightest doubt he gave the players excellent counsel and unfortunately he could not wave a magic wand and give them the puff and stamina to keep it up through 90 minutes.

The Tragic Goal

Of course the tragic goal which Kwok Chow-ming lost to give Djurgardens their first counter strike deep into the merrile of the side. When things are as delicately balanced as they were in this game such a happening can send the best laid plans tottering to disaster. That's exactly what happened. From the security of a two goals lead to the precarious state of defending a slender solitary goal advantage is a test of any side's mental as well as physical capabilities. It was while the Combined Chinese were trying to adjust their attitude that Djurgardens struck again and restored the game to equality.

While the Hongkong players kept the ball on the ground they were every bit as good

as—and sometimes better than—their bigger opponents. Their two goals and their general superiority in the first 30 minutes of the third game provided adequate proof of that and therein surely lies the key to our future success.

We must take stock of our footballing attributes and, with the aid of a really nimble football brain, fashion our playing pattern within a very definite framework... and above all our players simply have to get much—fit.

In the series which has just finished Djurgardens, in spite of all their travels, always looked the much fitter side. They generally had something in reserve and they were always able to raise the vital extra burst when it was necessary. Twenty minutes or even 45 minutes of all-out effort is not enough against international opposition... it has to be 90 minutes or nothing at all.

Need New Blood

It is now very obvious that we desperately need new blood in our representative sides. The present players have served us well but they are growing old and what's more some of them are beginning to show a very clearly on the field of play.

In this ultra-keen football community there must be youngsters worth encouraging and developing. The search should be planned and thorough and not left to the casual talent spotting endeavours of the clubs. In a restricted area such as we have here the Hongkong Football Association could reap a healthy reward from a well planned youth coaching scheme. And now what of the players who played against Djurgardens?

The biggest success of all, to my way of thinking, was Ko Po-keung who has made a brilliant comeback to the 'Big Time' after a long sojourn out of the limelight. His display in the third game showed him to be a direct and powerful forward. He is Lau Tin on present form. His

SPORTING SAM

by Reg. Wootton



strength into the tackle, his mobility in covering up, and above all, his ability to clear the ball naturally with either foot showed that he had right back to his very best form.

Excellent Service

Still on the credit side we had excellent service from Wong Shu-woo, Chan Fat-hung, Kwok Yau, Luk Tak-hay who had his best game in years last Sunday, Lee Kwok-wo, Treadwell, and Leung Wai-hung. Szeto Yiu, Lau Yee, Kwok Kam-hung, Lo Kwok-tai, Lau Chi-lam and Yiu Cheuk-yin passed muster, but there must be outside question marks against the other illustrators: names of Ho Chung-yu, who has never played so poorly and who has never seemed less enthusiastic for a game; Wong Chi-keung, who surely fuddled and fiddled his way into soccer obscurity; and Kwok Chow-ming, who merely confirmed the decline in his form which has been so apparent during the current season.

Reprehensible

The three referees who were invited to handle the games in the series had anything but an easy time. Each one of them was faced with a thorny problem and in retrospect it may well be decided that they acted wisely, although there will be plenty of support for the point of view that in both the second and third games the referee would have been fully justified in ordering Schramm, the Djurgardens left winger, off the field.

It will long be argued whether the fact that the irresponsible

winger survived was an indication of refereeing weakness or a diplomatic reticence in a couple of difficult international situations.

For Schramm I hold no brief whatsoever. Had he suffered the humiliation of making the long walk back to the dressing room he would have had no one but himself to blame. His conduct was quite reprehensible and I can think of many countries where his behaviour would have been treated as a major incident that would have stretched far beyond the touchline. It speaks volumes for the local fans that they confined themselves to expressions of vocal disapproval. I've seen riots provoked by less... much less... than the sort of stuff Schramm produced.

Apology

Now here is one interesting point and I make it in fairness to the Djurgardens Club. The Swedish officials disliked the whole affair as much as the Hongkong public and at the official dinner at Winner House last Monday the 'visiting' coach sought out the team manager of the Hongkong Selection and offered him an unqualified apology for the conduct of some of his players in the Sunday game.

That was a gallant gesture which was much appreciated by the Chinese officials.

Finally let me say just a word or two on the vexing question of substitutes.

In my report on the third game I expressed disapproval of the action which saw Kwok Chow-ming, who was having a bad game, being replaced by Wong Shu-woo.

There was not the slightest doubt that Kwok was PHYSICALLY fit to carry on

SOLOMONS SCOOP

World Threat De John

Booked For Wembley

By SYDNEY HULLS

London.

Mike De John, a 27-year-old battler from Syracuse (New York State), will fight Welsh heavy-weight Dick Richardson at Wembley on Tuesday, December 1.

Promoter Jack Solomons has proudly announced the capture of 6ft. 3in. De John — after a 48-hour running battle against rival American promoters.

De John became a "wanted" man after knocking out world No. 9 Charlie Powell in one round. A Californian syndicate ring, a Californian syndicate grabbed him and persuaded him to sign for a fight against world No. 4 Eddie Machen next month.

Then came protests that this was too dangerous a match for Machen, who must fight Zora Foley in January.

Solomons stepped in swiftly to offer Richardson as an alternative, and, finally, De John accepted.

The Richardson-De John fight will be the main support to Solomons' big bout between Brian London and Nino Valdes. Solomons is now free to turn to his travel problems. They are considerable.

Double Date

He plans, after leaving Wembley on the Tuesday evening, to make a 5,000-mile flight to Houston (Texas) for his co-promotion the following day, when Dave Charney challenges world light-weight champion Joe Brown.

Solomons says: "For the first time, I shall have to leave the of my tournaments before the fighting is over. It is the only way I can make the double date."

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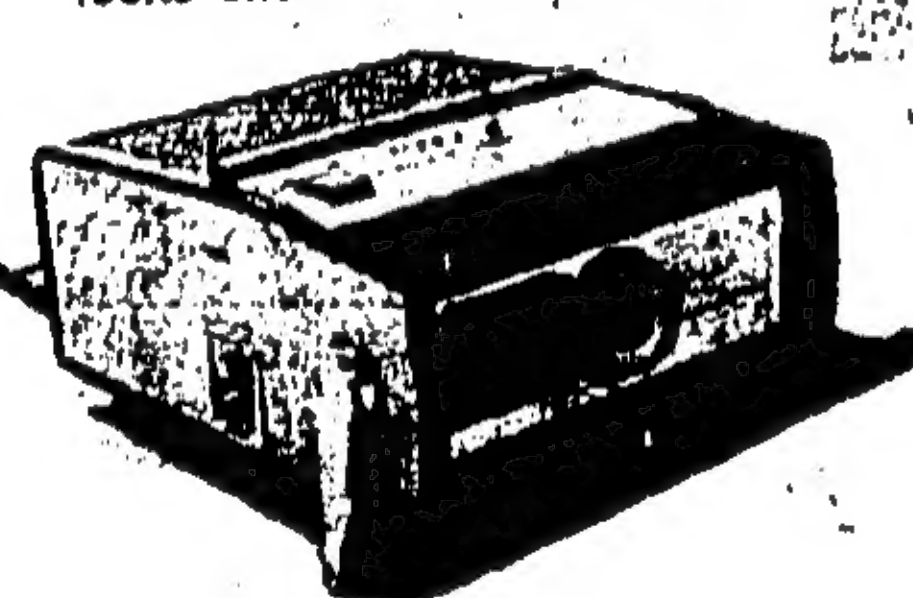
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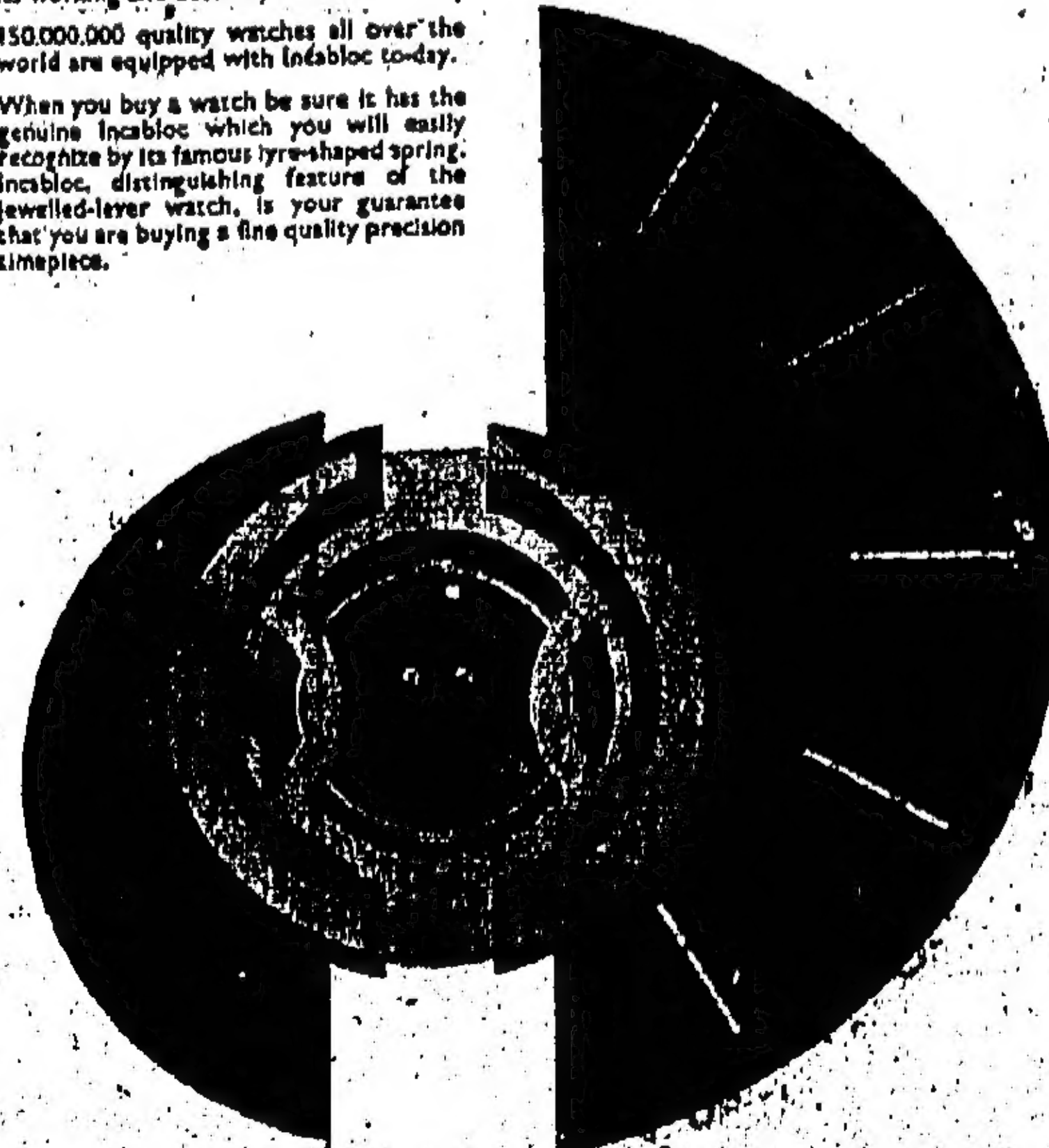
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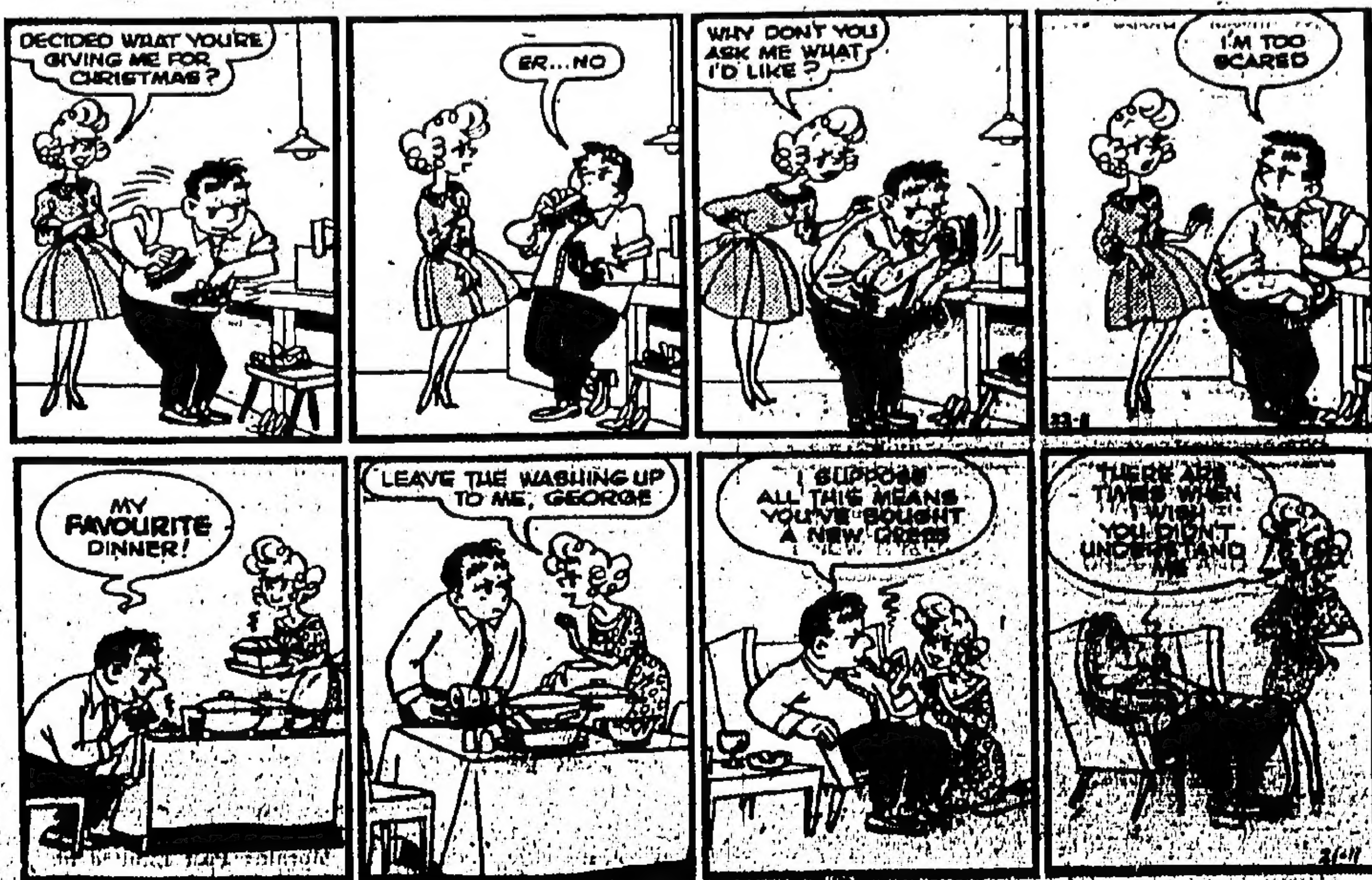
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STEVENS TO MAKE DEBUT, OPENING BATSMAN

Lahore, Nov. 20.

Gavin Stevens, the South Australian opening batsman, will make his debut in Test cricket for Australia in the second Test against Pakistan here tomorrow.

Stevens will play instead of Peter Burge in an Australian side which shows two changes from that which beat Pakistan in the first Test at Dacca. The other change brings Lindsay Kline, the Victoria left-arm spin bowler, for Ray Lindwall.

Stevens, a consistent opening batsman, is the only member of the touring side who has not played in a Test match. He was a consistent scorer last season, with 551 runs at an average of 59.4 and a highest score of 259 not out.

NEW TURF PITCH

Australia's team, in probable batting order, is: Colin McDonald, Gavin Stevens, Neil Harvey, Norman O'Neill, Les Favell, Richie Benaud, Ken Mackay, Alan Davidson, Wally Grout, Lindsay Kline, and Ian Meckiff. Twelfth man: Peter Surge.

The match will be played on the newly laid turf pitch at Lahore Stadium.

Pakistan have made four changes, with the captain, Fazal Mahmood, Ijaz Butt, Waheed Mahmood and Wazir Mohammad all being replaced. Allim-Ud-Din, a regular opening batsman until Ijaz Butt came into the side, Waqar Hassan and Haseeb Ahsan have all played in Tests but Mohammad Munaf is a new "cap."

Team: Imtiaz Ahmed, Hafiz Mohammad, Allim-Ud-Din, Saeed Ahmed, Duncan Sharpe, Waqar Hassan, Mohammad Munaf, Shuja-Ud-Din, Israr Ali, Nasim-Ul-Ghani and Haseeb Ahsan. Twelfth man: Shahid Mahmood.

Imtiaz Ahmed will captain the Pakistan side in the absence of Fazal Mahmood. Mohammad Munaf, a right-arm medium-pace bowler, replaces Fazal Mahmood. Mohammad Munaf played in one unofficial Test against M.C.C. in 1955 and has toured the West Indies.—Reuters.

Miss Stewart Attacked By Dog, Sues Owners

Los Angeles, Nov. 20.

Elaine Stewart, 26, filed a \$150,000 (\$24,000) damage suit in Superior Court yesterday against owners of a German Shepherd dog which she charged bit her in the face, causing a laceration which may leave a permanent scar on her lip.

Miss Stewart accused Floyd and Martha Ann Appel of gross negligence in allowing their "dangerous" German Shepherd the freedom of their home.

The suit said Miss Stewart was attacked by the dog last June 19 while she sat in the Appel living room watching television. She suffered a jagged laceration over the left half of her lower lip which may leave a scar, she charged.

The suit added that the actress has spent \$1,626 for medical expenses as a result of the incident and expects further plastic surgery to cost \$1,500.—UPI.

Beetles In Their Honeymoon Room

London, Nov. 20.

A honeymoon couple who alleged that they were offered a room in a Spanish hotel annex with no bed and with beetles crawling about yesterday lost their action for damages against the travel agency which booked their holiday.

Mr and Mrs Malcolm Cook sued Spanish Holiday Tours of Park Lane, London, for £400 damages for breach of contract. The agency contended that no promise had been made to provide a room and alternatively, that a room was provided.

The judge said he believed that the room offered was filthy and Mr and Mrs Cook were justified in refusing it. But the hotel's behaviour and the condition of the room were no reflection on the agency. After the hearing, Mr and Mrs Cook accepted the offer of a free holiday abroad next year.—China Mail Special.

FURTHER TALKS WOULD SOLVE ANGLO-GERMAN ECONOMIC ISSUE

Bonn, Nov. 20.

Mr Harold Macmillan and Dr Konrad Adenauer decided during their London talks that discussions within the West European Union and the Nato Ministerial Council could help political relations between the Common Market Six and the Outer Seven.

This was announced by Government spokesmen here today at a press conference following the return of the West German Chancellor from London.

Government sources said the two countries would urge this course on their partners in the two organisations.

Britain is the leading power in the Outer Seven, whose members are Austria, Denmark, Norway, Portugal, Sweden and Switzerland.

The Common Market Six are France, West Germany, Italy, Belgium, The Netherlands and Luxembourg.

FURTHER TALKS

The spokesmen said it was also agreed in London that the Ministerial Council of Nato, which includes Denmark, Norway and Portugal, should be used for such discussions.

Asked how Switzerland, Sweden and Austria would be brought in, the spokesmen said further talks would be necessary.

Hert Felix von Eckardt, the Chief Government spokesman, said Anglo-German relations before and during Dr Adenauer's visit were "excellent".—Reuters.

U.S. Boxer's Manager Out On Bail

New York, Nov. 20.

Cus Damato, manager of former world heavyweight champion Floyd Patterson, was released on \$2,500 bail today, a few hours after he surrendered to a warrant for his arrest.

The warrant had been issued after Damato failed to heed a summons sent out by the New York State Attorney-General, who wanted him to answer questions about his activities in organising the championship fight between Patterson and Sweden's Ingemar Johansson last June.

Damato is to appear in Court on December 14.

Meanwhile the New York State Boxing Commission, which is conducting an investigation of its own into the Patterson-Johansson fight arrangements, announced that it will make known on Monday its decision on the alleged irregularities committed by Damato and the organisers of the fight.—AFP.

Boxing Cooper Twins Want To Make It A Family Affair

London, Nov. 20.

The fighting Cooper twins want to make the annihilation of British heavyweight boxer Joe Erskine a family affair.

Henry Cooper, the British and Empire Heavyweight titleholder, beat Erskine on a technical knock-out on Tuesday last.

Erskine, a former British champion was trying to get his back.

Now brother Jim wants to follow in Henry's footsteps and has issued a challenge to Erskine.

Jim Cooper is the least talented of the identical twins. At first he showed as much promise as his champion brother but was

forced into a long spell of inactivity by cuts around his eyes.

WON'T MEET BROTHER

Jim, however, says that if Erskine will not meet his challenge, he will fight any other leading British heavyweight, in particular the promising Dave Rent, a murderous puncher trained in America by Al Weill the man, who nursed Rocky Marciano to the world heavyweight title. The only British boxer Jim refuses to meet, is in fact brother Henry.—AFP.

ANCIENT RELICS FOUND

Algiers, Nov. 20.

A French scientist said on Friday he had discovered crude stone weapons in the heart of the Sahara Desert which indicated intelligent human beings inhabited the area about 500,000 years ago.

Raymond Mauny, Chief of the Prehistoric Archaeological Section of the French Institute of Black Africa, said the desert wastes in which he found the weapons were once a fertile plateau through which ran a river larger than the Rhine in Central Europe.

SOUTH OF ALGIERS

Mauny sent word to Algiers of his discoveries by radio from the Sahara.

He said the area was some 1,250 miles south of Algiers, in the vicinity of the In Affalchoum Oasis and the Admiral Sand Hills. The nearest settlement is at Djanel, about 11 miles to the north.

Mauny reported he made his discovery as the result of a helicopter trip in the desert area west of his headquarters at the In Affalchoum Oasis.—UPI.

BOXING CHAMPION CHARGED

Sydney, Nov. 20.

Australian Middleweight Boxing Champion Clive Stewart was remanded in Sydney Central Court today on a charge of false pretences.

Stewart, 21, was charged with having obtained a £400 cheque from Anthony Kenneth Ward by falsely pretending a motor car was his own property on August 15.

Mr F. McDermott, for Stewart, said Stewart had a perfectly good defence to the charge.

He said Stewart intended taking certain practical steps irrespective of his own rights in the matter. No plea was taken. Stewart was remanded until January 22 on a £200 bail.—China Mail Special.

HAYDEN WILL QUIT ACTING

Los Angeles, Nov. 20.

Actor Sterling Hayden, in a court battle over custody of his four children, said on Friday he is giving up the Hollywood career he started by "accident" and is going into the shipping business.

The tall, bronzed actor recently returned to California after sailing with his children in January to Tahiti on a 98-foot yacht in defiance of a court order.

He is facing a challenge by his former wife, Betty Ann de Noon Hayden over his right to have continued custody of their children, Christian, 11, Gretchen, 9, Thor, 10, and Matthew, 7.—UPI.



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I, R. Reiertsen of WALLEM & COMPANY LIMITED, HONGKONG, hereby give notice that in consequence of Company Policy, I have applied to the Minister of Transport and Civil Aviation under Section 47 of the Merchant Shipping Act, 1894, in respect of British ship "RIVER NORMAN" of HONG KONG REGISTRY Official Number 169726 Gross tonnage 6458 tons Register tonnage 3782 tons, heretofore owned by HANG FUNG SHIP-PIING & TRADING CO., LTD. for permission to change her name to "TUNG FENG" and to have her registered in the new name at the Port of HONG KONG as owned by WALLEM & COMPANY LIMITED.

Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

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